

CELESTE LIZANICH
MULTIMEDIA DESIGNER





Layouts



CHAPTER XIV.

THE PRIVATE SHIP.



no given light appearing over Kidd's Cove, which is near the mouth of the great river, marked where the brig, the "Jolly Roger," lay low in the water; a rickish-looking craft tied to the boll, every beam in her dismantled, the ground strewed with mangled fishbones. She was the cannibal of the seas, and scarce needed that watchful eye, for the blazoned in honour of her name.

She was wrapp'd in the blanket of night, through which no sound from her could have reached the shore. There was little sound, and none agreeable over the wharves of the ship's swaying masts, as which Simon sat, ever indolent and oblique, the essence of the cosmopolitan, perfect Simon. I know not why he was so infinitely pathetic, unless it were because he was so pathetically uncareful of his own wrong; not that he were hardly from looking at him, and more than once on summer evenings he had traced the frown of Hook's brow and made it flow. Of this, it is almost everything else. Since was quite unconscious. A few of the great team over the bulwark, drinking in the mist of the night; others sparred by banish every game of dice and cards; and the exhausted four who had carried the little house lay prone on the deck, where even in their sleep they still shuddered to the side or that out of Hook's reach, lest he should claw them mechanically in passing.

Hook took the deck in thought. O man unfeathered, it was his hour

2

THE PRIVATE SHIP.

of revenge. They had been removed forever from his path, and all the other boys were in the brig, about to walk the plank. It was his golden deed since the day when he had brought Barbecue on board, and knowing as we do how a rebuffed man, would he be surprised had he ever peered the deck unawares, belted out by the winds of his success.

There was no objection to his plan, which kept pace with the action of his another mind. Hook was profoundly depressed. He was often thus when commencing with himself on board ship in the quietude of the night. It was because he was so wretched alone. This miserable man never felt more alone than when surrounded by his dogs. They were socially inferior to him.

Hook was not his true name. To reveal who he really was would even at this date on the country in a blaze; but as those who read between the lines may already have guessed, he had been at a famous public school, and its traditions still clung to him like garments, with which indeed they were largely covered. Thus it was offensive to him even more to board a ship in the same dress in which he graduated here, and he still adhered to his walk in the school's distinguished dress, but about all he retained the passion for good form. Good form! However much for my own enjoyment, he will know that this is all that really matters. Form for whom? him he had a standing as of every parade, and through them came a note to rap-up, like hammering in the night when one cannot sleep. "Have you been good form or not?" was their eternal question.

"Form, form, that glimmering bubble, is mine," he cried.

"It is quite good form to be distinguished at anything!" the top-rap form his school replied.

"I am the only man whom Barbecue feared," he urged, "and Fliss feared Barbecue."

"Barbecue, Fliss—what ho!" came the cutting remark. Most disappointing reflection of all, was it not had been to think down good form! His visit was termed by this problem. It was a class which had cheaper than the iron one; and as it was him, the preparation dropped down his yellow countenance and melted his double. Omission for down his down across his face, but there was no denying that tickle. Ah, any one Hook. There came to him a presentation of his own dissolution. It was of Fliss's middle teeth had broken the ship. Hook felt a glimmer of hope to make his dying speech, but presents there should be no time for it.

"Better for Hook," he cried, "if he had been unfeathered!" It was in his darkest hours only that he refused to himself in the third person.

