



**Samuel Johnson**  
**Graphic Designer**





# Pumpkin Carving Contest

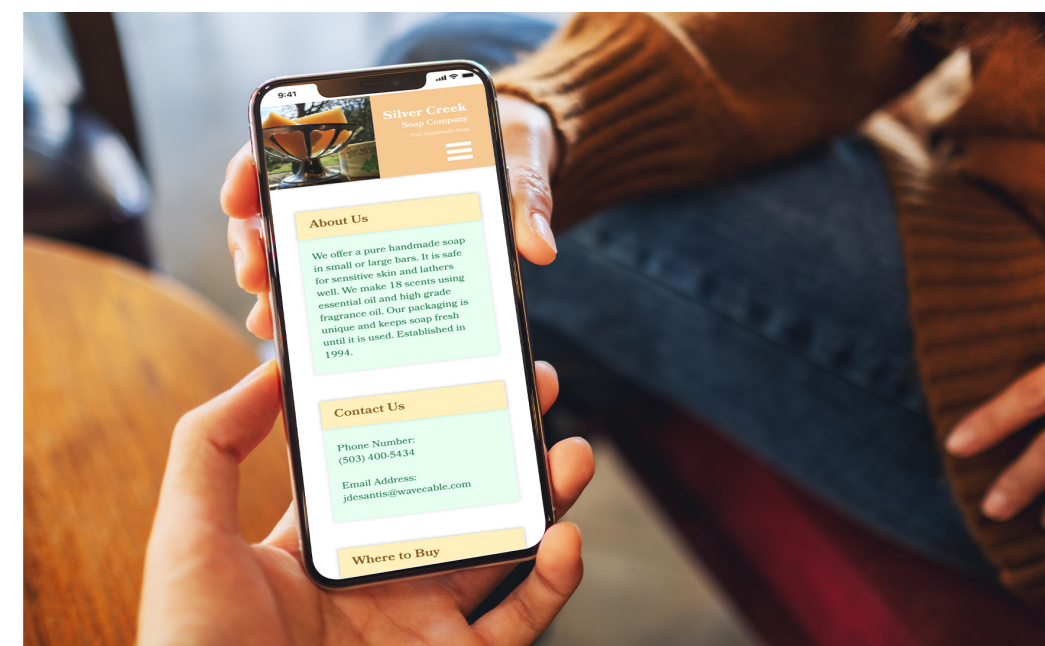
Church Halloween Event Poster  
2021  
Sole Graphic Designer & Artist

*Layout*  
*Digital Illustration*  
*Typography*



A personal project for a church pumpkin carving contest for participants of all ages. The poster design conveys fun and spooky feelings to the audience.



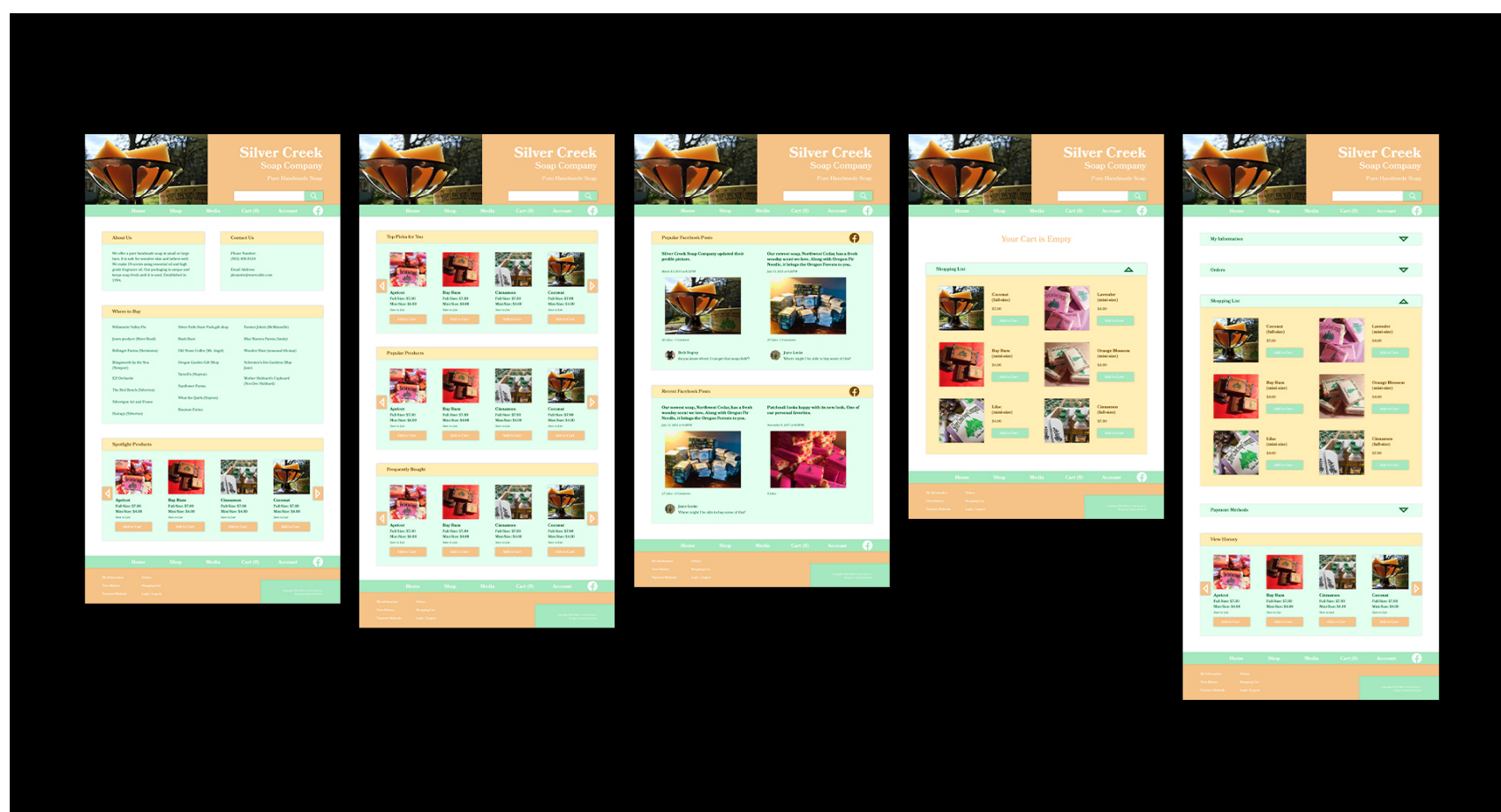


# Silver Creek Soap Company

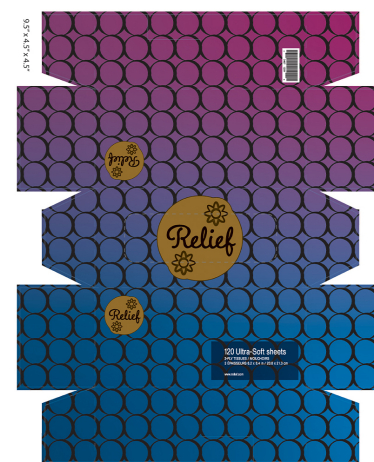
Website Visual User Interface  
2022  
Sole Visual Designer

*Digital Layout*  
*Responsiveness*  
*Visual Appearance*

A project in “Interface Design” class to design the visually appealing layout and the general responsive aspects of a new website interface for Silver Creek Soap Company.







