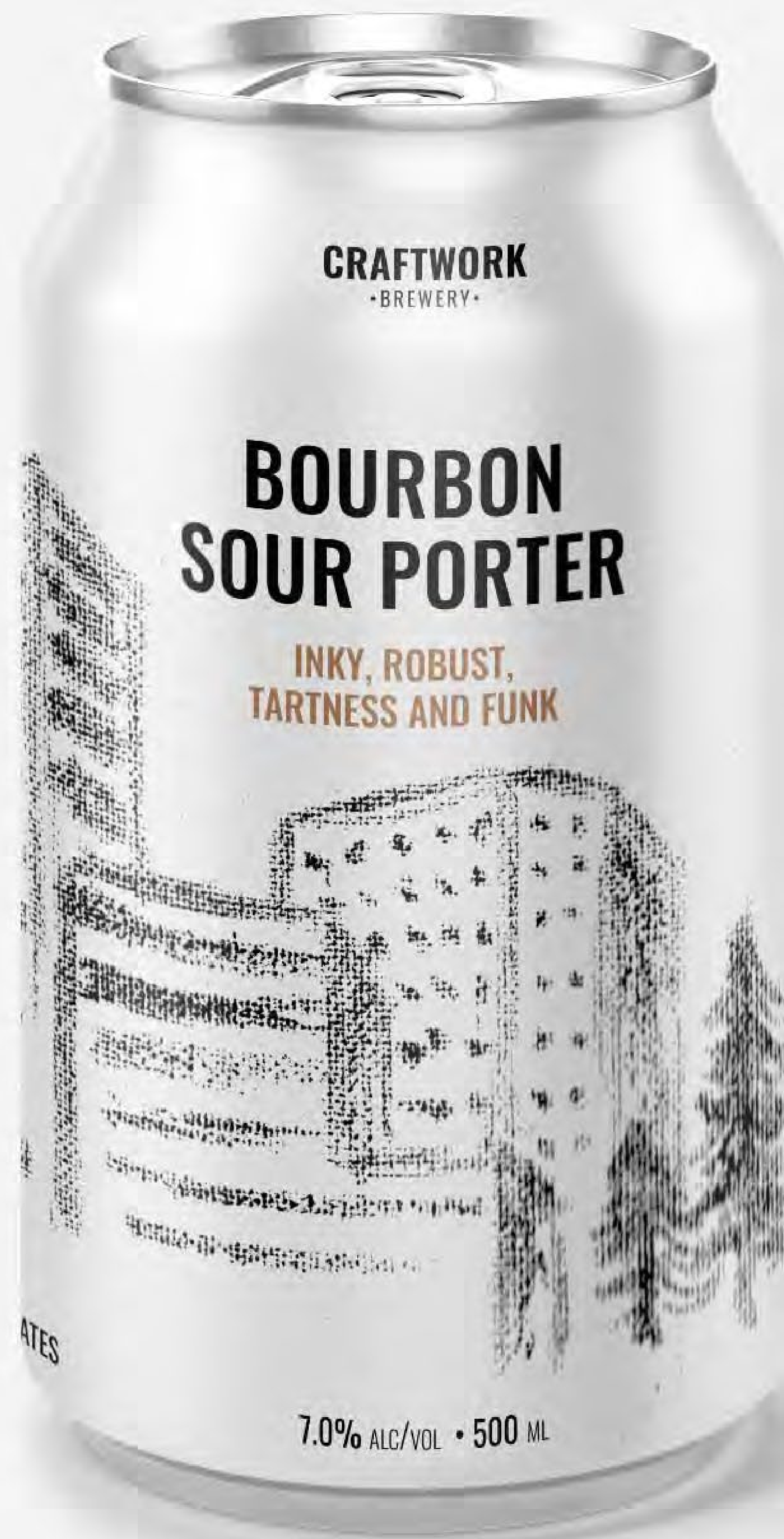


**welcome to
my portfolio**

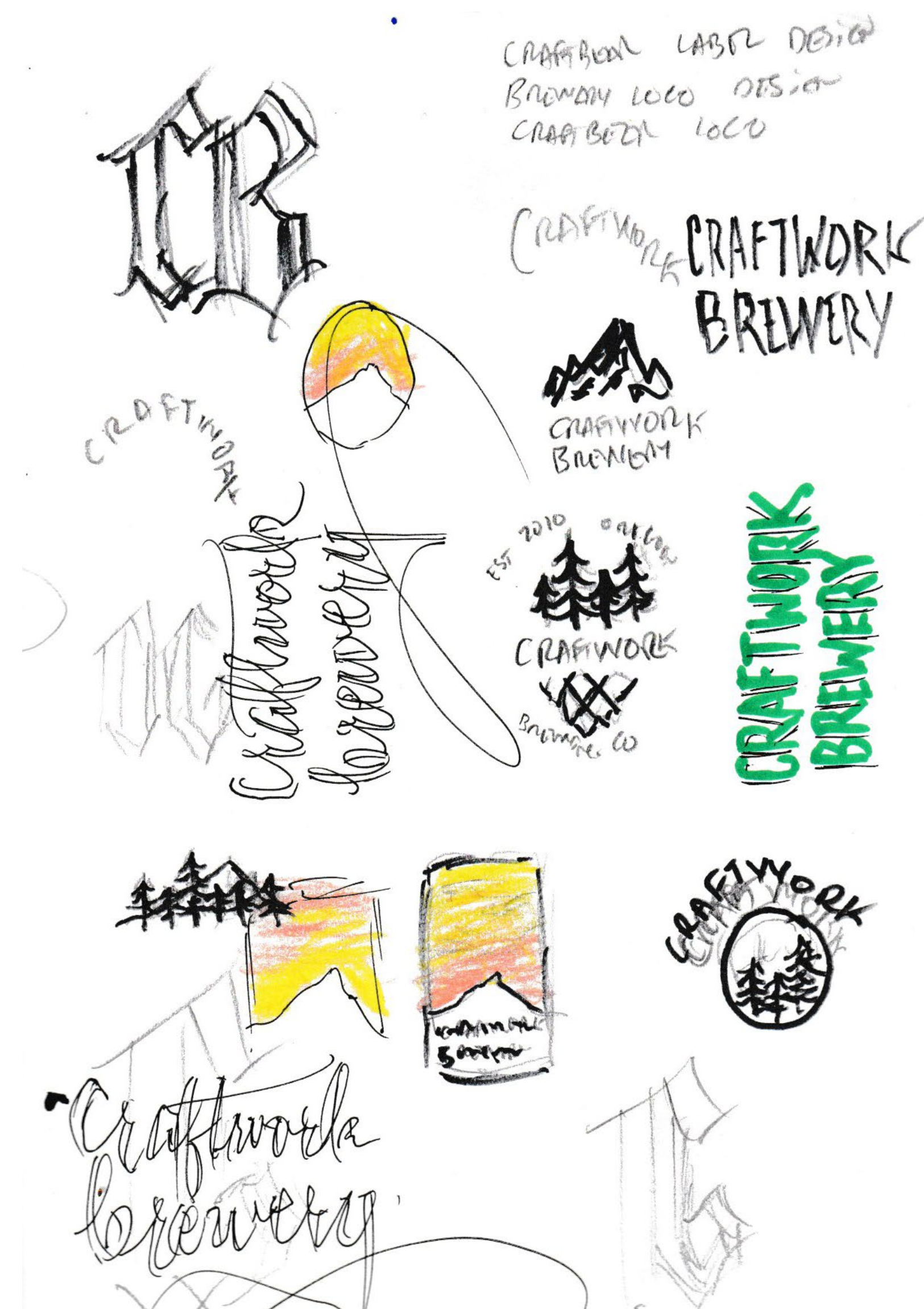
enjoy

Beer Label Design



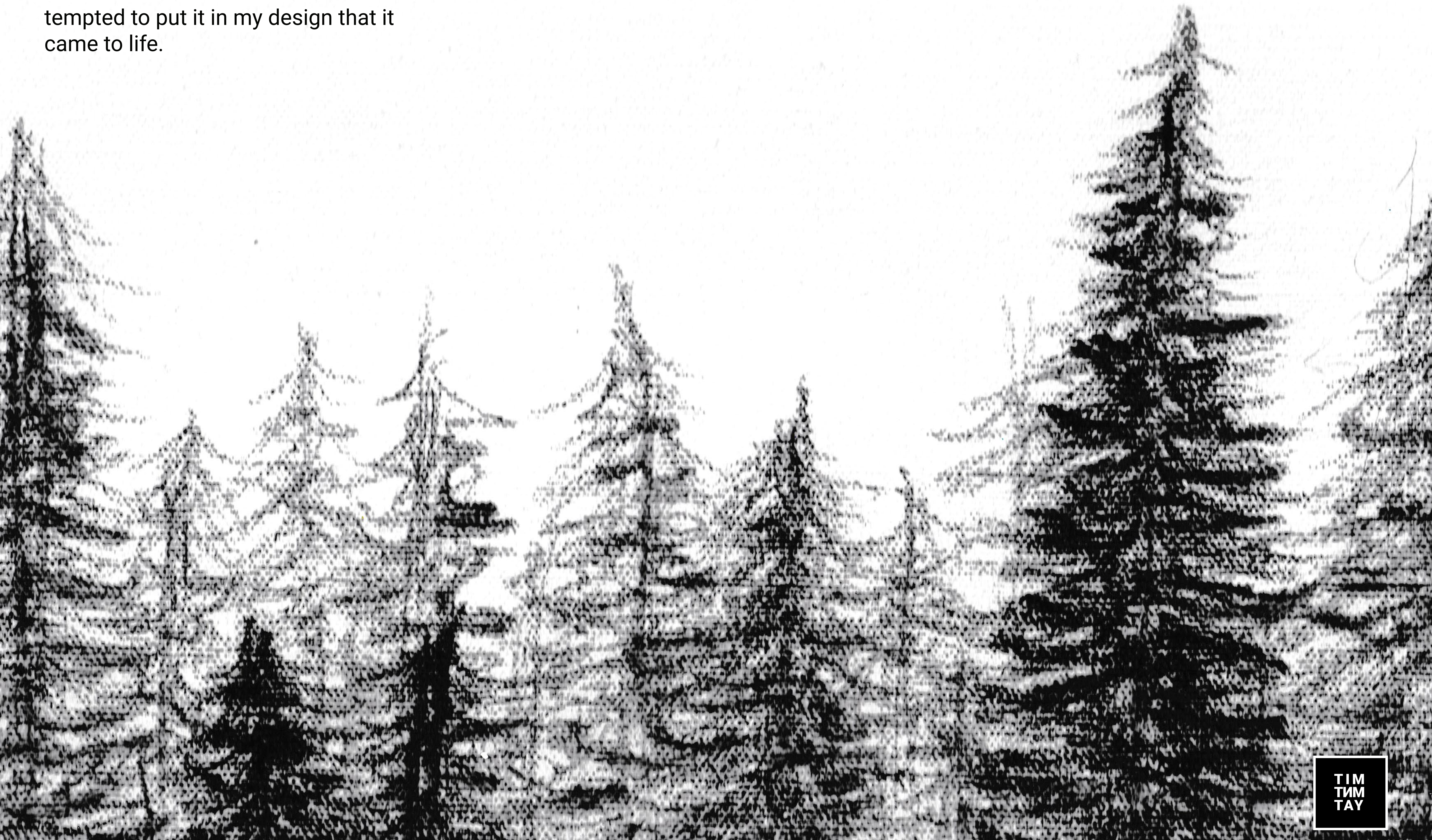
Projects start somewhere: usually with sketching designs and sketchy ideas. From there something catches traction and a design is born.