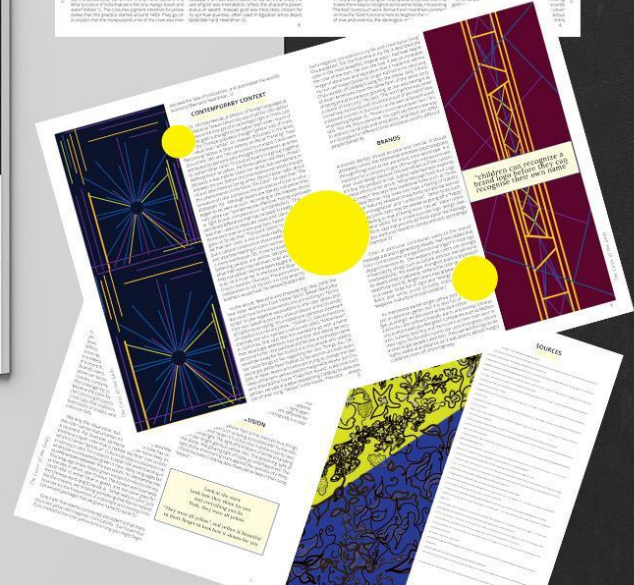
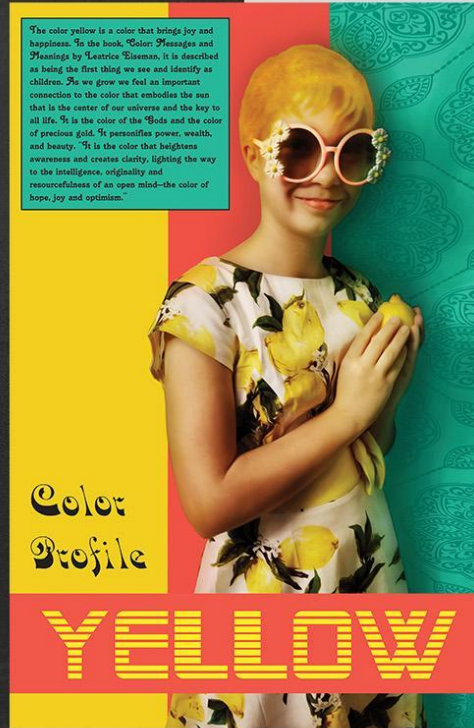
"No little children to love me!" Savage that he should think of this.



Peter Pan

These drop caps were created for the book "Peter Pan". Each one representing the letter "O". These started out as sketches and then were perfected in Illustrator. The layout was done in Indesign.

Magazine



This magazine layout was done for an article about the color Yellow. In order to create this I used multiple programs: Indesign, Illustrator, and Photoshop. Photography was also used. I wanted to showcase the importance of this enlightening color.



Posters

Tour Poster



While creating this tour poster for a band I wanted to show the power of women. The name of the all girl band is the name of a mythical sword so I wanted to incorporate that in the imagery. I also wanted to portray the energy and power of the techno pop music so I added in the lightning effects.

Get Tickets: www.gloryof10.com

WORLDS COLLIDE TOUR

Webster Hall	JULY 15	New York, NY
World Cafe	JULY 20	Philadelphia, PA
Sixth St	JULY 26	Washington, D.C.
Culture Room	JULY 27	Ft. Lauderdale, FL
Social	AUG 06	Orlando, FL
Casbah	AUG 08	San Diego, CA
Teregram Ballroom	AUG 13	Los Angeles, CA
Fillmore	AUG 23	San Francisco, CA
Aladin Theater	AUG 27	Portland, OR
Brighton Music Hall	AUG 28	Boston, MA



Quote Poster



This process started with researching fonts and then creating sketches for my own personal font. Jules Verne was famous for books such as, "Twenty Thousand Leagues Under the Sea" so I wanted to create a typography that felt like it could be a diving helmet. I wanted the font to be as fun and adventurous as his books. The Final Poster was made with Illustrator.