# Relief

## Tissue Box Packaging

2021

Sole Graphic Designer & Artist

*Logo*

*Layout*

*Typography*

*Illustration*

A project in “Package Design” class to design different iterations of a structural package for the selling of a make-believe company product.





# **Majestic View**

**Themed Photograph  
2020**

**Sole Photographer  
& Graphic Designer**

*Research*

*Photography*

*Photo Retouching*

A project in “Photography” class to capture a themed photograph based on majestic national geographic imagery.



# Vizual

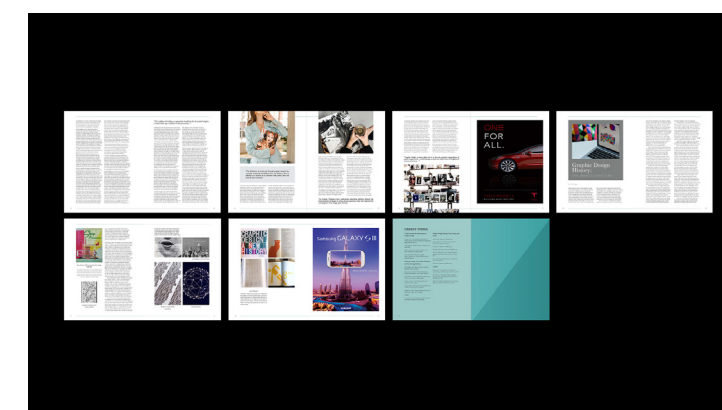
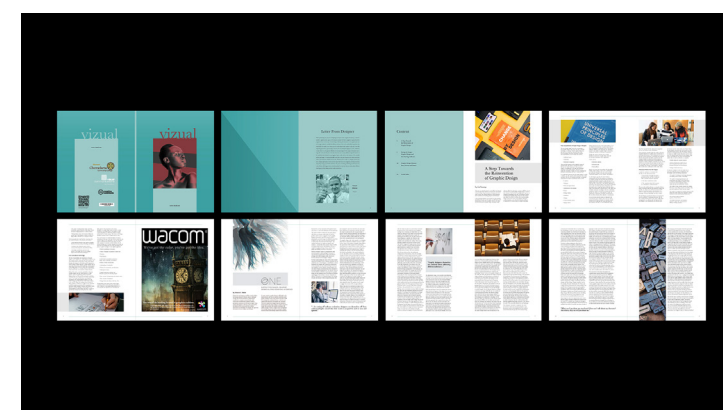
## Design Magazine

### 2022

## Graphic Designer & Editor

Layout  
Cover  
Publication

A project in “Publication Design”  
class to design and edit the  
layout of a magazine focused on  
different aspects of design, and to  
publish that magazine Online.





**Samuel J.**

**Self-Portrait Illustration**

**2021**

**Sole Graphic Designer & Artist**

*Research*

*Digital Illustration*

*Hand Sketching*

A project in “Intro to Digital Illustration” class to make a self-portrait with a style of one’s own choice. Going from idea to analog sketch to digital drawing.





# Craftwork Brewery

## Beer Can Labels

2021

Sole Graphic Designer

Research

Logo

Layout

Typography

Illustration



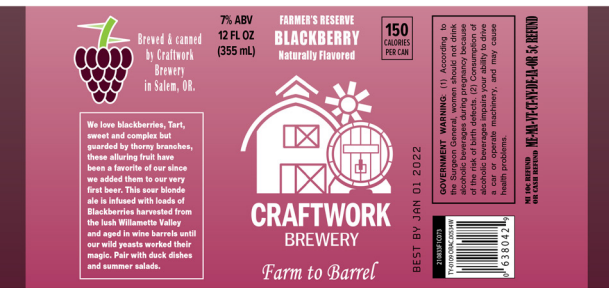
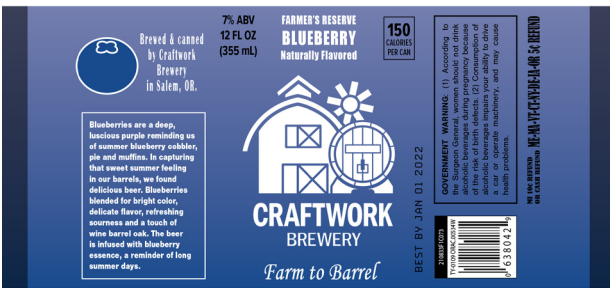
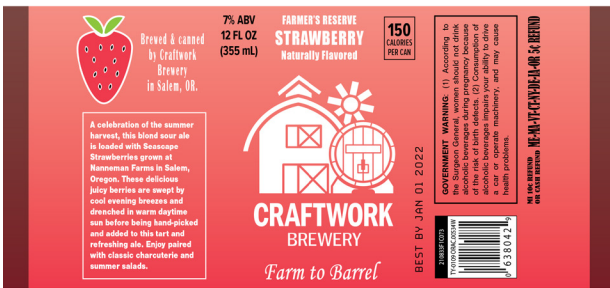
A project in “Package Design”

class to design labels for three

different flavors of beer or some

other beverage, and to be used

on either a can or a bottle.