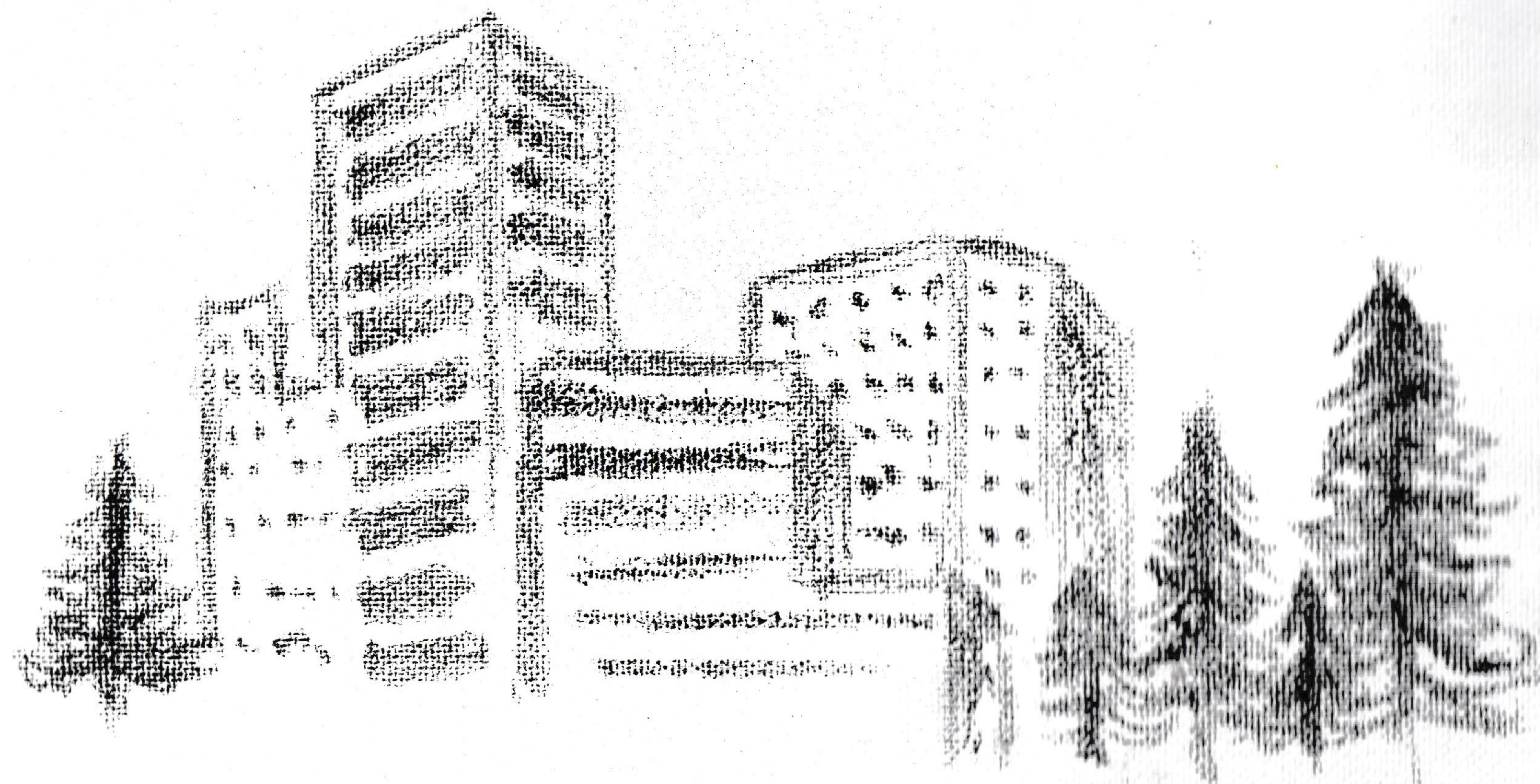
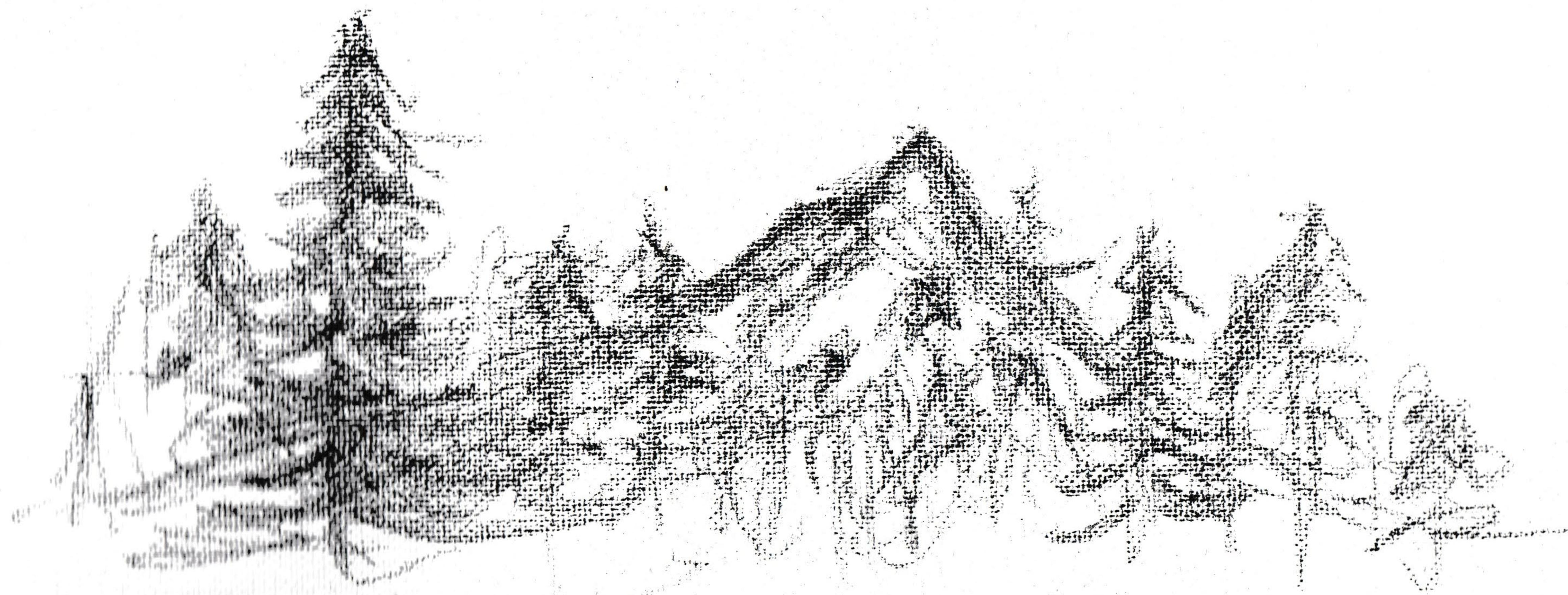
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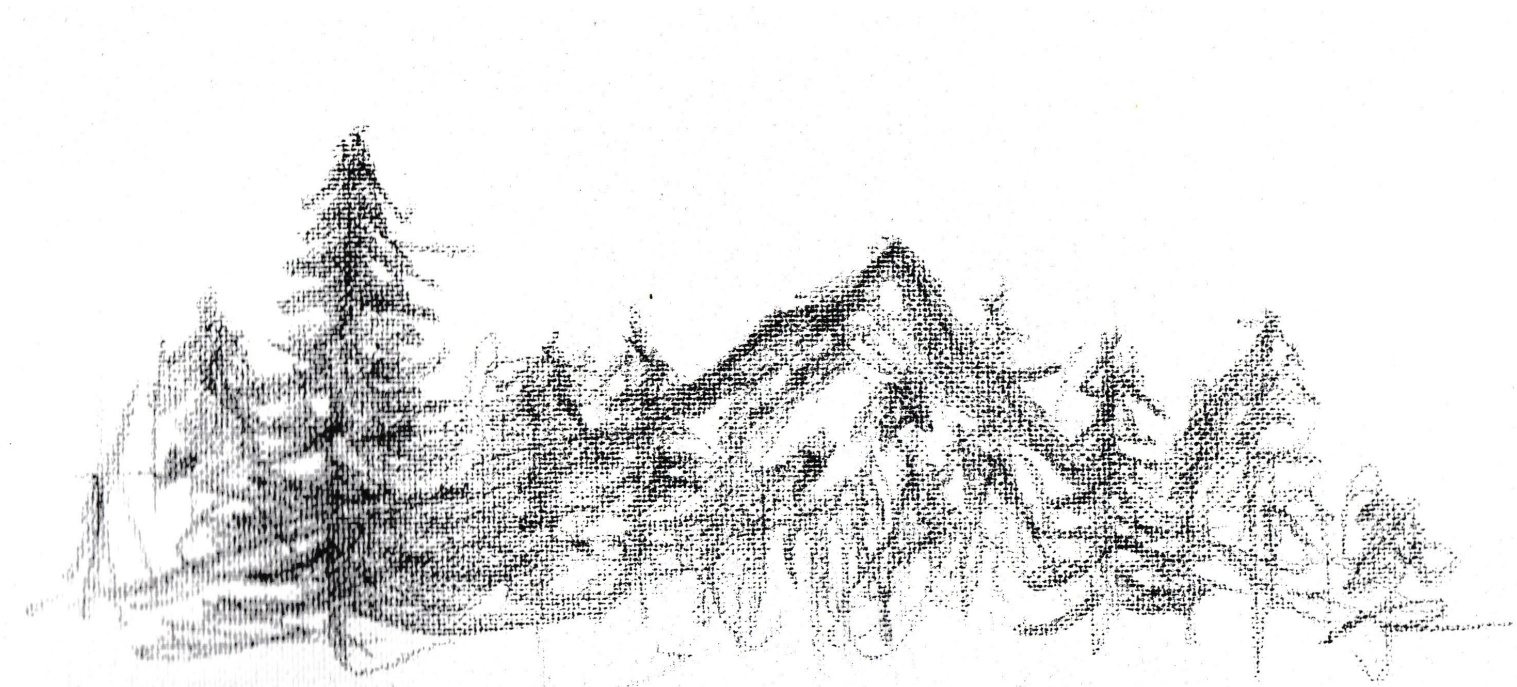


Scanned Charcoal Drawing

This is a piece of art that I scanned a few months back. It wasn't until I attempted to put it in my design that it came to life.







LAVENDER HONEY IS A GOLDEN BRETT BEER THAT CAPTURES THE FLAVORS OF SPRING. WE LAYERED HAND-PICKED LAVENDER GROWN AT MOUNTAINSIDE LAVENDER FARMS IN HILLSBORO, OREGON WITH WILDERFLOWER HONEY TO CREATE THIS DELICIOUS BLONDE BASE BEER.

LAVENDER HONEY IS BOTTLED AND BREWED BY CRAFTWORK BREWERY IN EUGENE, OREGON.