The
human
mind
delights
in
grand
conceptions
of
supernatural
beings

-Jules Verne-

Aa Bb
Cc Dd
Ee Ff
Gg Hh

Ii Jj
Kk Ll
Mm
Nn Oo

Pp Qq
Rr Ss
Tt Uu
Vv

Ww
Xx Yy
Zz





WE SLAY

**EAT.
SLEEP.
SOFTBALL.
REPEAT.**

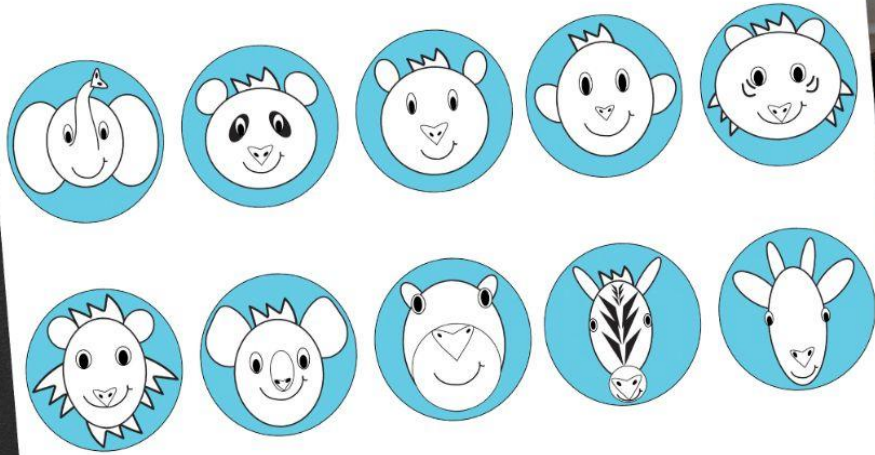
We Slay

This poster was created in Photoshop. A stock image of a galaxy was used and multiple brushes that were all commercial use. I wanted to create something that was dream like. The copyrighting slogan was from a t-shirt.

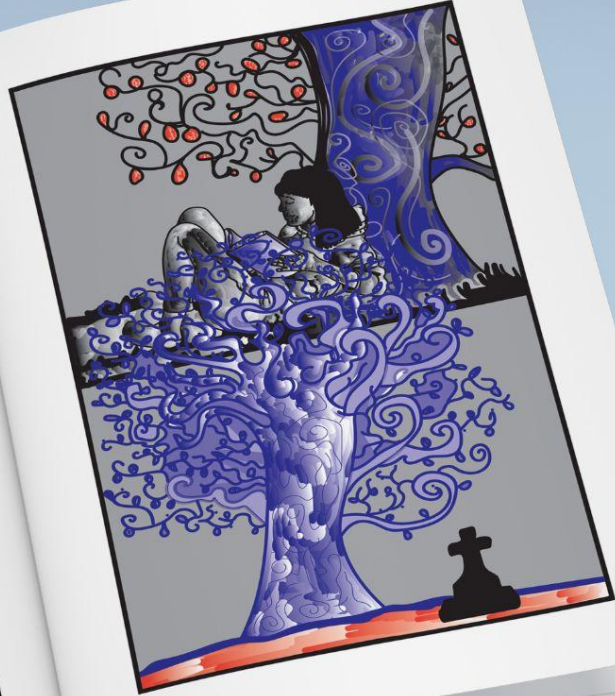
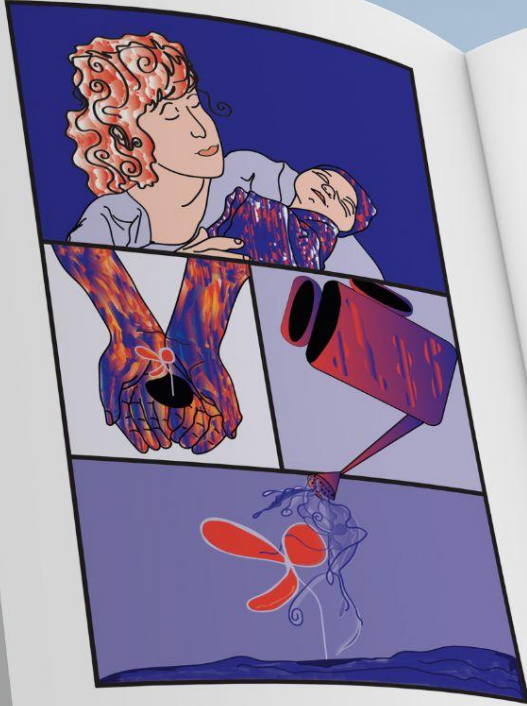