# Under My Skin

## Gallery Show Posters

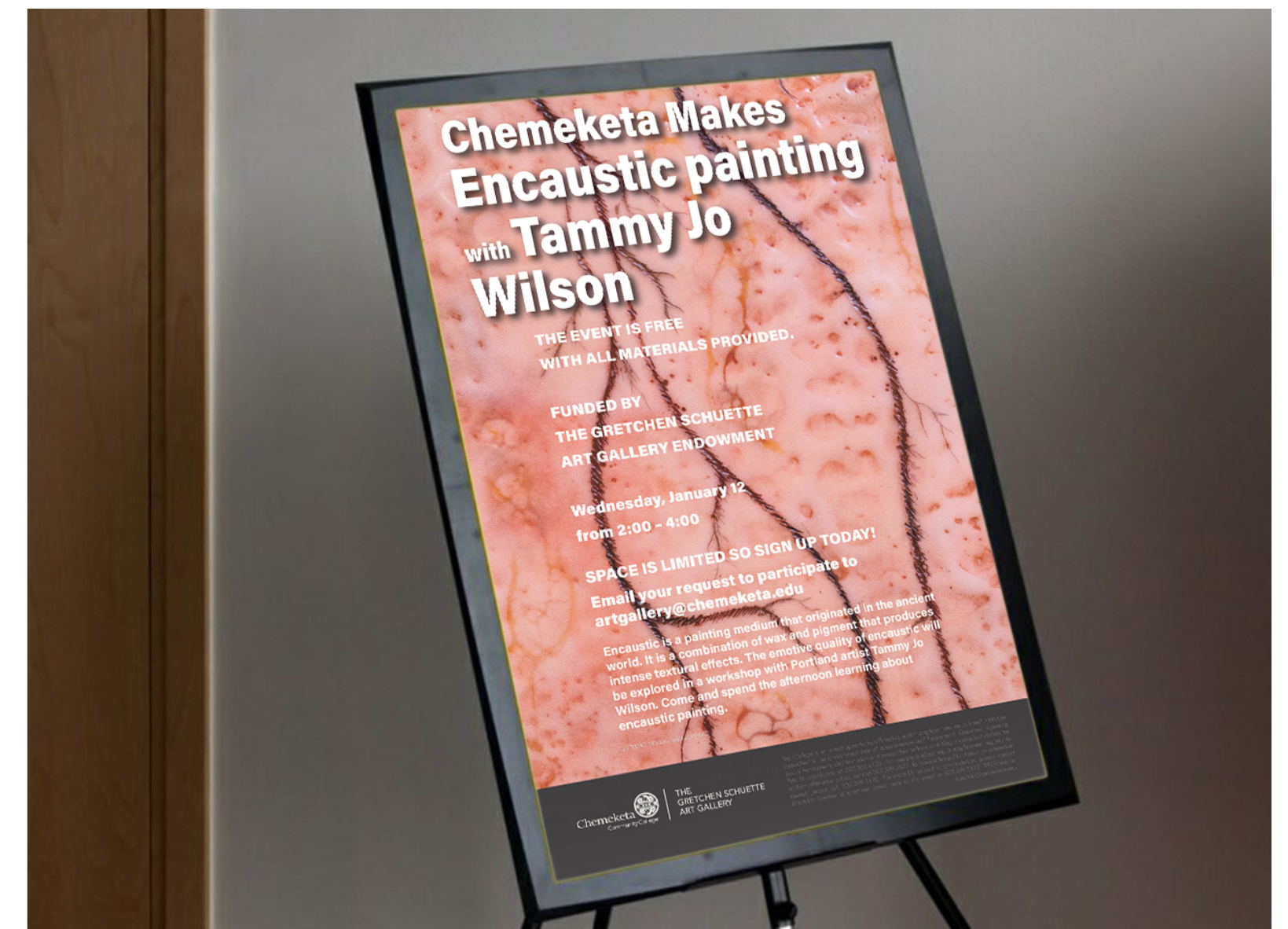
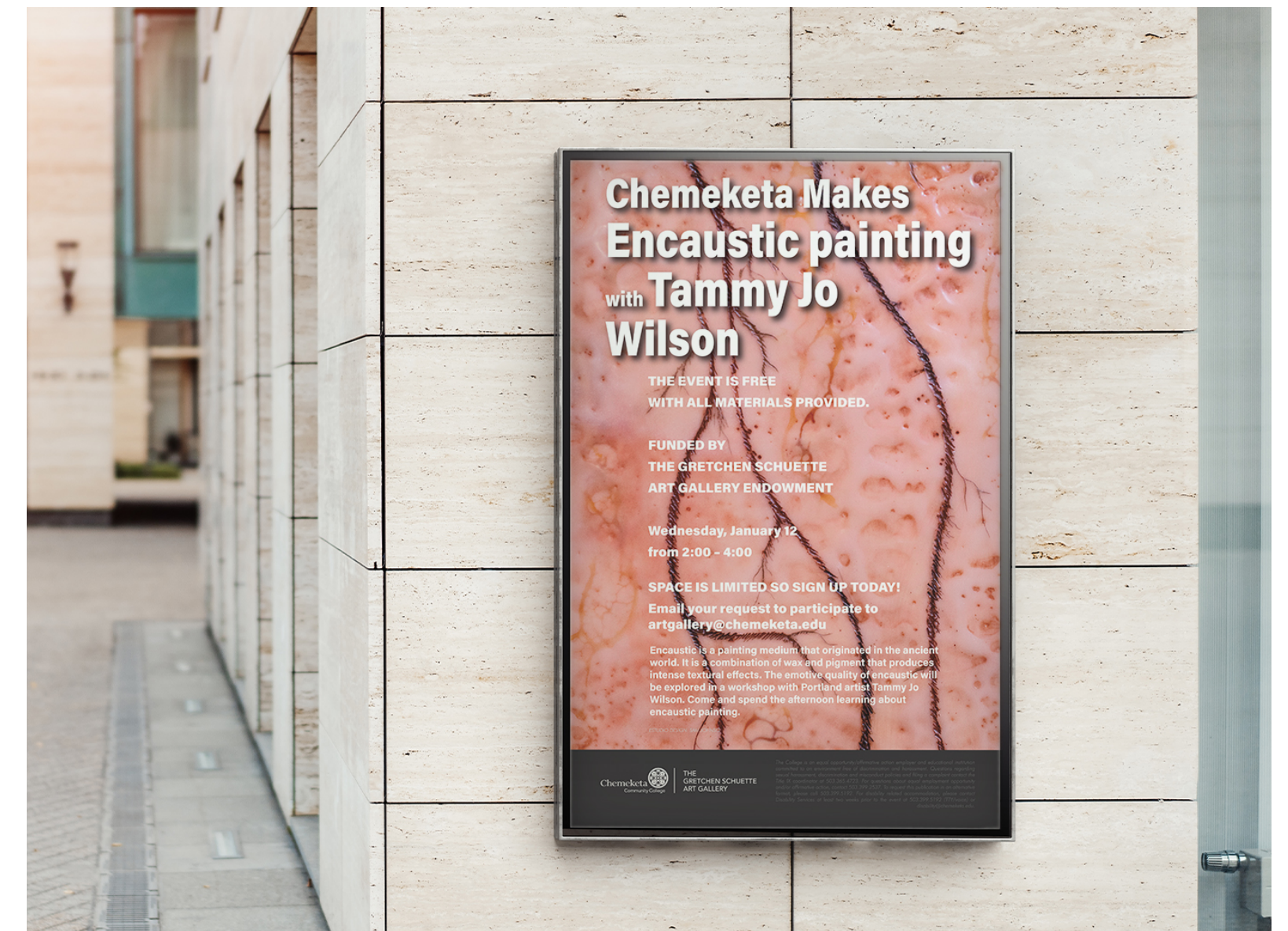
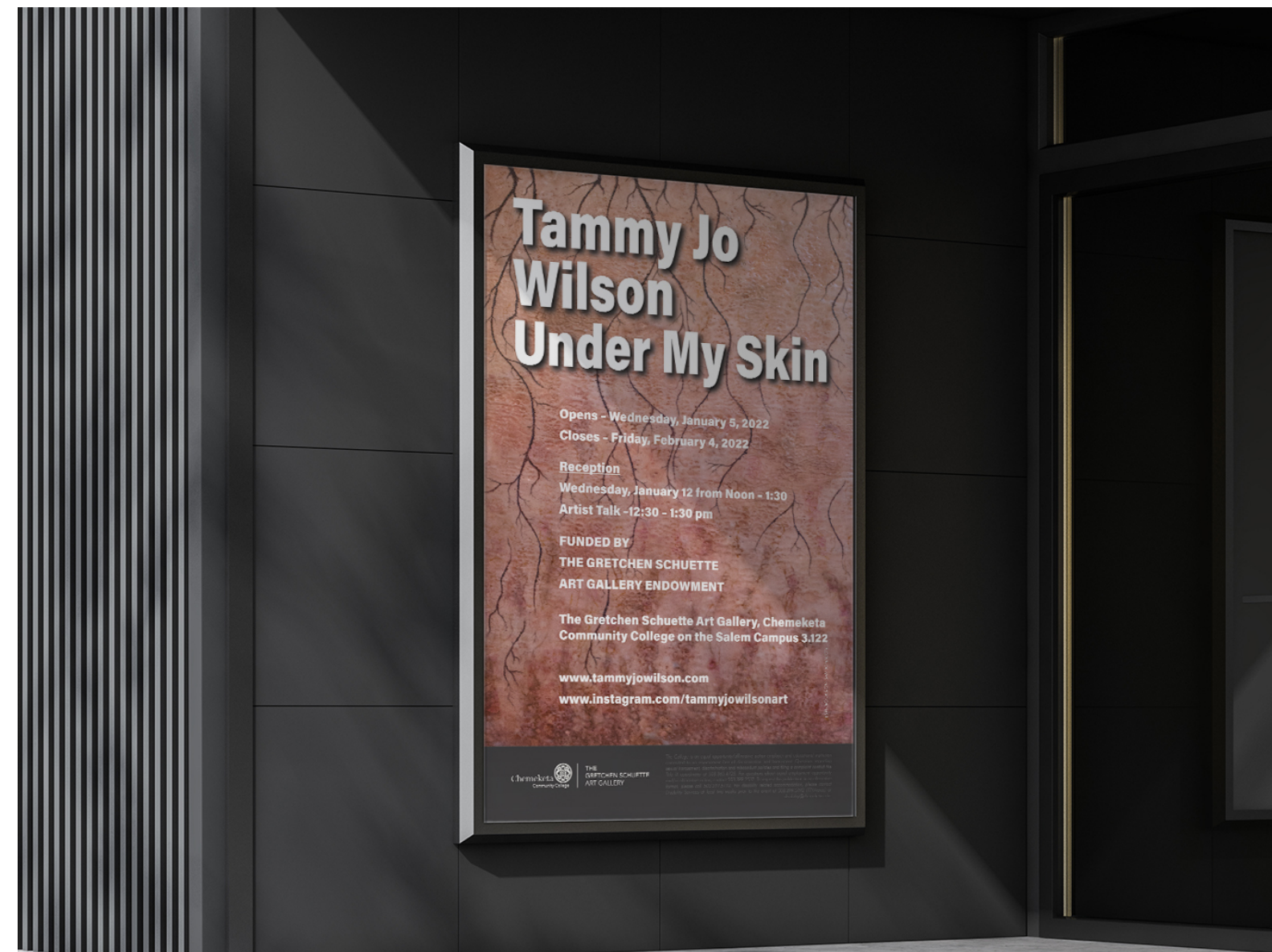
2021