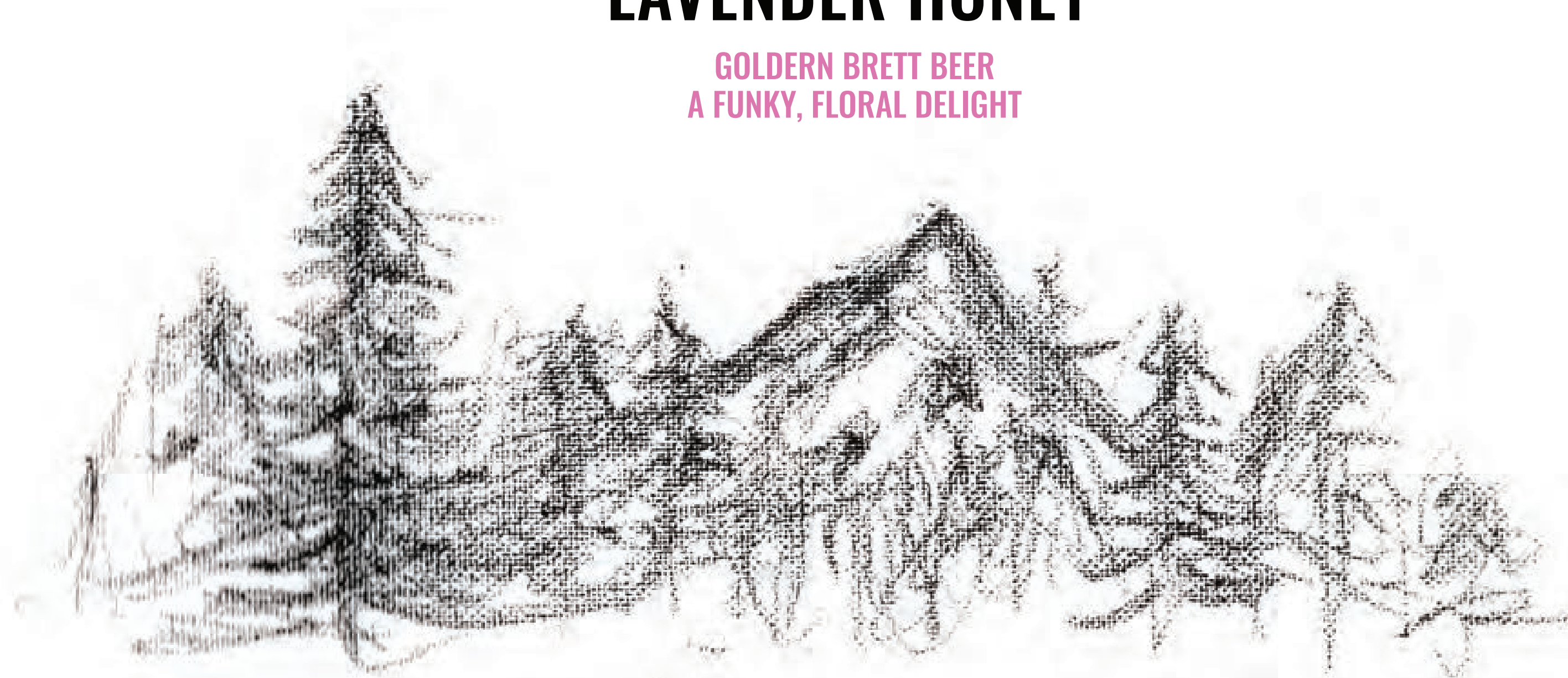


ILLUSTRATION BY TAY BATES

CRAFTWORK
•BREWERY•

LAVENDER HONEY

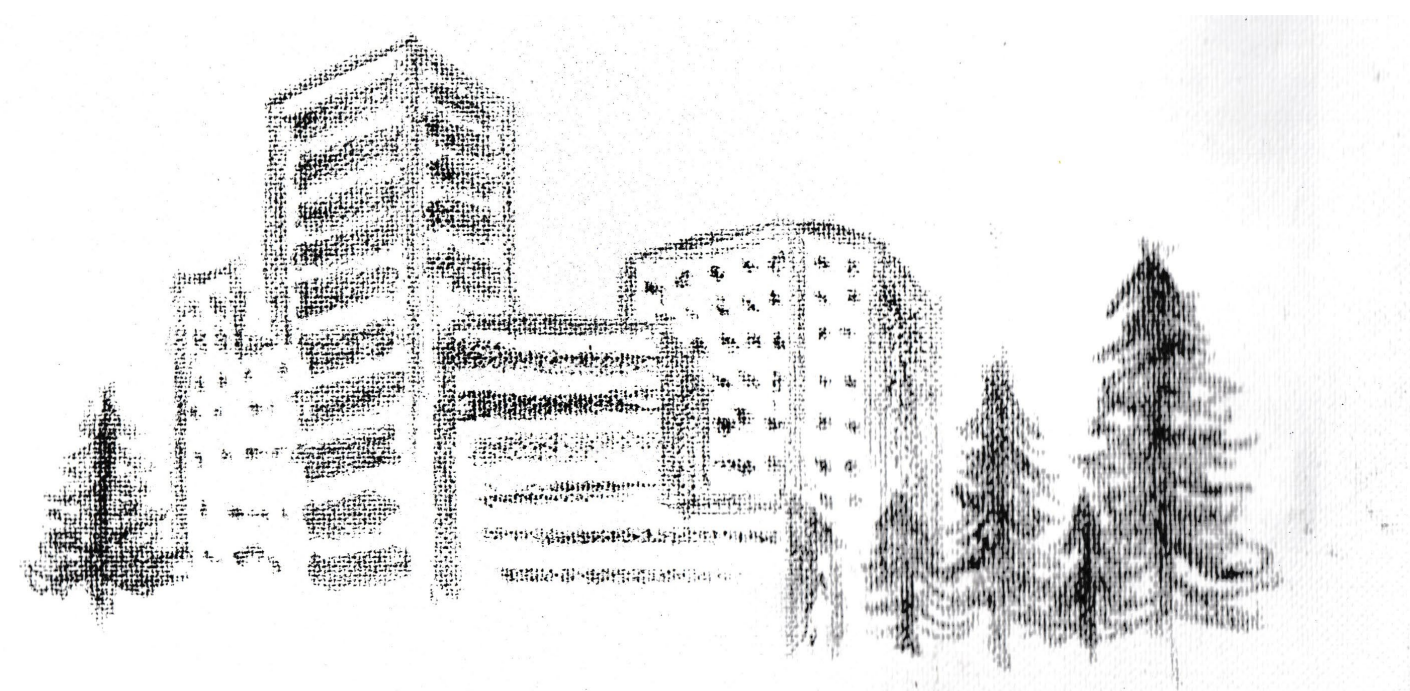
GOLDERN BRETT BEER
A FUNKY, FLORAL DELIGHT

7.3% ALC/VOL • 500 ML

NORTHWEST'S FINEST BREWERY

**LAVENDER
HONEY**

GOVERNMENT WARNING:
(1)According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects. (2)Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery and may cause health problems.



BOURBON SOUR PORTER
THE LIFE OF A KENTUCKY OAK BARREL IS ONE OF GIVING: FIRST TO BOURBON, THEN TO DARK STRONG ALES, AND FINALLY WE INOCULATE IT WITH OUR SOUR CULTURE AND FILL IT WITH ROBUST PORTER.

BOURBON SOUR PORTER IS BOTTLED AND BREWED BY CRAFTWORK BREWERY IN EUGENE, OREGON.

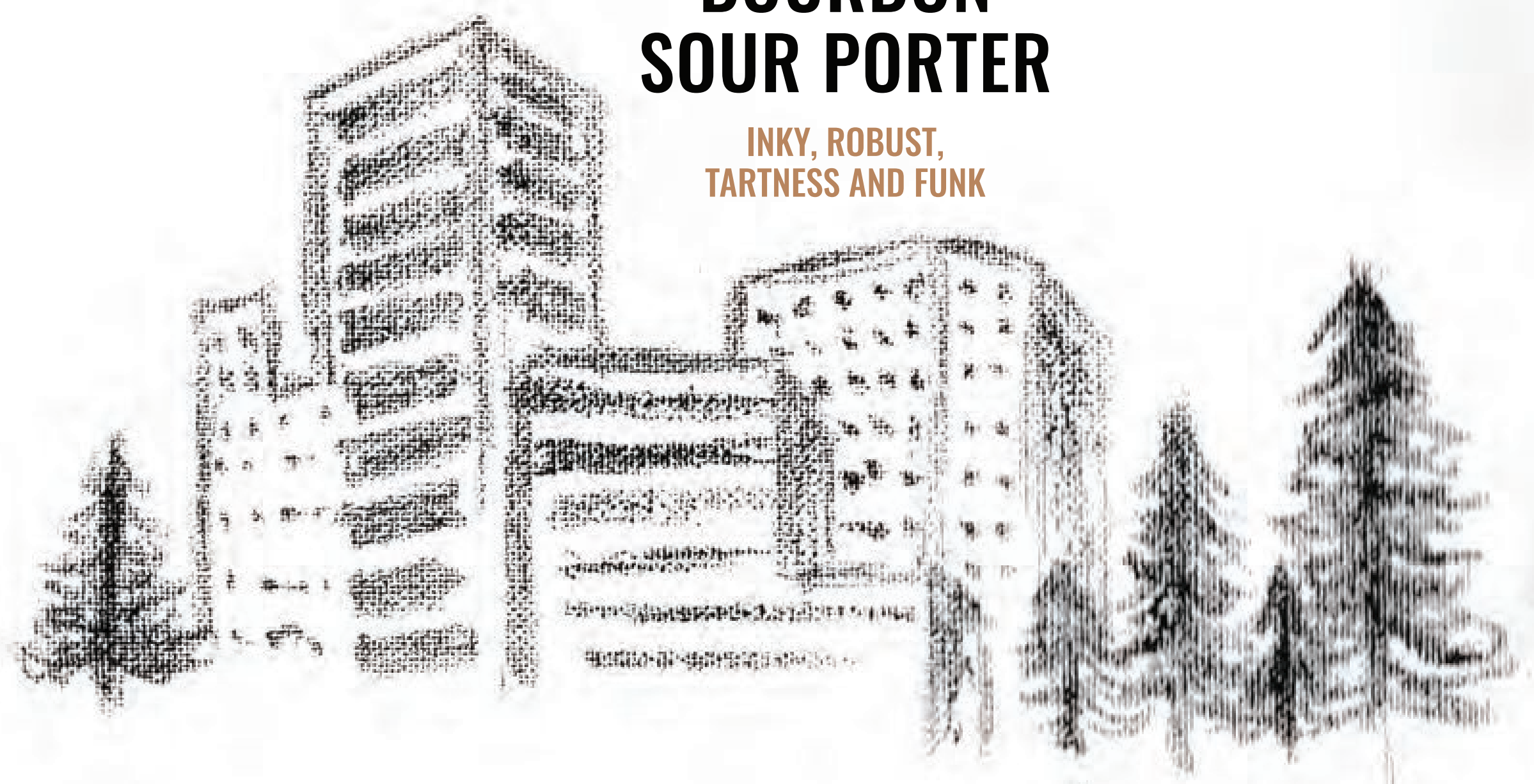


ILLUSTRATION BY TAY BATES

CRAFTWORK
•BREWERY•

BOURBON SOUR PORTER

**INKY, ROBUST,
TARTNESS AND FUNK**

7.0% ALC/VOL • 500 ML

NORTHWEST'S FINEST BREWERY

**BOURBON
SOUR PORTER**

GOVERNMENT WARNING:
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Digitized my Designs

Looks beautiful, strong contrast, and the scanned charcoal and canvas texture is unmatched by anything digital. I love the iPad & Procreate, but this is an underrated method of creating aesthetically pleasing designs.

**TIM
TAY**

WHITE LABEL PAIRS TWO OREGON "BLANCs": GERMAN HALLERTAU BLANC HOPS, AND CLASSIC OREGON-GROWN MUSCAT BLANC GRAPES. THE COMBO OF WHITE WINE GRAPES, MONUKKA RAISINS AND TROPICAL-AROMA HOPS CREATE A LUSCIOUS NOSE OF RIPE APRICOT, LYCHEE & LEMONGRASS.

WHITE LABEL
IS BOTTLED AND BREWED
BY CRAFTWORK BREWERY
IN EUGENE, OREGON.