Illustrations

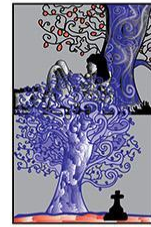
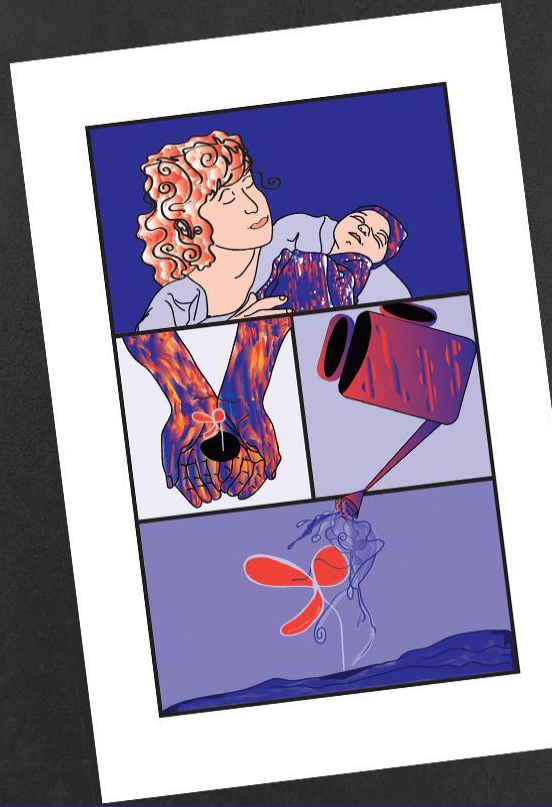
Zoo Animals



For this project I wanted to create a cohesive set of signs for the animals found at the zoo. Each animal is unique while also incorporating themes that make them a set. They were created using Illustrator.



The Tree of Life

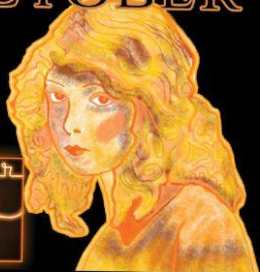


끝



With this comic book I wanted to tell the story of the endless cycle of life from birth to death. Each tree is planted with the birth of a new child and that relationship becomes circular.

OCTOBER



October
14th
1893

LILLIAN GISH



Favorite Color:
Pumpkin

Favorite Food:
Grilled Cheese

Favorite Flower:
White Lilies



						1
2	3	4	5	6	7	8
9	10	11	12	13	14 <i>Lillian Gish's Birthday</i>	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



"A happy life is one spent in learning, earning, and yearning."

2022



For this calendar I illustrated each classic film star in her favorite color. Each star is depicted in their birth months with their birthdates highlighted. There are other various facts such as each actress' favorite food and flower. I created the neon lights in Photoshop to give the feel of a stars marquee light. This piece was created using Procreate, Photoshop and Indesign.



Star Dates





Soccer Dream



With this banner I wanted to create something that would allow a child to dream big about their goals in life. Our dreams give us hope. Never give up on your dreams. With the cool blues I wanted to create a sense of calm. The paint is indicative of motion and mud. This piece was created in Illustrator.



Logos



CELESTE

GRAPHIC DESIGN

PHOTOGRAPHY

VIDEOGRAPHY

FRONT-END CODING

ILLUSTRATION

Personal Logo



While creating my personal logo I wanted something that depicted me. The logo is my name initials reimaged as a celtic wax seal. I have always been intrigued by celtic art and have a love for all things old. I went on to add different versions of my logo including one with a color treatment.



THREE CROW HILL



Three Crow Hill

This was created for a client who owns a book company. I started the process by discussing with the client what they would like in a logo. I then began making tons of sketches. After presenting these to the client we narrowed it down to three options. I then went and took photos of crows to have a model to work from. I created different mockups of the crow images for the client. The crows toes cleverly depict the number three. The font used is a commercial use font.