Graphic Designer

*Layout*

*Typography*

A project in “Design Studio” class to design two posters for the upcoming Chemeketa gallery show. Providing the style and seed work to be handed off and revised.





# Creezon Studios

## Theoretical Business Plan

2022

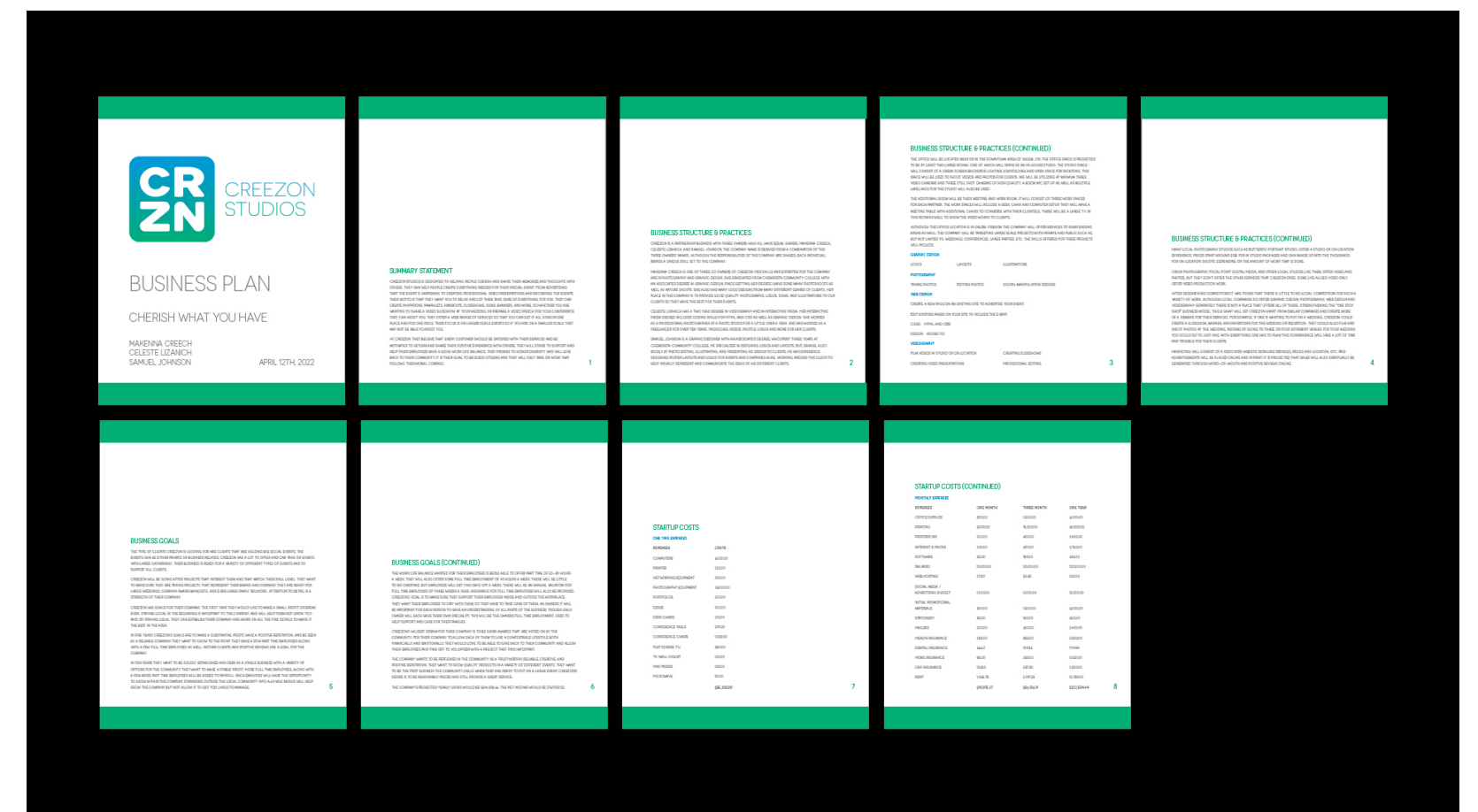
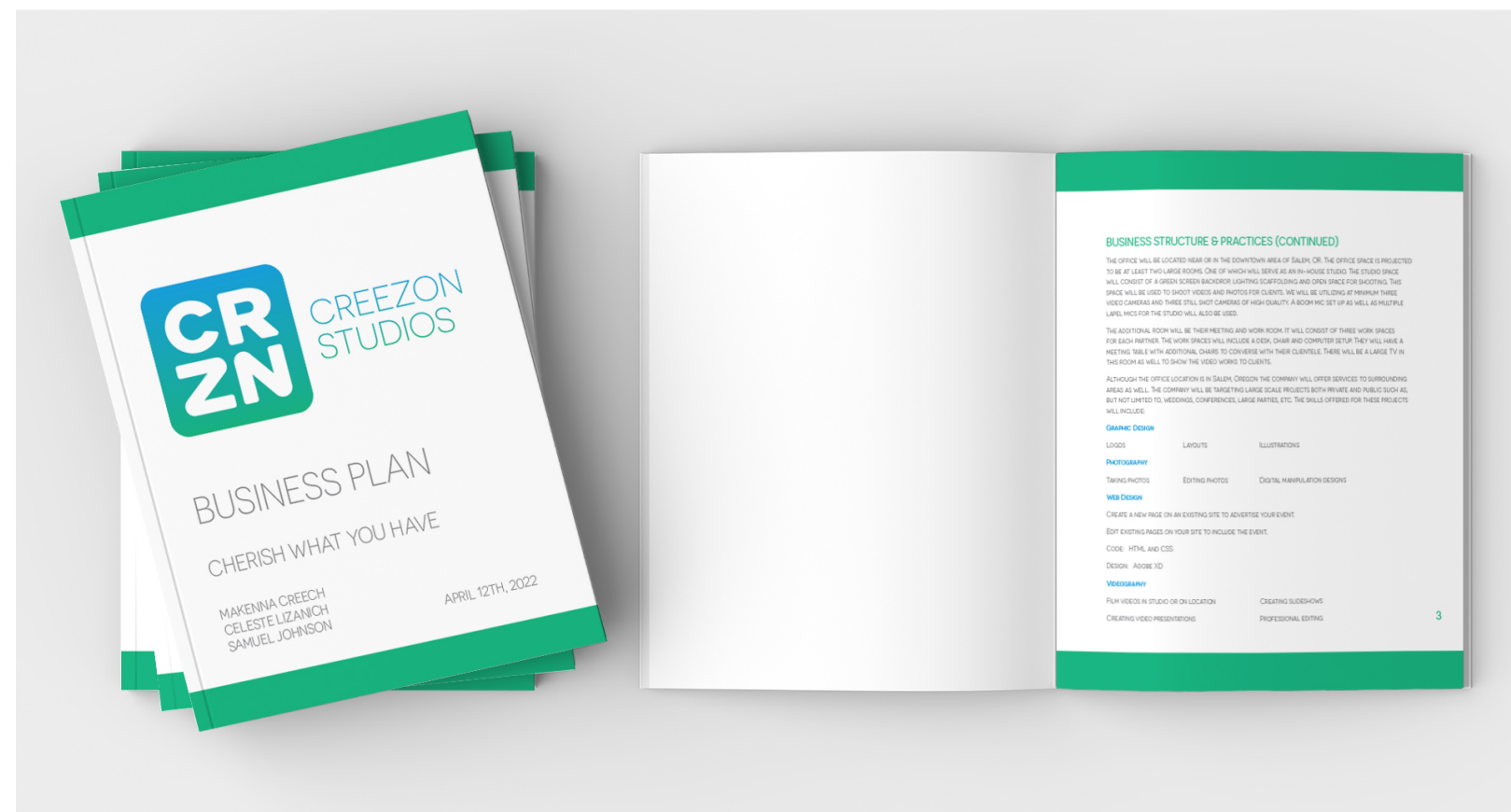
## Co-Owner & Graphic Designer