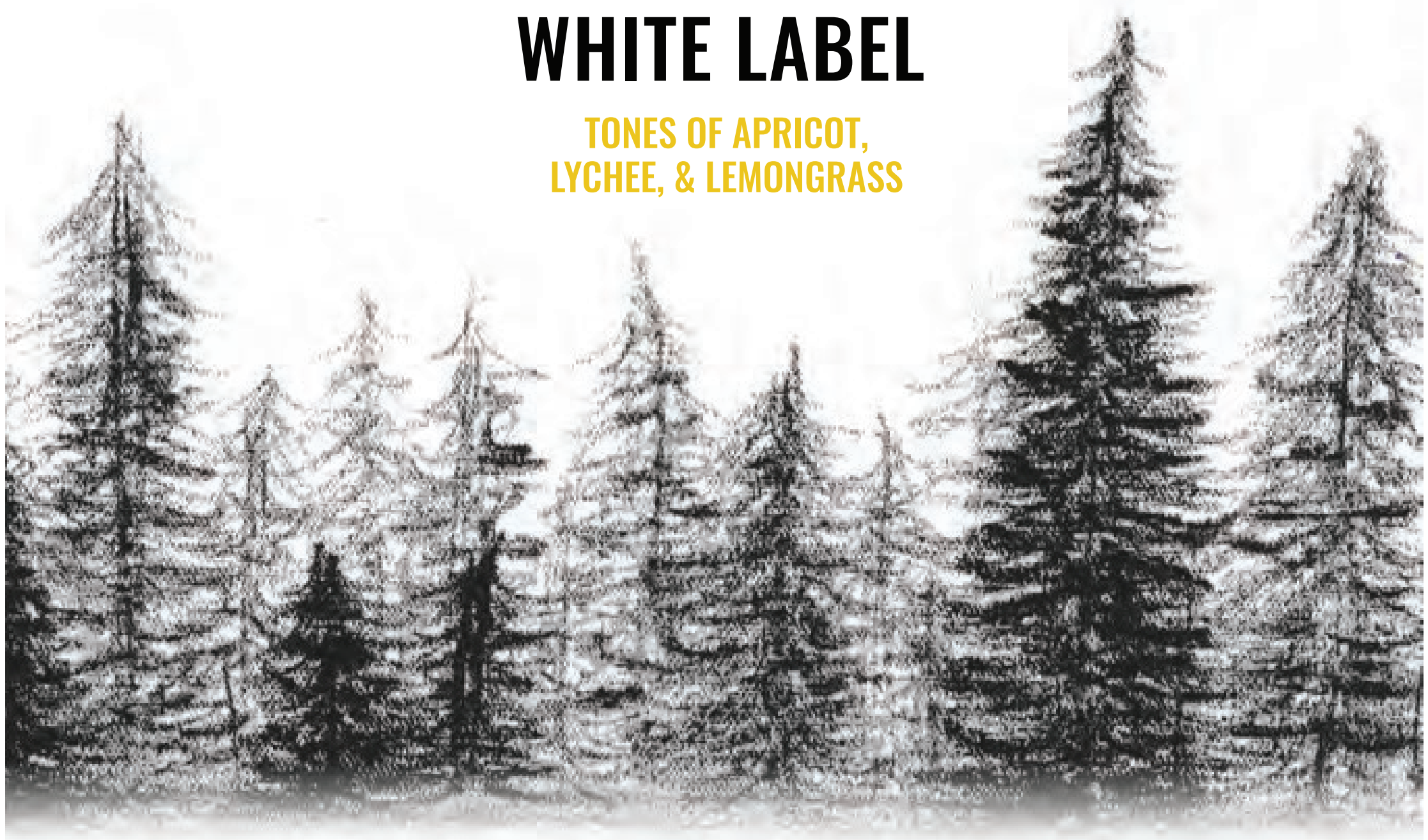


ILLUSTRATION BY TAY BATES

CRAFTWORK
•BREWERY•

WHITE LABEL

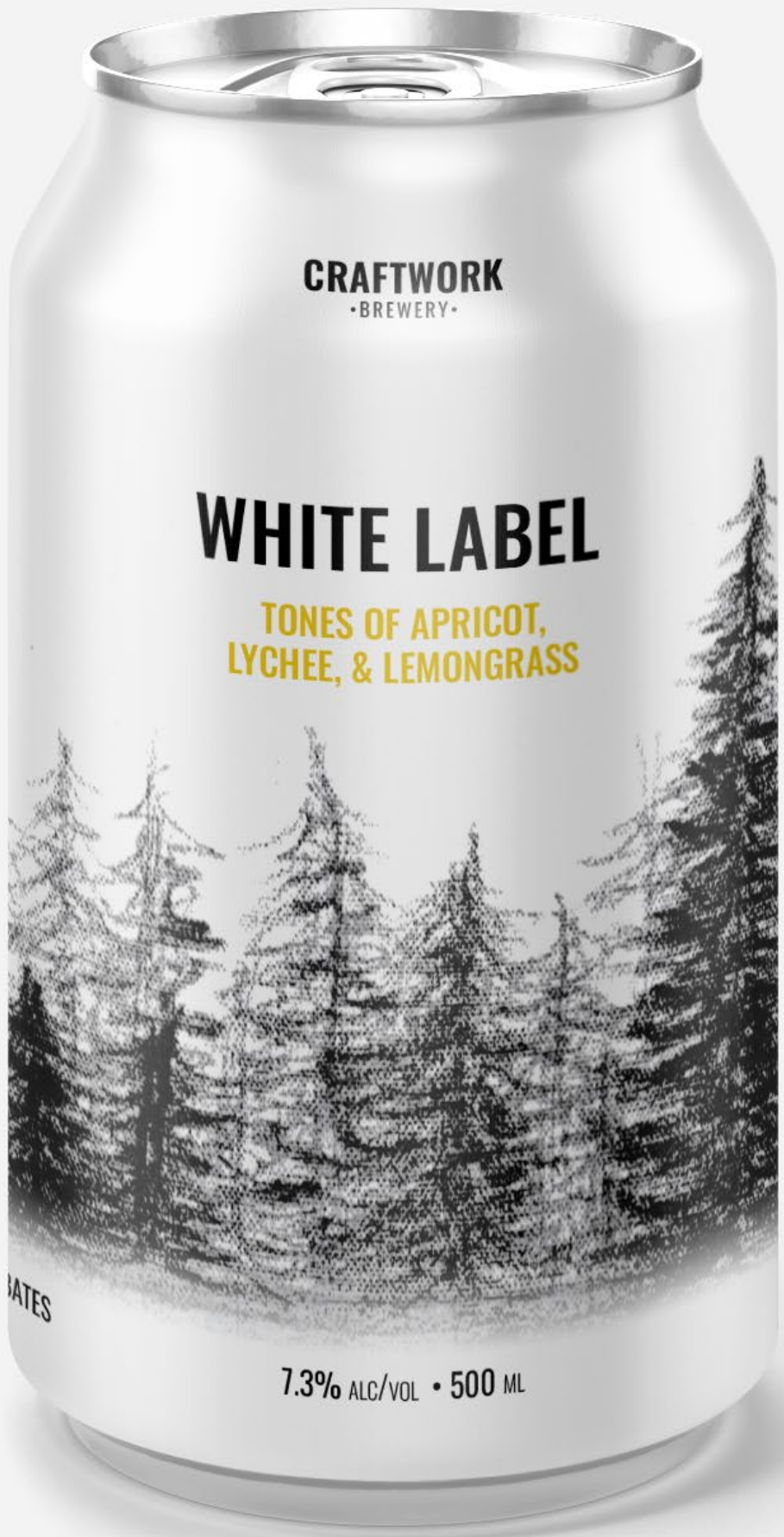
TONES OF APRICOT,
LYCHEE, & LEMONGRASS

7.3% ALC/VOL • 500 ML

NORTHWEST'S FINEST BREWERY

WHITE LABEL

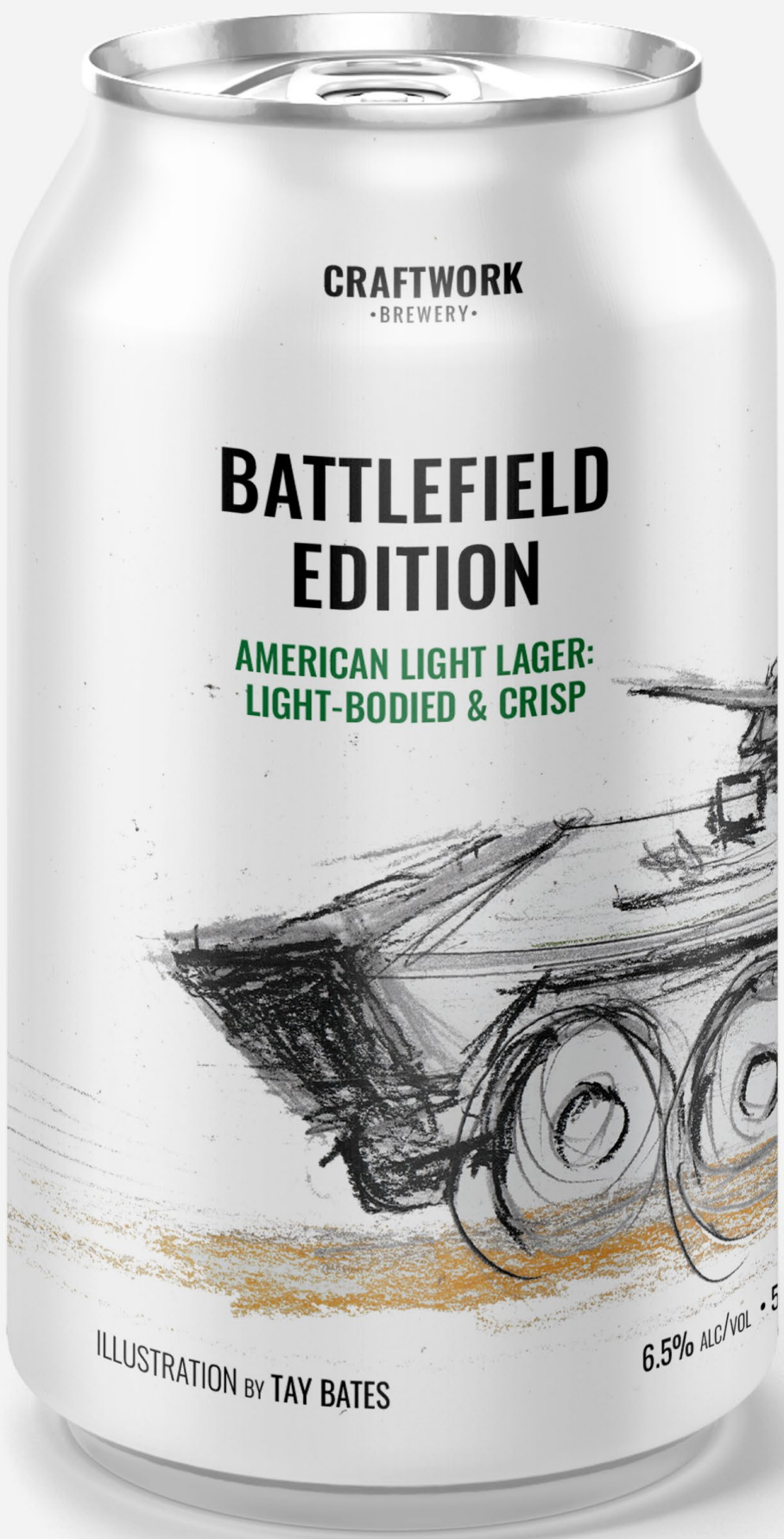
GOVERNMENT WARNING:
(1)According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects. (2)Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery and may cause health problems.



NORTHWEST'S FINEST BREWERY

BATTLEFIELD EDITION

GOVERNMENT WARNING:
(1)According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects. (2)Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery and may cause health problems.



BATTLEFIELD EDITION IS A SPECIAL BREW BROUGHT TO YOU BY CRAFTWORK BREWERY. LIGHT BODIED, CRISP AND REFRESHING, BATTLEFIELD EDITION IS AN AMERICAN LIGHT LAGER BREWED AS A SPECIAL THANKS TO ALL THOSE SERVING AND PROTECTING OUR COUNTRY. THANK YOU SOLDIERS. ENJOY.

BATTLEFIELD EDITION
IS BOTTLED AND BREWED
BY CRAFTWORK BREWERY
IN EUGENE, OREGON.