Photography





Duplicity Alice

I have always liked the story of "Alice in Wonderland". With this piece I wanted to recreate a feeling of the surreal. As Alice wanders through her dream state she encounters many mystical things such as playing cards and gardens. For this process I put my camera on a tripod and only moved myself for each shot. I then merged all the images together I had shot. With the hand and the eye I wanted to give the feeling that Alice is growing big and small. This image placed in the top three in the student art show at Chemeketa CC.



Mystery

This piece was created using multiple commercial use brushes. I used my favorite technique of making a hyper realistic digital painting. The original image was shot in my living room. The flowers and wings were all part of a costume that the model was wearing.



Lucy Butterfly

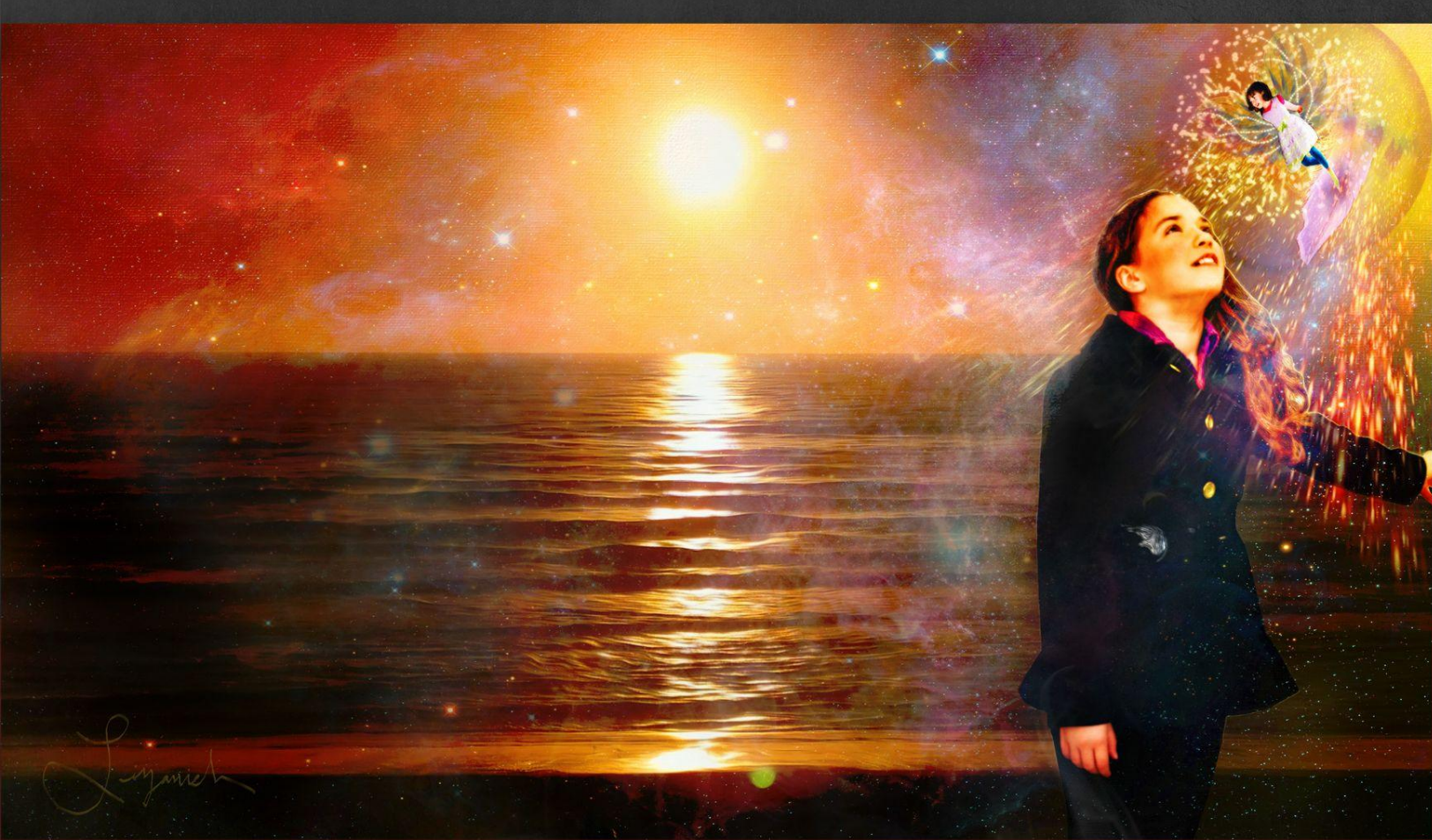
This image was created using photoshop. The butterflies in the image were created with commercial use brushes. The technique I used in this image was to put an oil filter on the skin, but leaving the eyes and mouth natural. I then painted in my dark and light shadows using curves. I also smoothed out certain parts of the skin. The final product is meant to give the feel of hyper real painting.