*Brand Identity*

*Logo*

*Layout*

*Print*



A project in “Business of Graphic Arts” class to design the branding and layout for a make-believe group business plan. Providing the ability to build a reputation through visual recognition.

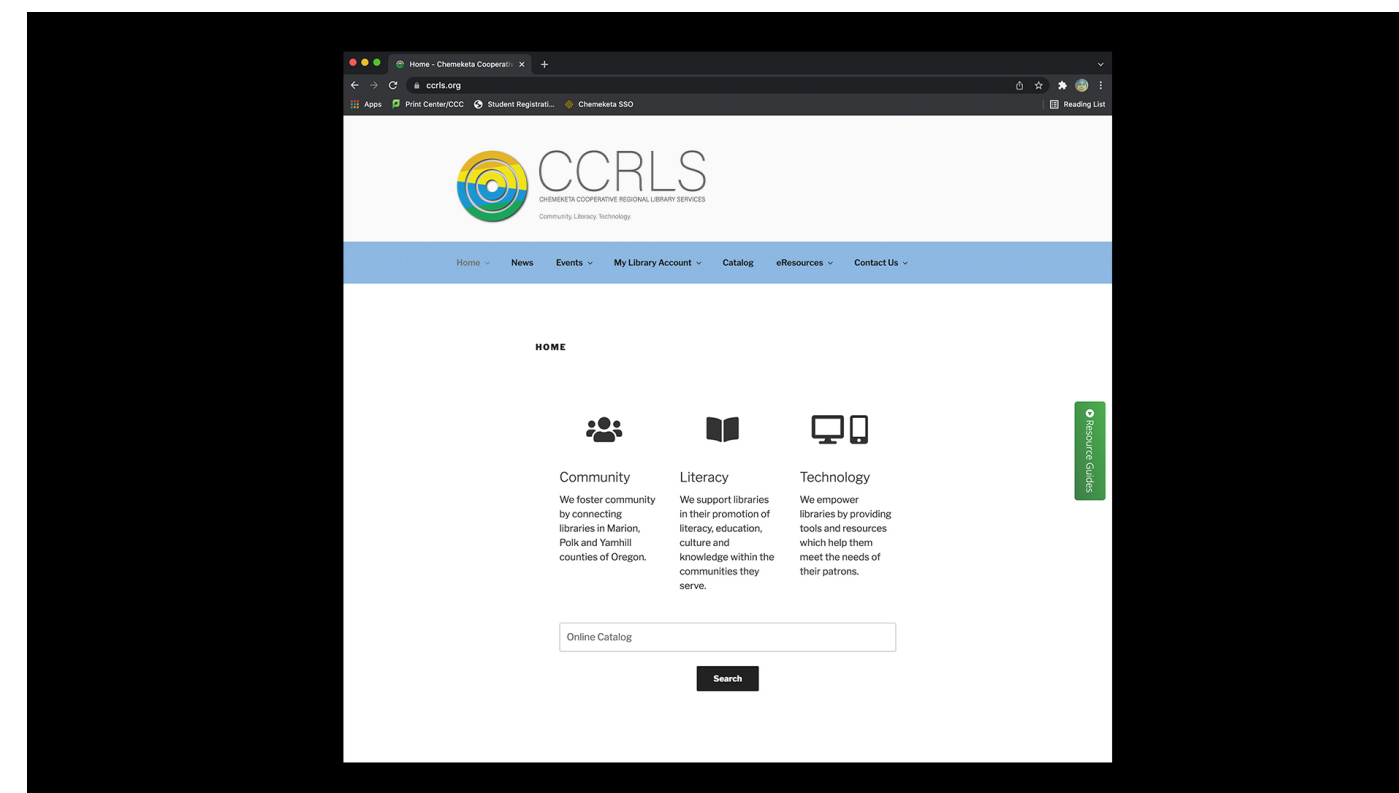




# CCRLS

## Library Services Logo 2021 Graphic Designer

*Logo*  
*Brand Orientation*



A project in “Design Studio” class to design a potential logo and orientation for the branding of the Chemeketa Cooperative Regional Library Services. To be used to promote their services.