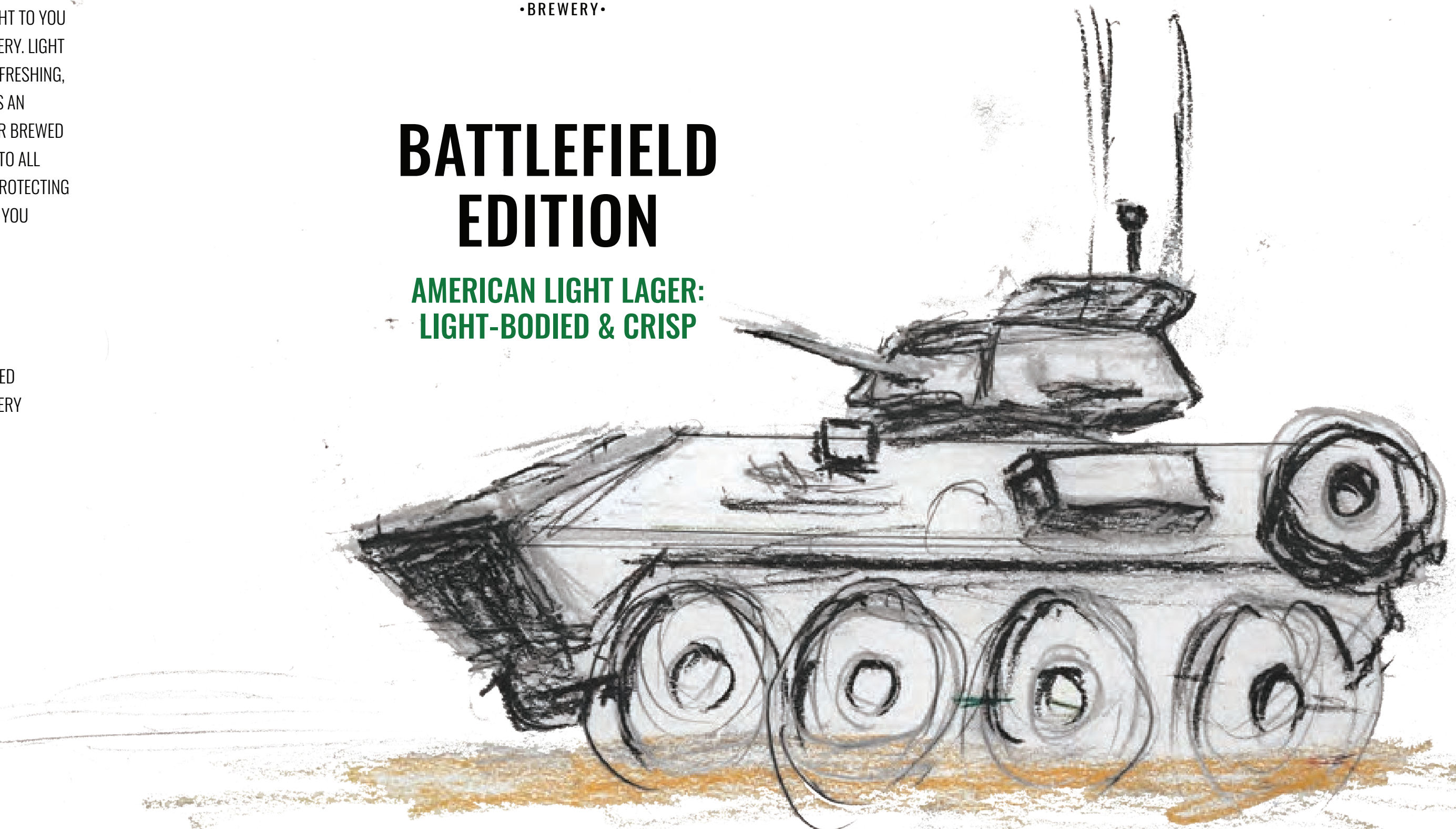


ILLUSTRATION BY TAY BATES

CRAFTWORK
•BREWERY•

BATTLEFIELD EDITION

AMERICAN LIGHT LAGER:
LIGHT-BODIED & CRISP

6.5% ALC/VOL • 500 ML



BOURBON SOUR PORTER
THE LIFE OF A KENTUCKY OAK
BARREL IS ONE OF GIVING: FIRST
TO BOURBON, THEN TO DARK
STRONG ALES, AND FINALLY WE
INOCULATE IT WITH OUR SOUR
CULTURE AND FILL IT WITH
ROBUST PORTER.

BOURBON SOUR PORTER
IS BOTTLED AND BREWED
BY CRAFTWORK BREWERY
IN EUGENE, OREGON.

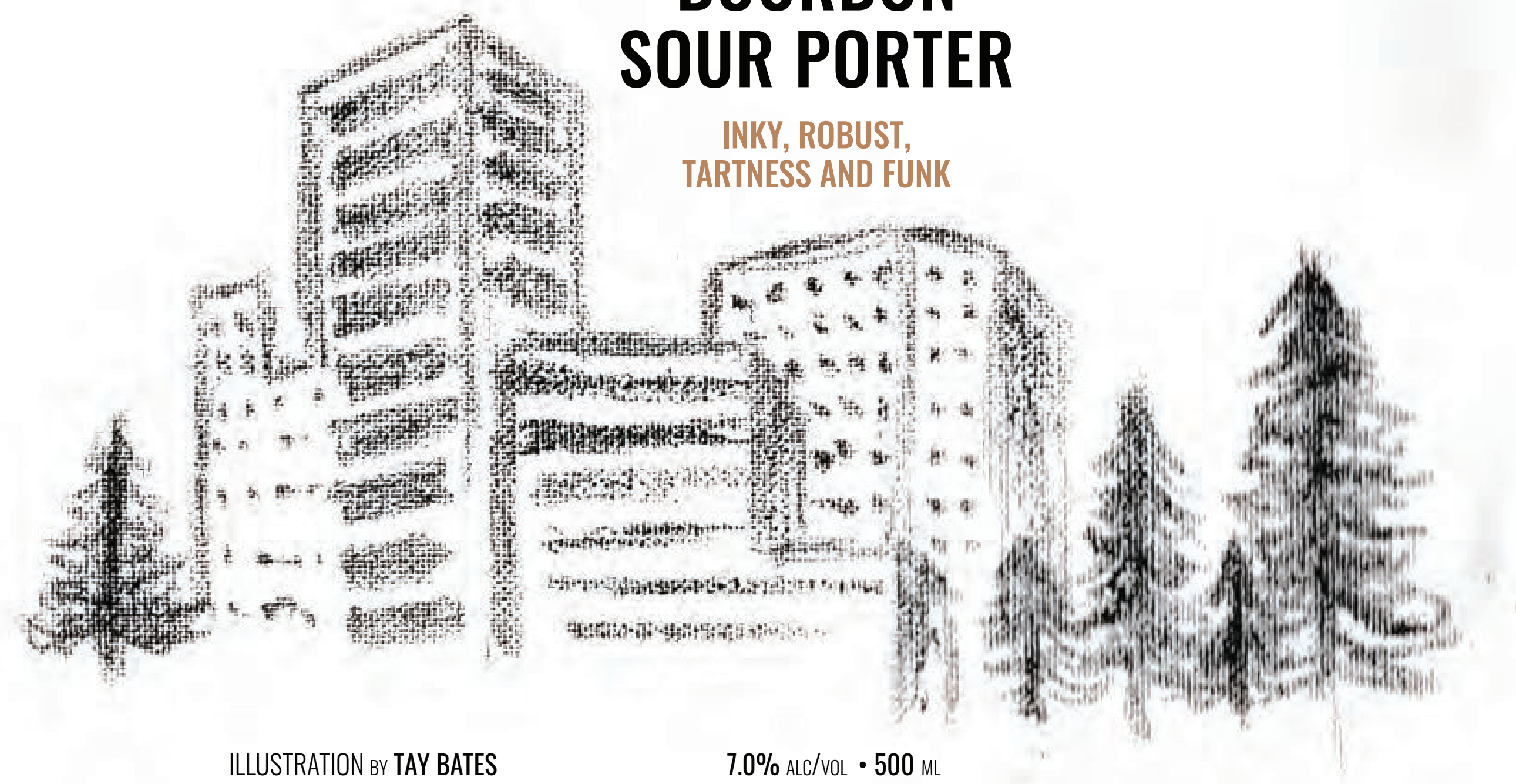


ILLUSTRATION BY TAY BATES

CRAFTWORK
•BREWERY•

BOURBON SOUR PORTER

**INKY, ROBUST,
TARTNESS AND FUNK**

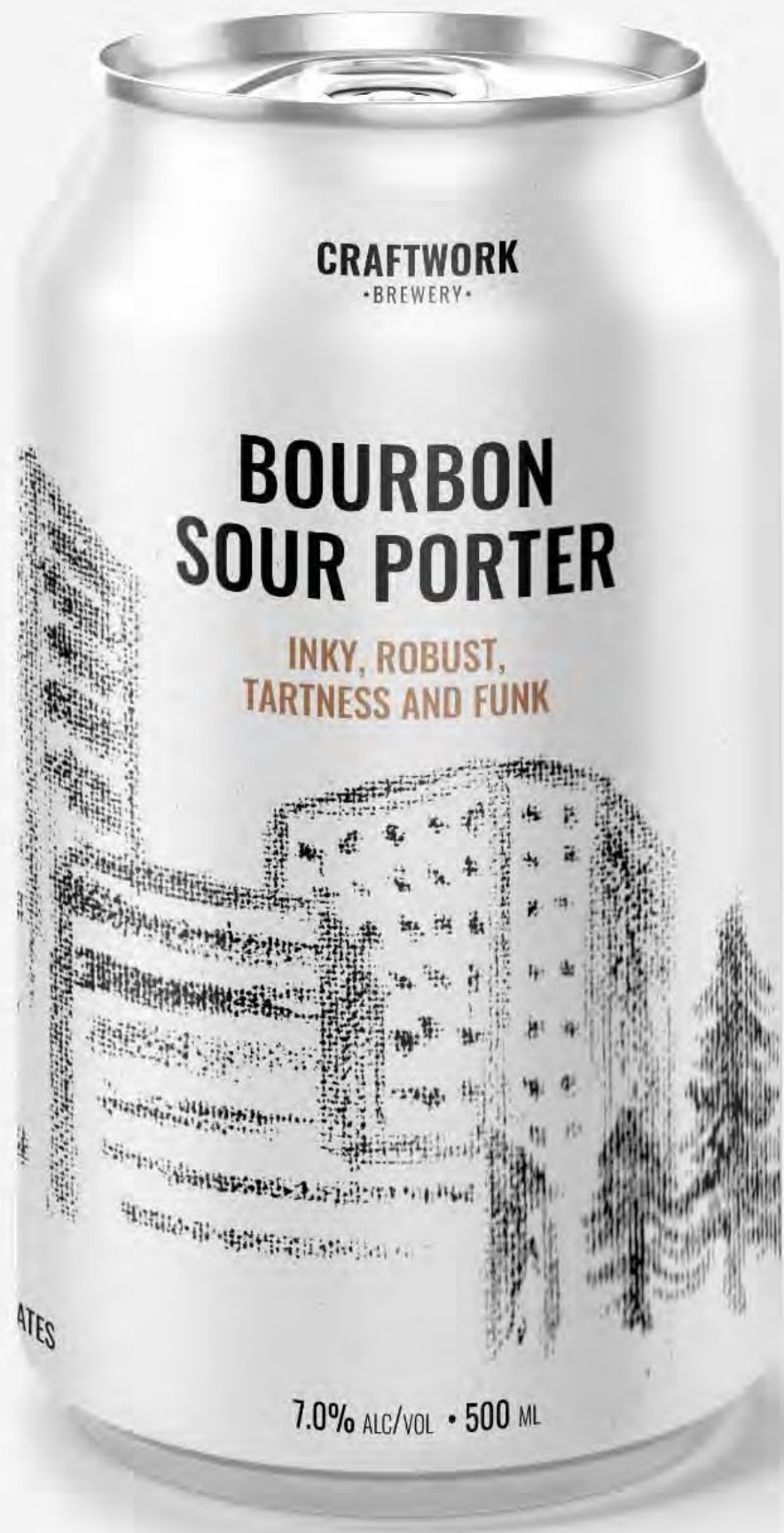
7.0% ALC/VOL • 500 ML

NORTHWEST'S FINEST BREWERY

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the risk of birth defects. (2)Consumption of alcoholic
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BOURBON SOUR PORTER