Insight

This piece was shot for an instagram model. It was shot at the Mt. Angel Abby. I wanted to bring the fantasy of the location to life. We used an old lantern that I later filled with light and a smaller image of the model as a fairy. The butterflies were created with commercial use brushes. I used a stock image for the sparks.



Lizy

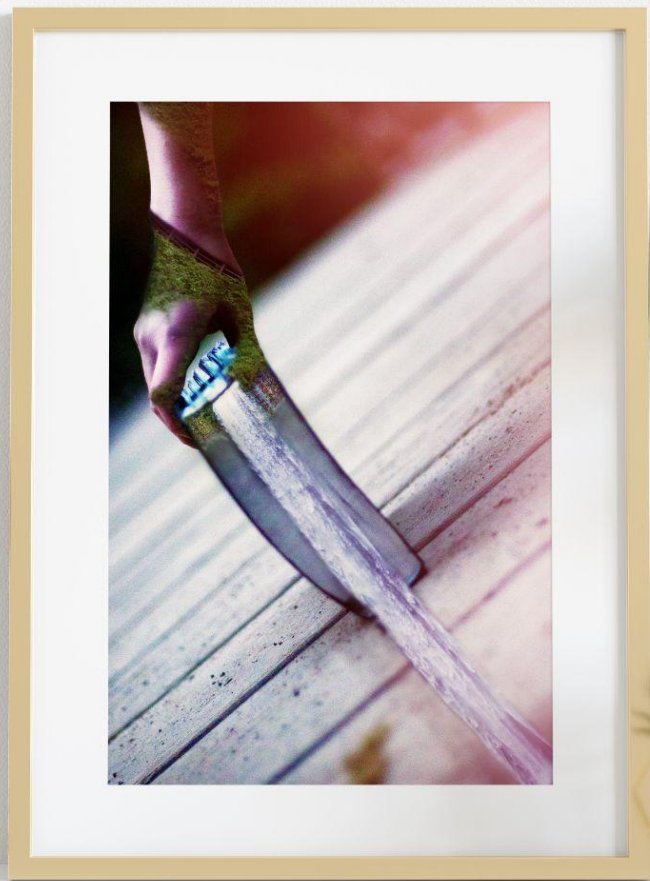
Fairy Conversation

For this piece I used multiple images. One I shot at the beach and two different shots of the model. I also used a stock image of a galaxy and sparks. Commercial use brushes were used.