# Home Sweet Home

Indoor Photographs  
2020

Sole Photographer  
& Graphic Designer

*Photography*

*Photo Retouching*

A project in “Photography” class  
to capture and retouch photos  
of closed indoor spaces, and to  
exercise with the lighting of such  
environments.





# The Great Outdoors

Outdoor Photographs

2020

Sole Photographer  
& Graphic Designer

*Photography*

*Photo Retouching*

An exercise in “Photography”  
class to capture photos out in  
the world and exercise the ability  
to retouch them to make them  
more visually appealing. And to  
demonstrate the Rule of Thirds.



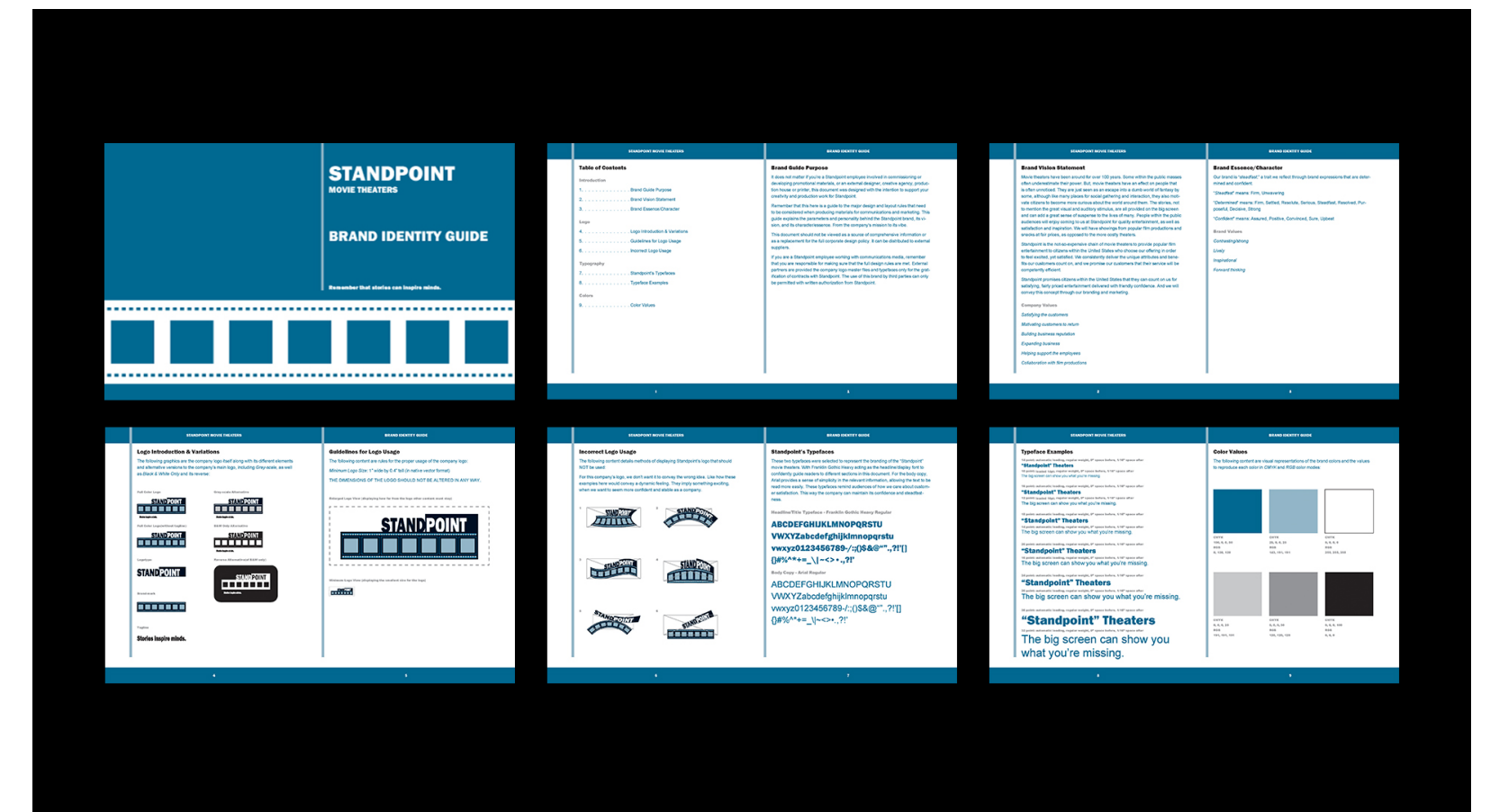
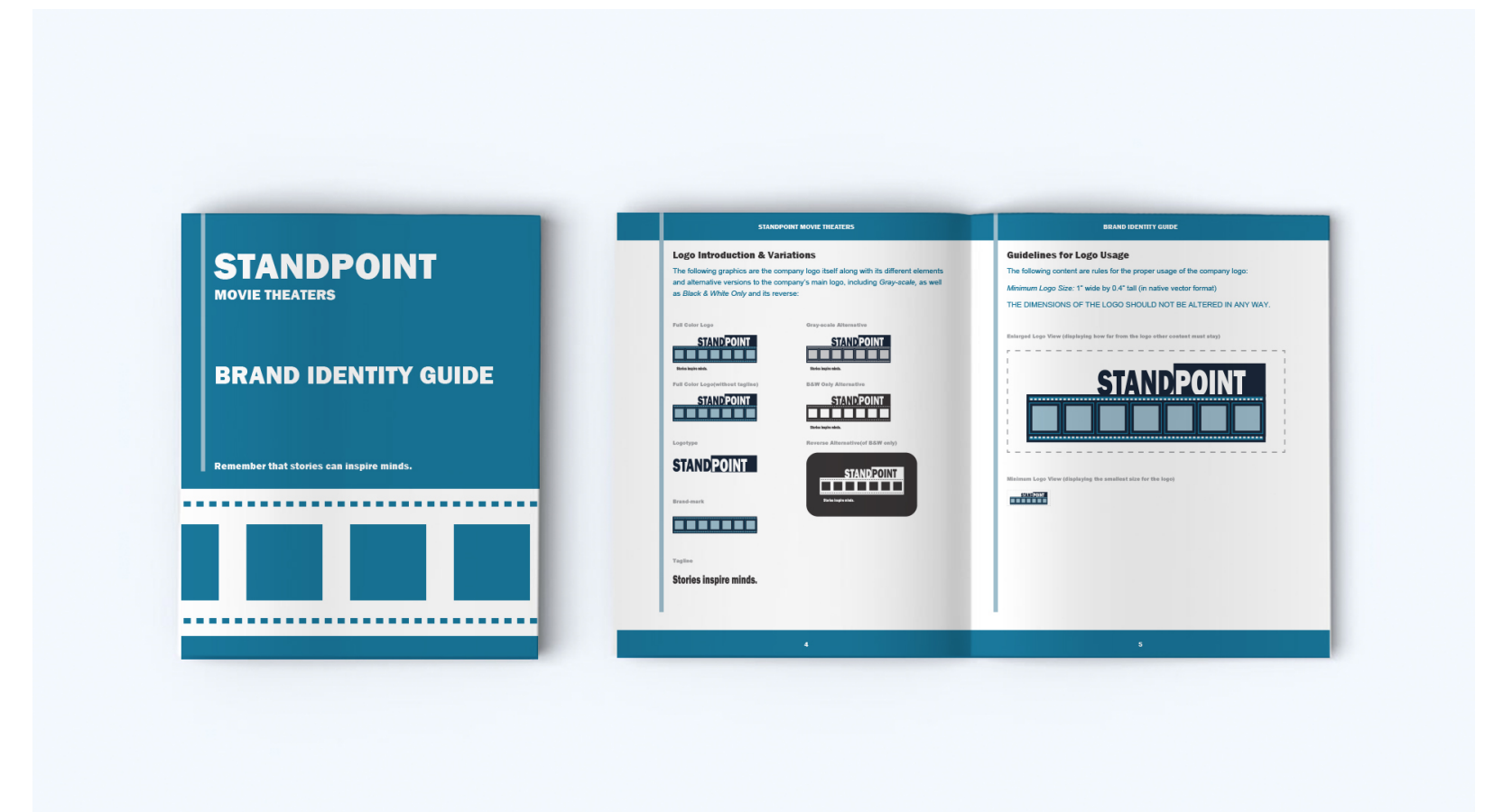
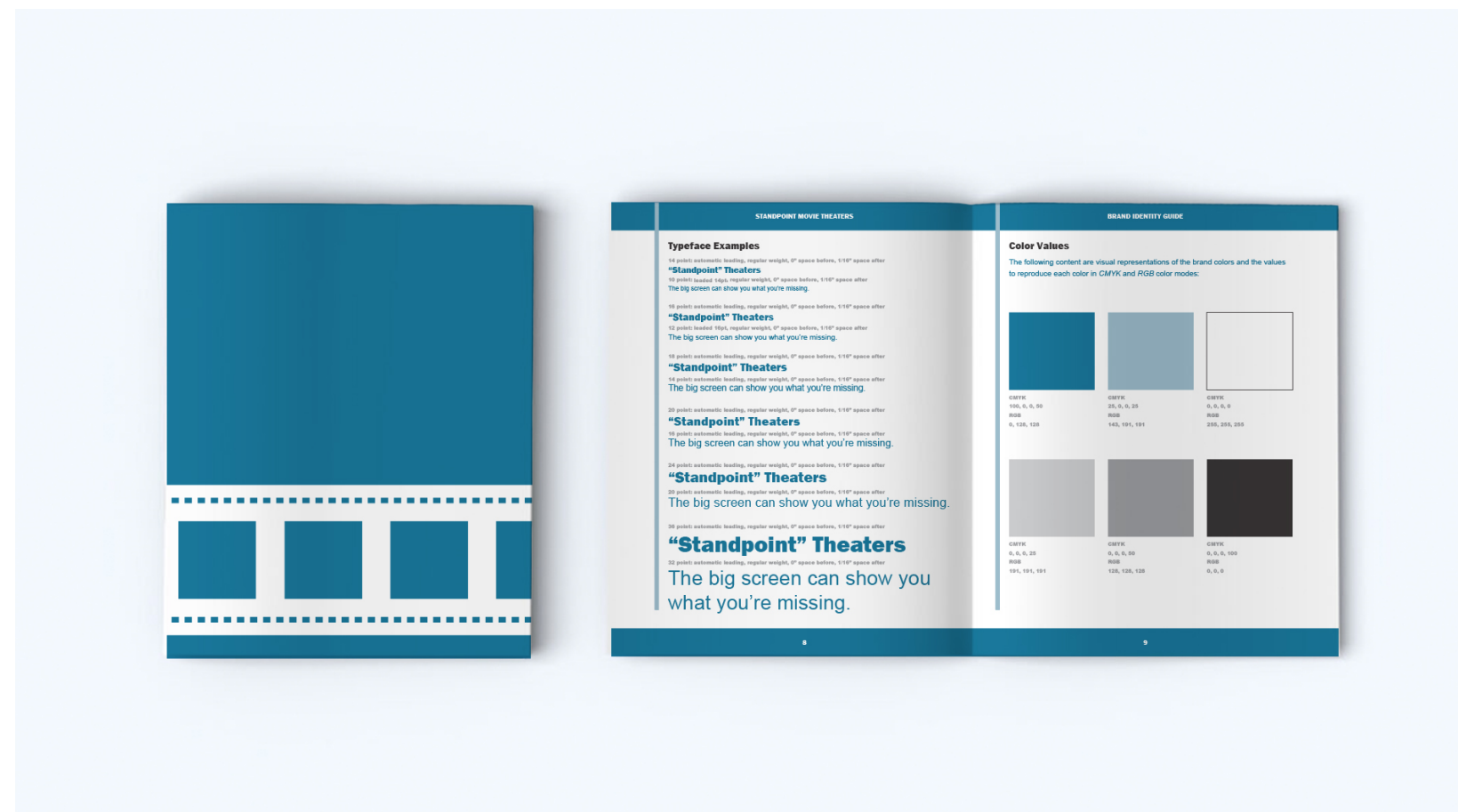