LAVENDER HONEY IS A GOLDEN
BRETT BEER THAT CAPTURES THE
FLAVORS OF SPRING. WE LAYERED
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AT MOUNTAINSIDE LAVENDER
FARMS IN HILLSBORO, OREGON
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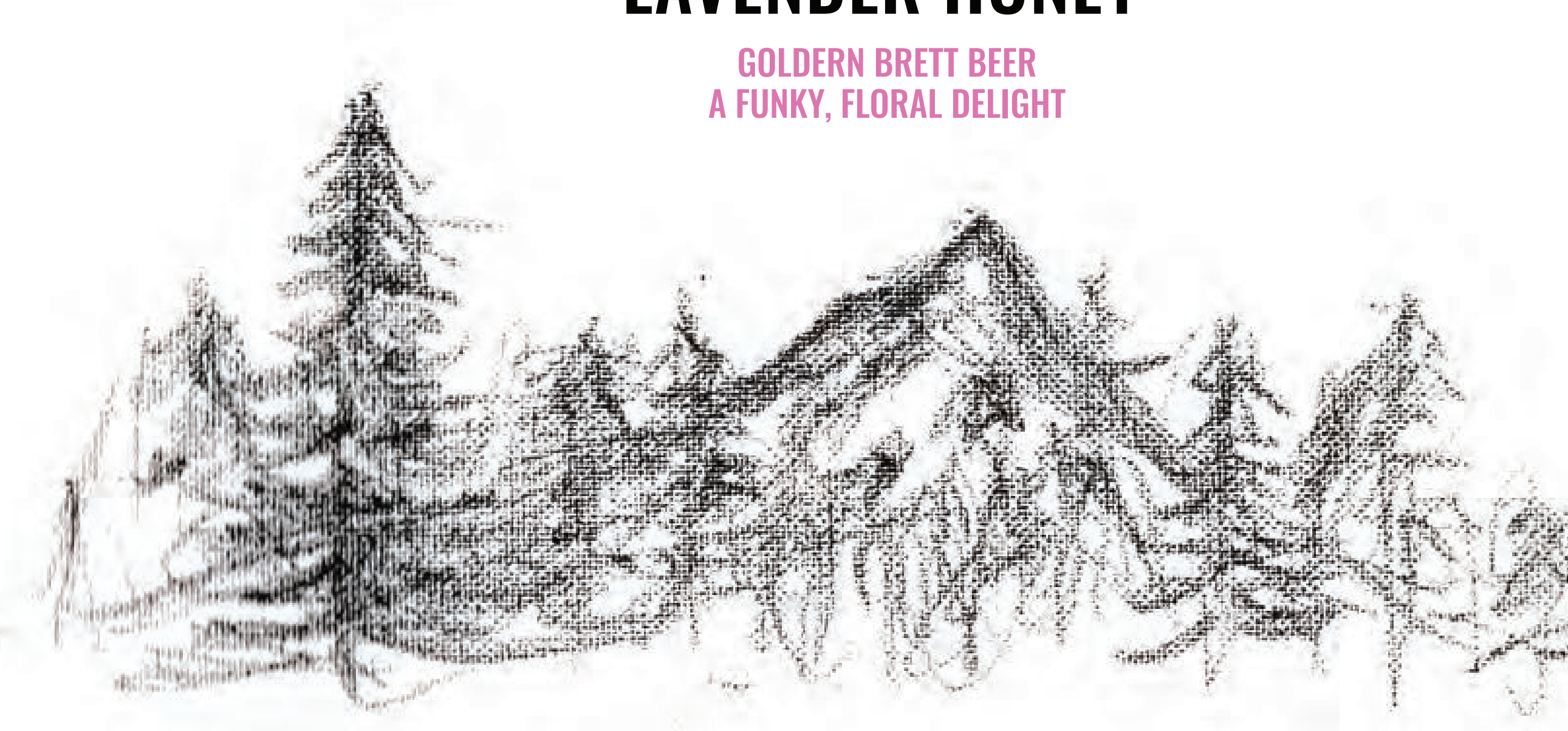


ILLUSTRATION BY TAY BATES

CRAFTWORK
•BREWERY•

LAVENDER HONEY

**GOLDERN BRETT BEER
A FUNKY, FLORAL DELIGHT**

7.3% ALC/VOL • 500 ML

NORTHWEST'S FINEST BREWERY

GOVERNMENT WARNING:
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LAVENDER HONEY





CRAFTWORK
• BREWERY •

WHITE LABEL

TONES OF APRICOT,
LYCHEE, & LEMONGRASS

7.3% ALC/VOL • 500 ML



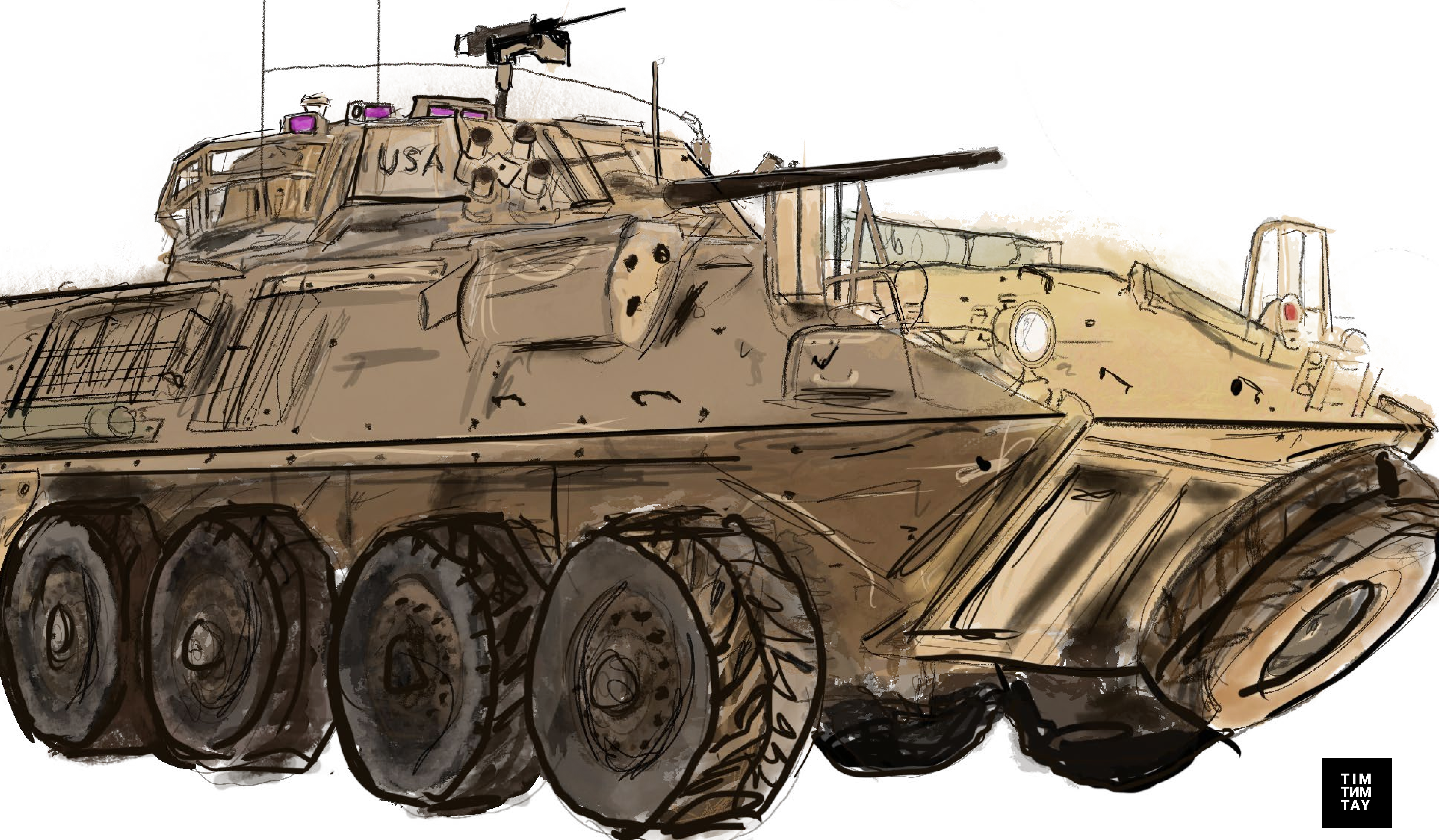
Acrylic Paint

The beautiful imperfections of painting creates art that appeals to the heart.



LAV-25 Illustration

My illustration style has been labeled as “sketchy.” That’s fine with me, and I love it.



Scanned Magazine Ad I Colored

I couldn't help myself: It almost called me to draw some trees on it.

CONSIDER HOW
YOUR DAYS MIGHT
CHANGE IF YOU
VIEWED TIME AS
A GIFT.

How-To Guide: Faux Calligraphy

I have been doing faux calligraphy (aka calligraphy with a regular pen) for quite some time. Like anyone who’s spent hours upon hours of doing something, I’ve gotten pretty skilled at it.

So why not make a how-to guide explaining how any normal person can create beautiful writing?

FAUX CALLIGRAPHY

6 Visual Steps



UNDERSTANDING FAUX

Faux means made in imitation, or artificial act. Faux calligraphy is writing calligraphy and manually weighting the downstrokes, replicating the beautiful strokes that a nibbed pen utilizes.



SCRATCH SHEET

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis



CURSIVE WORKS BEST

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis



STROKE

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis



INK

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis



ERASE

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis

FAUX CALLIGRAPHY

6 Visual Steps



UNDERSTANDING FAUX

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CURSIVE WORKS BEST

We're mimicking a nibbed calligraphy pen so it's helpful to know what we're imitating. A nibbed pen creates thin, light upstrokes and weighted down strokes. We will manually weight our downstrokes to achieve the same timeless look and style as a calligraphy pen.



SCRATCH SHEET

Try writing a name in cursive. Be consistent and focus on your pen, style, and letter-consistency. Leave enough space between each letter so we can come back through and add downstrokes!



ADD DOWNSTROKE

I wrote the word art in cursive, and will now demonstrate manually adding a weighted downstroke. Anywhere you made a downward pen stroke with your pen is where you draw an extra line down. It can be inside or outside of your original letterform.



INK

The more you do this the more familiar you'll become with spacing, lettering and downstroking. After you're letters are looking and feelin' good, feel free to take a good felt tip marker or pen. Adding pen, marker, or colored pencil pops the type off the page.



ERASE

If it calls for it, erase your original draft lines, leaving the beautiful hand-rendered calligraphy. I hope your lettering came out looking great and unique, and I hope you keep practicing the beautiful and forgotten artform of calligraphy!

Final printable instructions

Yes, that's really how I create faux calligraphy. I can also do regular calligraphy, but I have a regular boring ol' pen more often than a calligraphy pen, so it's more realistic and applicable.

FAUX CALLIGRAPHY

6 Visual Steps

1
UNDERSTANDING
FAUX

2
CURSIVE
WORKS BEST

3
SCRATCH
SHEET

4
ADD
DOWNSTROKE

5
INK

6
ERASE



1 UNDERSTANDING FAUX

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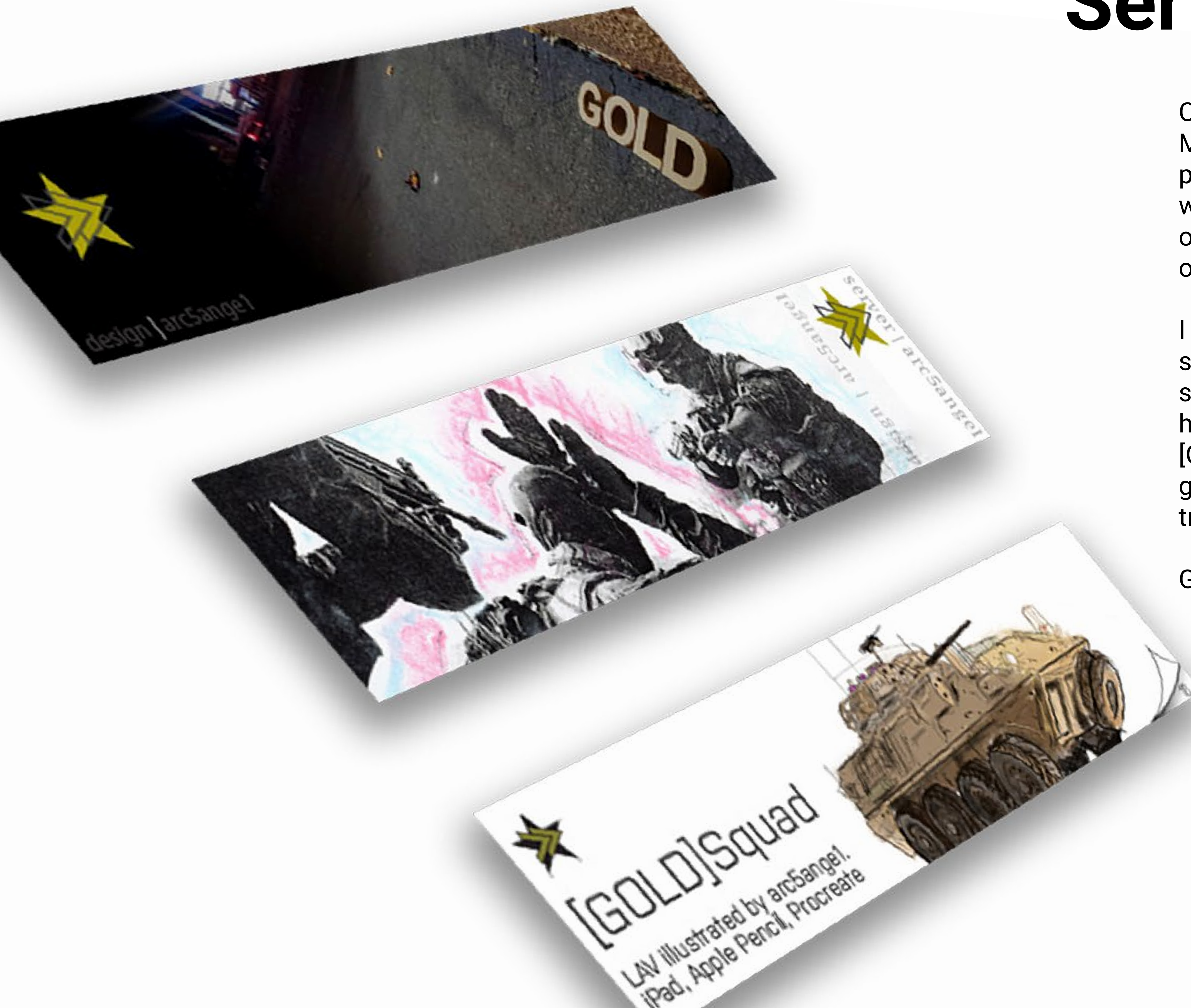
Server Banners