Lucy

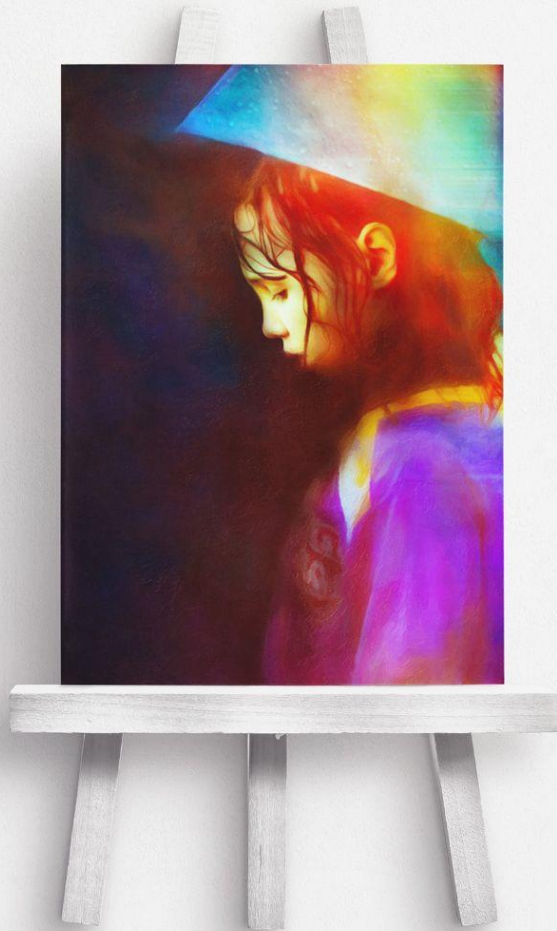
This piece was made by taking a photo and painting it in Photoshop to mimic the look and feel of a water color.





Knowledge

This piece is a compilation of images I shot out at Silver Falls in Silverton, Oregon. I wanted to show knowledge flowing from the book. The greens on the hand show how knowledge helps us to grow and change. The tabs on the pages made for cool structures. I shot the image at an angle to give the image interest.





Lucy Rain

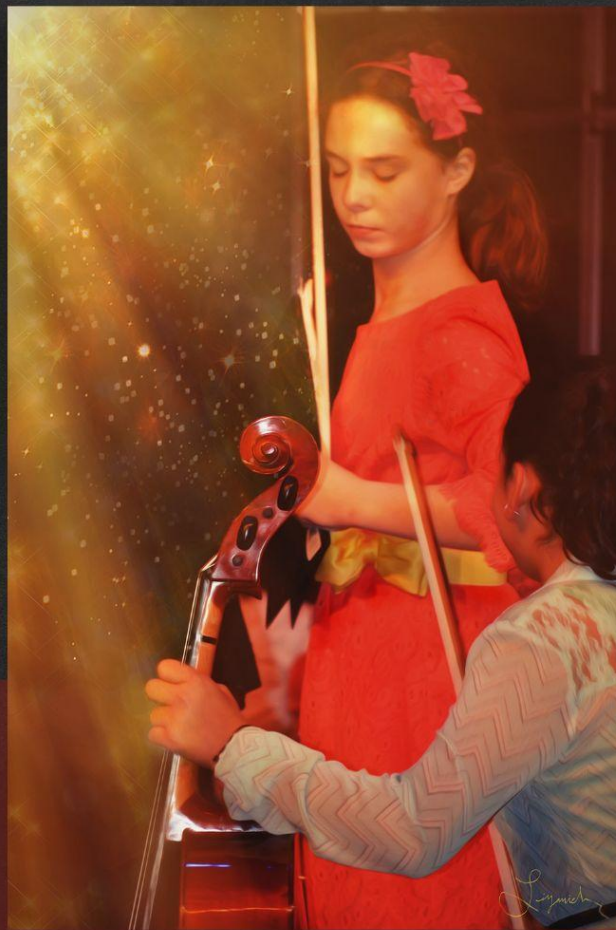
This image was shot outside in the rain. I removed the background and created a painted background in Photoshop. I used multiple techniques for this piece including my signature oil paint technique.

INSPIRATION

C. C. Lizanich

THE
GOLDEN
REACHES
OF
THE





Inspiration

This was shot inside a building. I used my oil paint technique on this image. I created light where there was no light. I wanted to give one the feeling of peace. I feel that this piece is reminiscent of book covers I've seen in the past.