# Standpoint Movie Theaters

Brand Identity Guide  
2021  
Sole Graphic Designer

*Brand Identity  
Guidelines  
Logo  
Layout  
Typography  
Color*

A project in “File Prep” class  
to design a brand identity for a  
make-believe business of one’s  
choice, and to convey its identity  
and guidelines in a document to  
build a reputation.





# The Greatest Hits of Dermot Kennedy

Vinyl Album Covers & Labels

2021

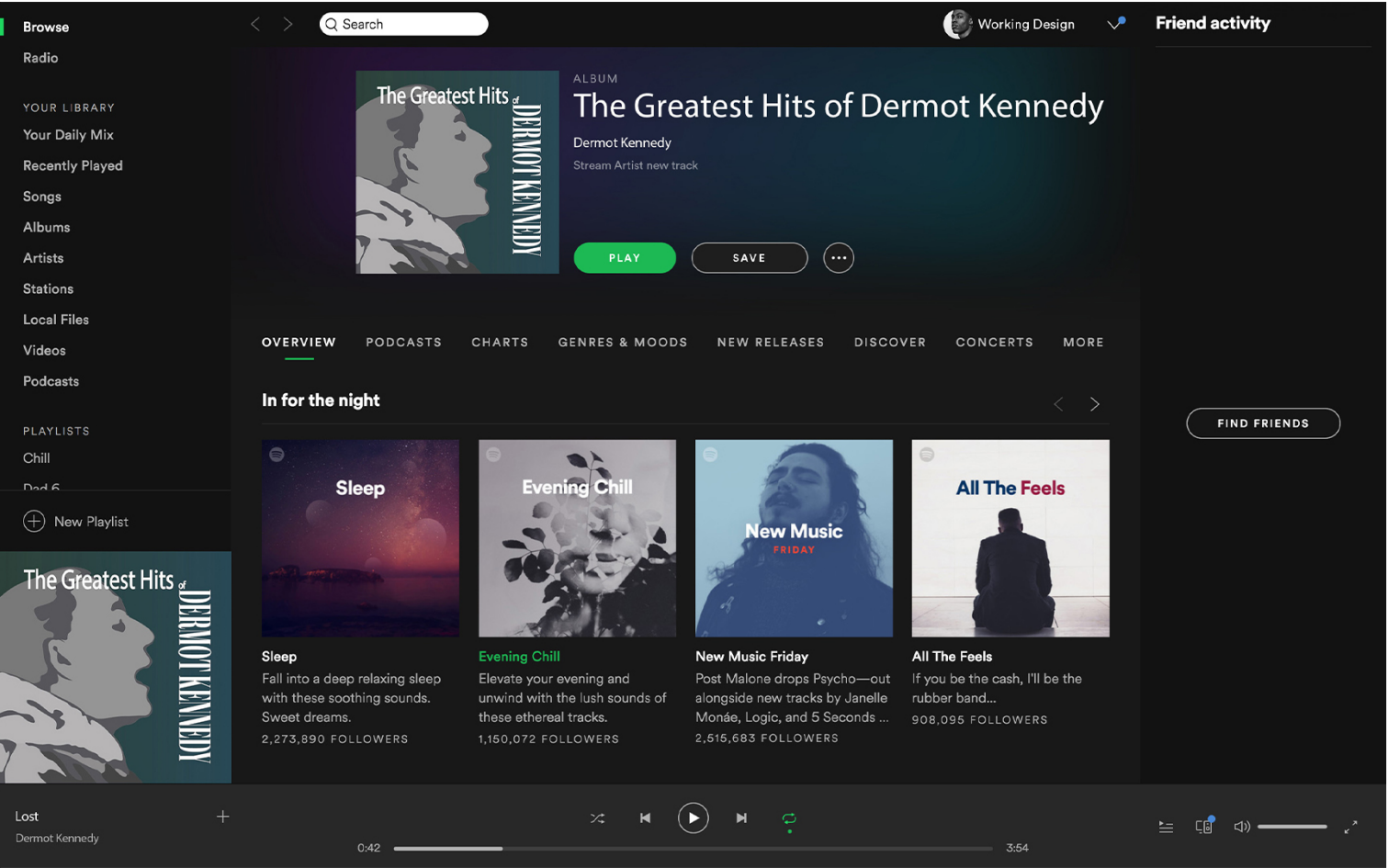
Sole Graphic Designer & Artist

Layout

Typography

Illustration

A project in “Package Design” class to design a cover for a make-believe album, labels for the record, and a digital playlist cover for the Online presence.



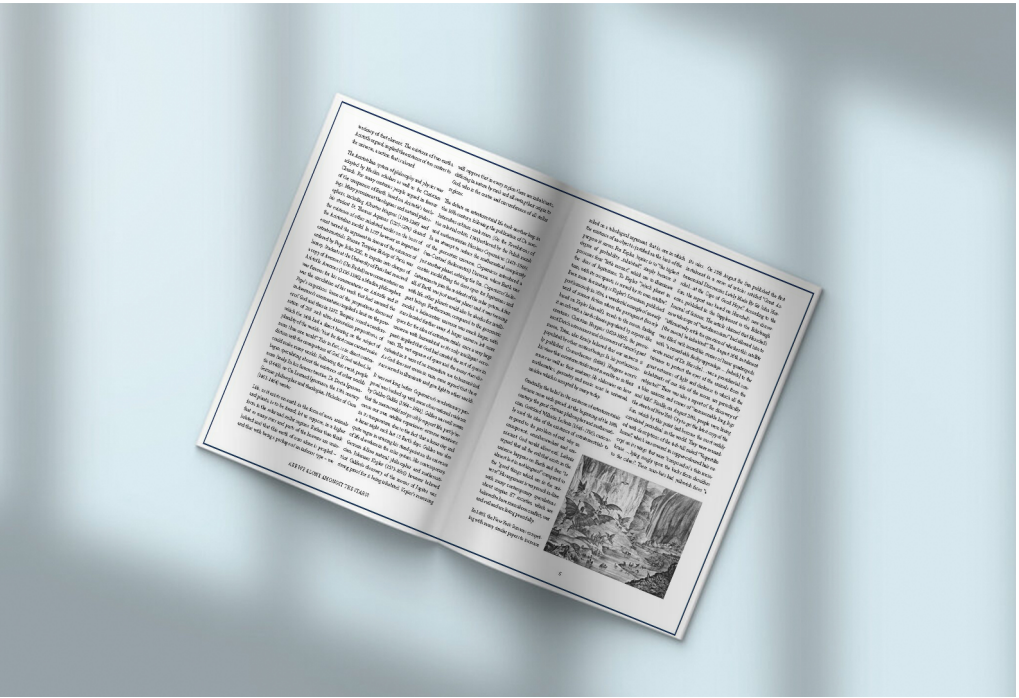


# Are We Alone Amongst the Stars?

Magazine Article  
2021  
Sole Graphic Designer

*Research  
Layout  
Editorial Organization*

A project in “Page Design”  
class to design the layout of a  
magazine article of one’s choice.







# The Tune Bros

U.S. Music Tour Poster  
2021

Sole Graphic Designer & Artist

*Research*

*Layout*

*Digital Illustration*

*Typography*

A project in “Page Design” class to design a music tour poster for either a band or a single musical performer. Representing one’s choice of musical genre.



# Friendly Faces

Photographs of People  
2020

Sole Photographer  
& Graphic Designer

*Photography*  
*Photo Retouching*

A project in “Photography” class  
to capture and retouch photos of  
people posing in different ways.







# Avatar

**Self-Representation**

**2020**

**Sole Artist & Graphic Designer**

*Research*

*Representation*

*Illustration*

A project in “Logo Design” class to make a representational illustration of oneself. Showing off self and some of one’s own interests and hobbies.



# Orange

Color Profile Poster  
2020

Sole Artist & Graphic Designer

*Research*  
*Color*  
*Digital Illustration*  
*Layout*  
*Typography*

A project in “Design & Color”  
class to demonstrate the ability  
to convey and represent colors,  
and the psychological effects  
that different colors have on  
audiences.





# Reflective Glass

Charcoal Drawing  
2019

Sole Artist & Graphic Designer

*Perspective Illustration*  
*Prop Setup*

A project in “Intro to Drawing” class to draw a real world object with reflective properties, in order to test abilities in recognizing detail and recreating lighting effects with a drawing media.







# The Human Hand

**Charcoal Drawing**

**2020**

**Sole Artist & Graphic Designer**

*Perspective Illustration*

*Prop Setup*

A project in “Figure Drawing” class to demonstrate the ability to recreate the image of a hand as accurately as possible. And to reproduce the lighting. With or without other objects.





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