Case Study:

My banners rotate on the most popular Battlefield 4 server in the world for Xbox One. I am the founder of [GOLD] Squad, and as I write this out, my Battlefield 4 server is full.

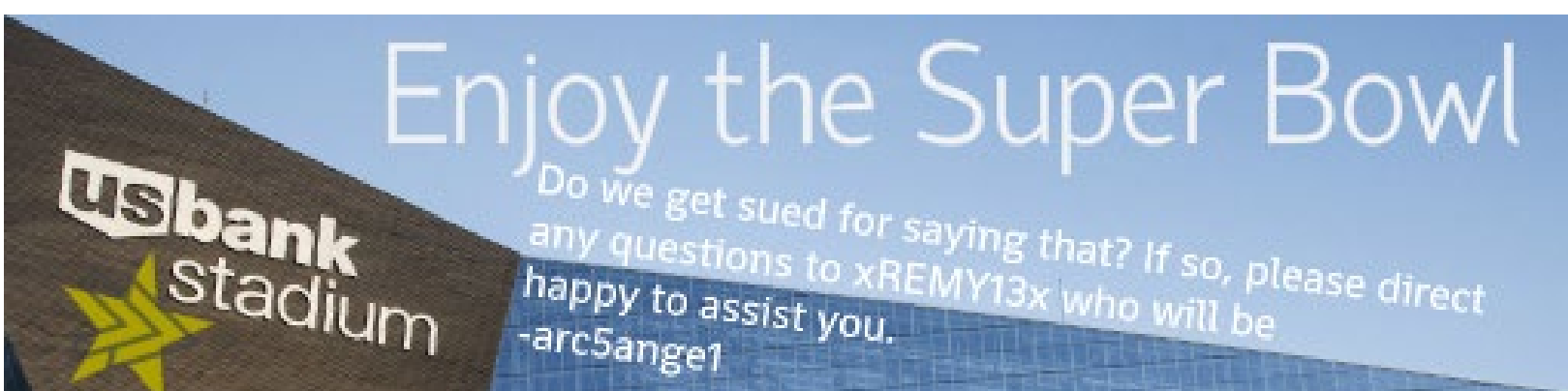
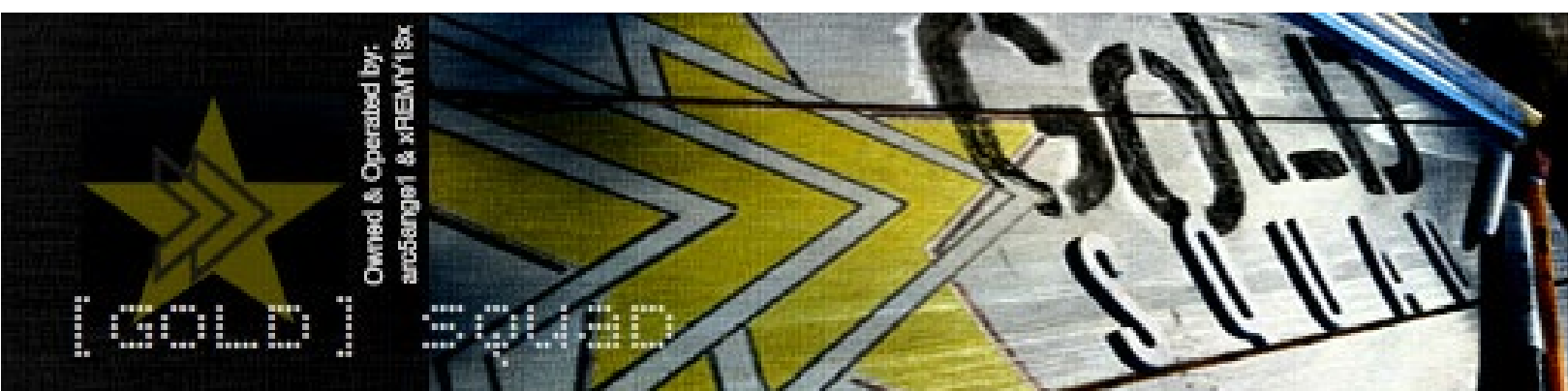
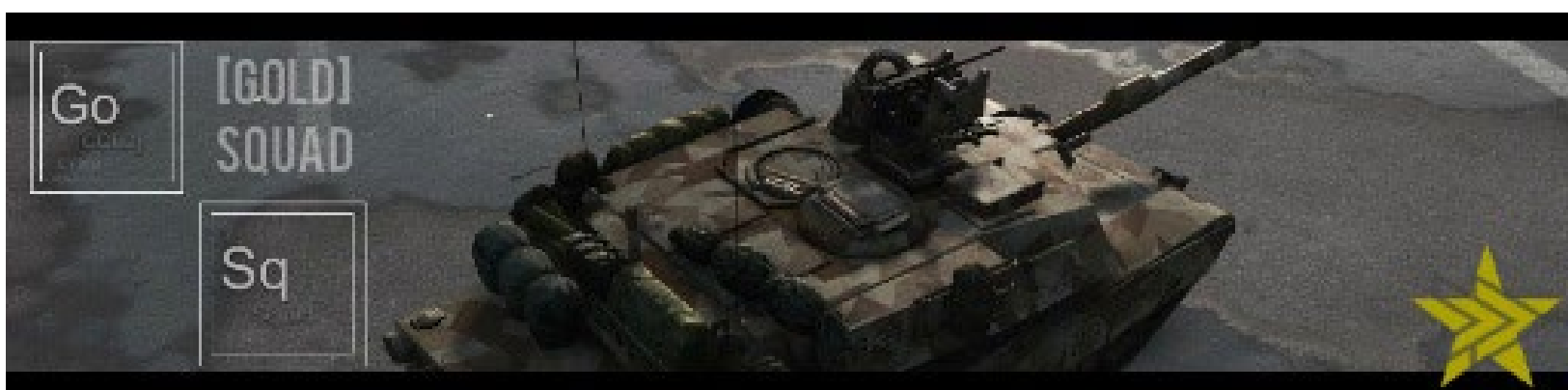
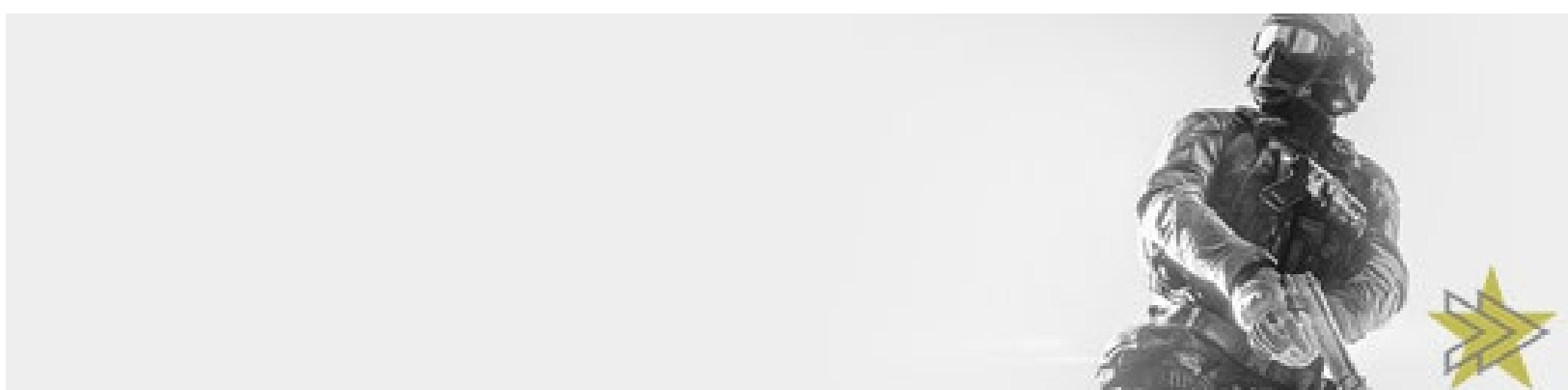
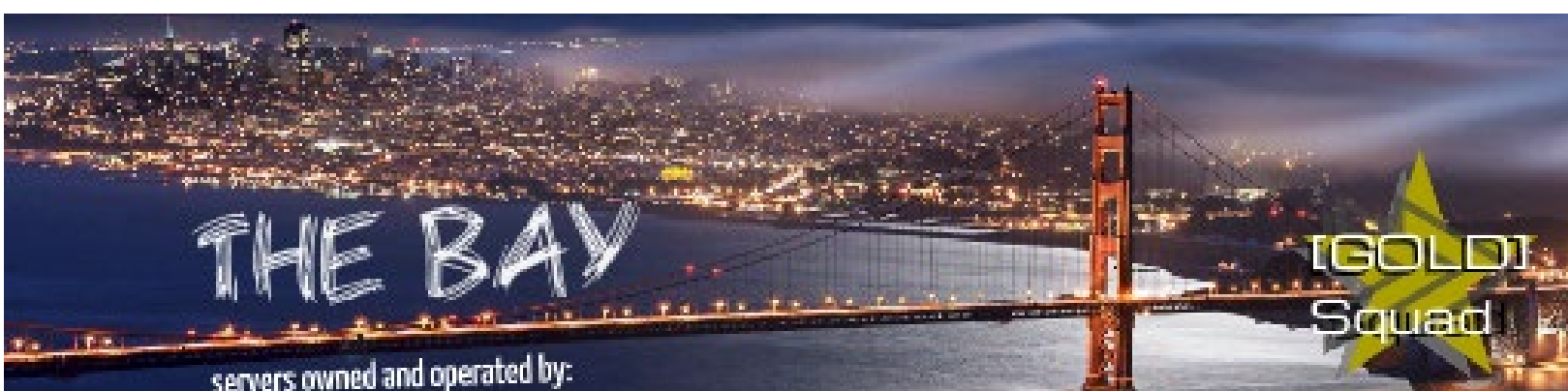
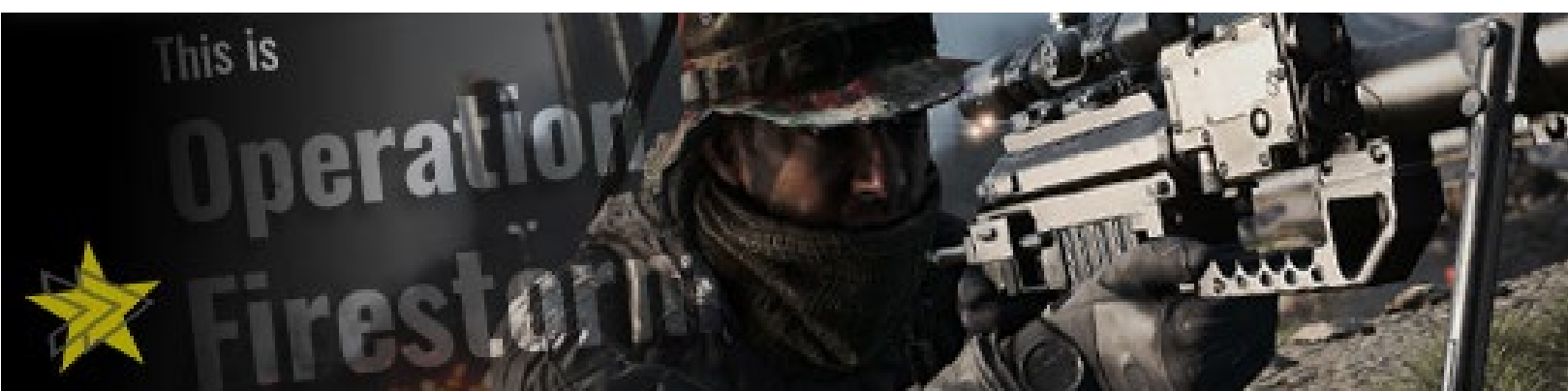
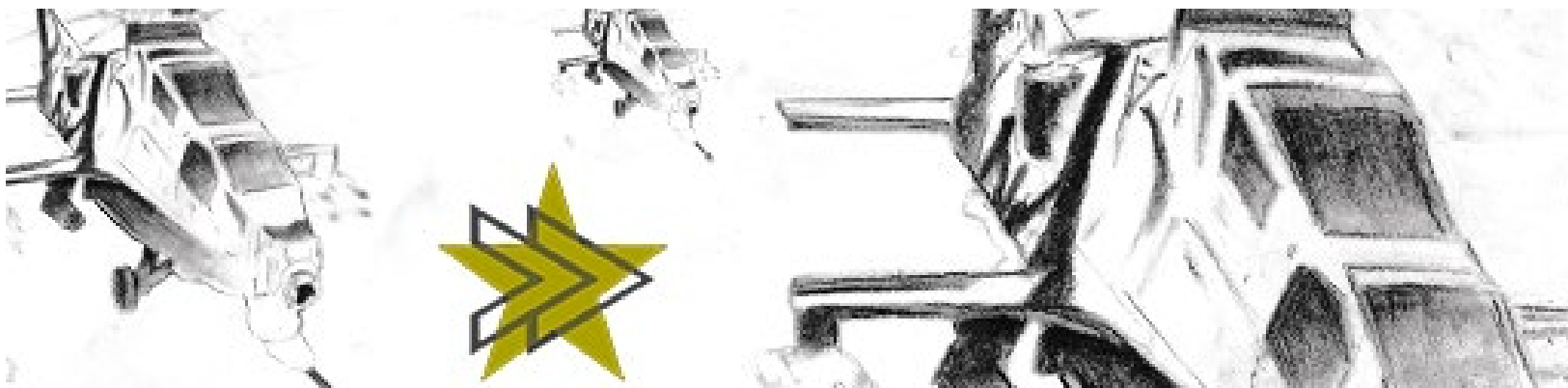
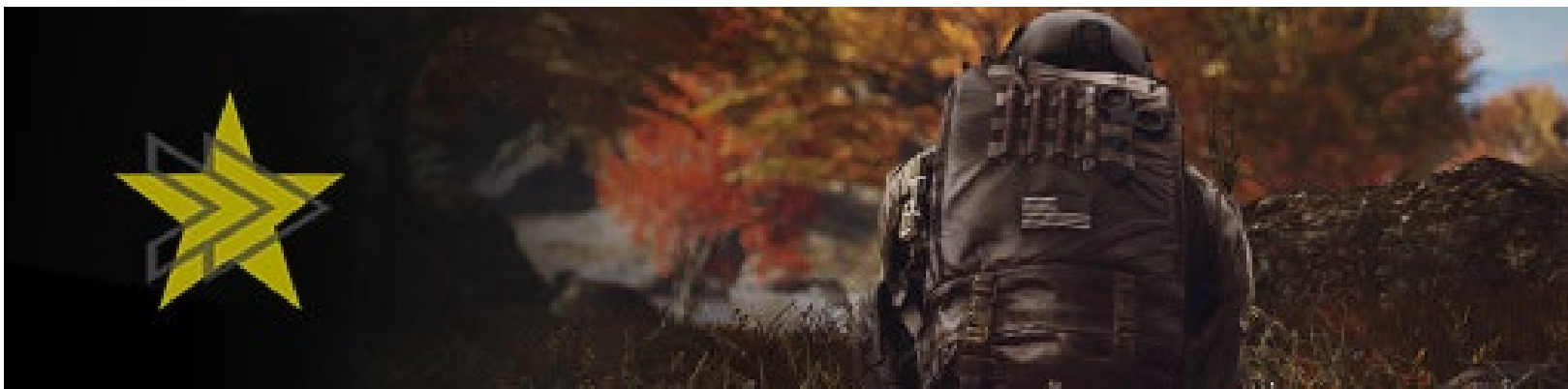
I think this 510 px x 126 px banner server admins can upload to their server piqued my interest. Now we host the best talent in the world on [GOLD] Squad's server, and my graphics helped this server catch traction and gain popularity.