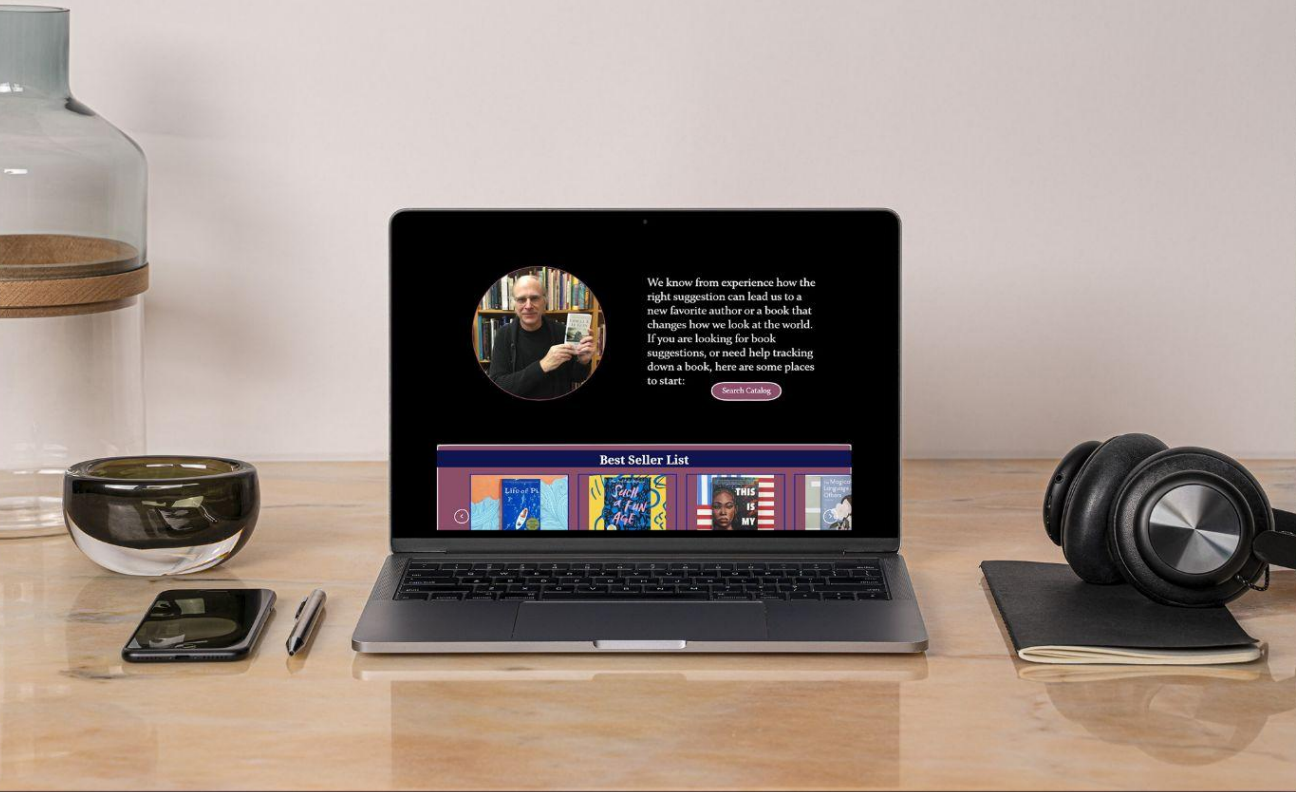


Web Design



We continue to encourage customers to call their locations to ask about titles and to take advantage of our FREE HOME DELIVERY and CURBSIDE PICKUP options. Face masks are required. Salem 503-361-1235





Book Bin

This project was done in Adobe XD. It is a reimagining of the Book Bin site both for mobile and desktop.

Deloitte.



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About Us



Silver Creek Soap

This project was done in Adobe XD. It is a mockup of the Silver Creek Soap Co. site both for mobile and desktop.



See more of my work at:

<https://celestelizanich.com/>

<https://sisphotography.shop/>

Mockups are from:

<https://www.mockupworld.co/>

Adobe Mockups

<https://www.pexels.com/>