Graphics matter.



[GOLD] Squad Banners

These banners helped create and populate the most popular Battlefield 4 server in the world on the Xbox One.



TIM
TAY

Tak Havoc Album Cover

My friend, Tyler (aka Tak Havoc) knew I was in the Visual Communications program and had a passion for anything graphic design. He asked me if I'd be interested in creating some art for his album. I told him I know the best illustrator in town who can draw whatever you'd like & I'll get it looking perfect.

He wanted an illustration to the likes of Calvin and Hobbes, the comic. He wanted a spaceship destroying a KKK rally (and was pretty specific on that). I briefed my wife, Ana, the illustrator, on what the client wanted and she drew this. I then brought it into Photoshop and using my favorite font, Roboto, created a clean cover. He didn't want color and was pleased with the result.





King Kaiser Studios

King Kaiser Studios Logo

Designed this logo for a fellow
Multimedia Arts student



Signage

Created some signage for the VC program.

creative



TURN YOUR *creative* SIDE INTO A **CAREER**

Professional classes in:

- PHOTOGRAPHY • ILLUSTRATION
- DESIGN SOFTWARE • ANIMATION
- WEB DESIGN • FILMMAKING



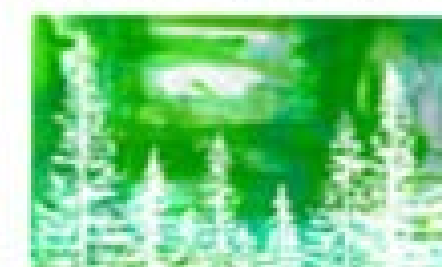
• BOOK DESIGN



• PAGE LAYOUT



• LOGOS



• DIGITAL ILLUSTRATION

www.chemeketa.vc

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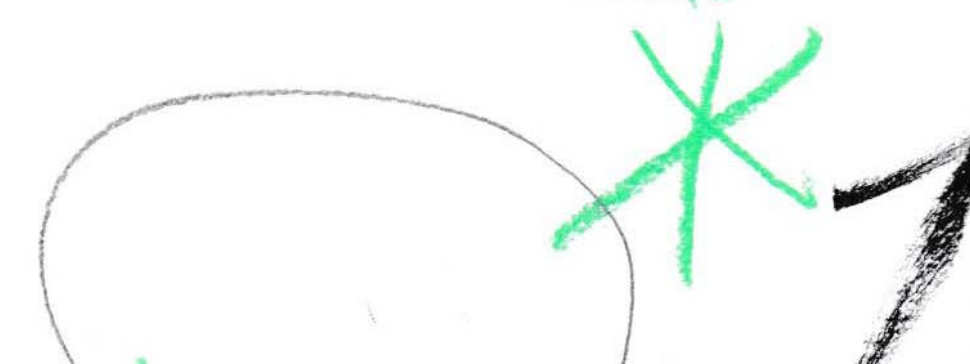
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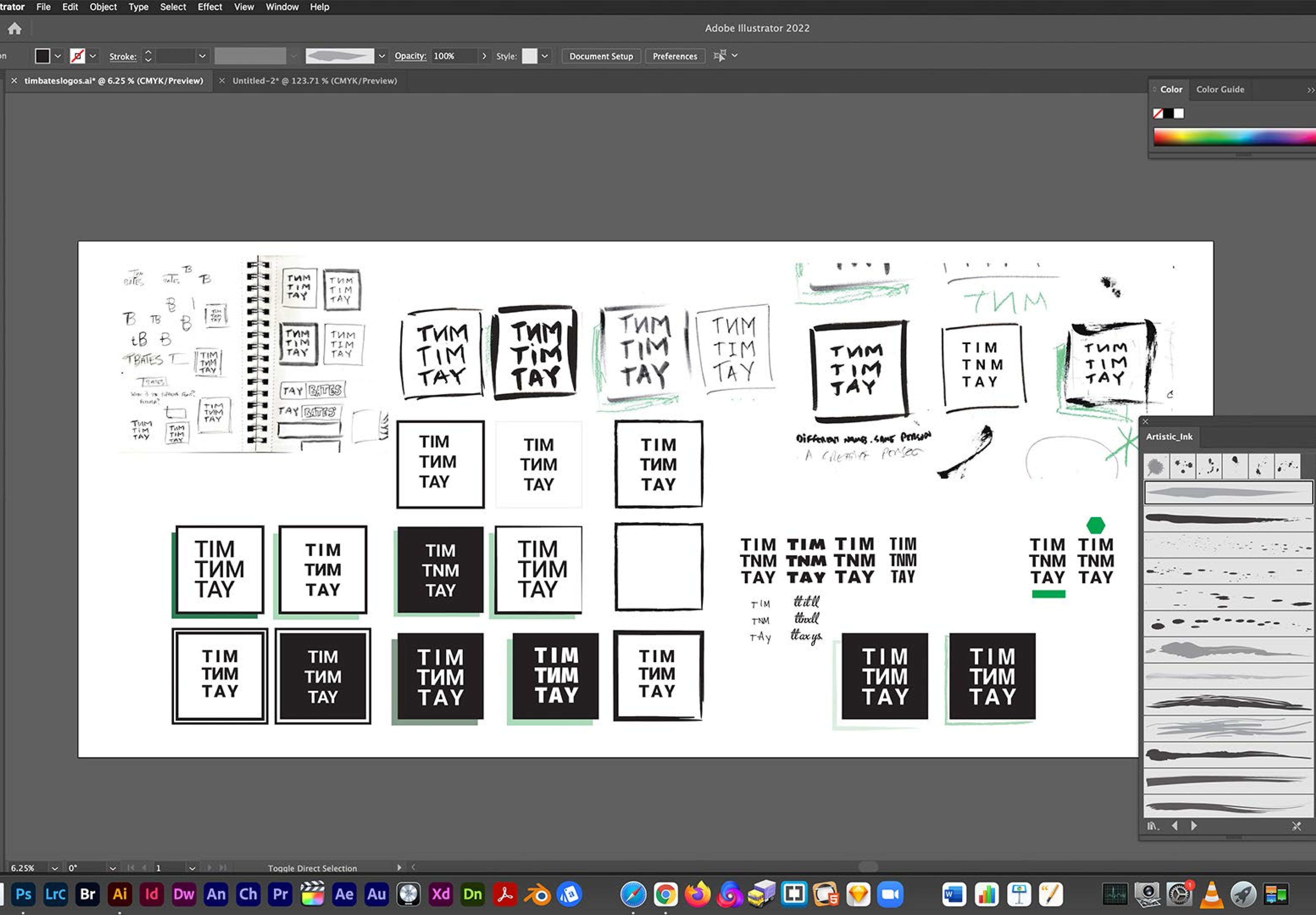
Different name. same person
A creative person



Logo

The birth and creation of my logo

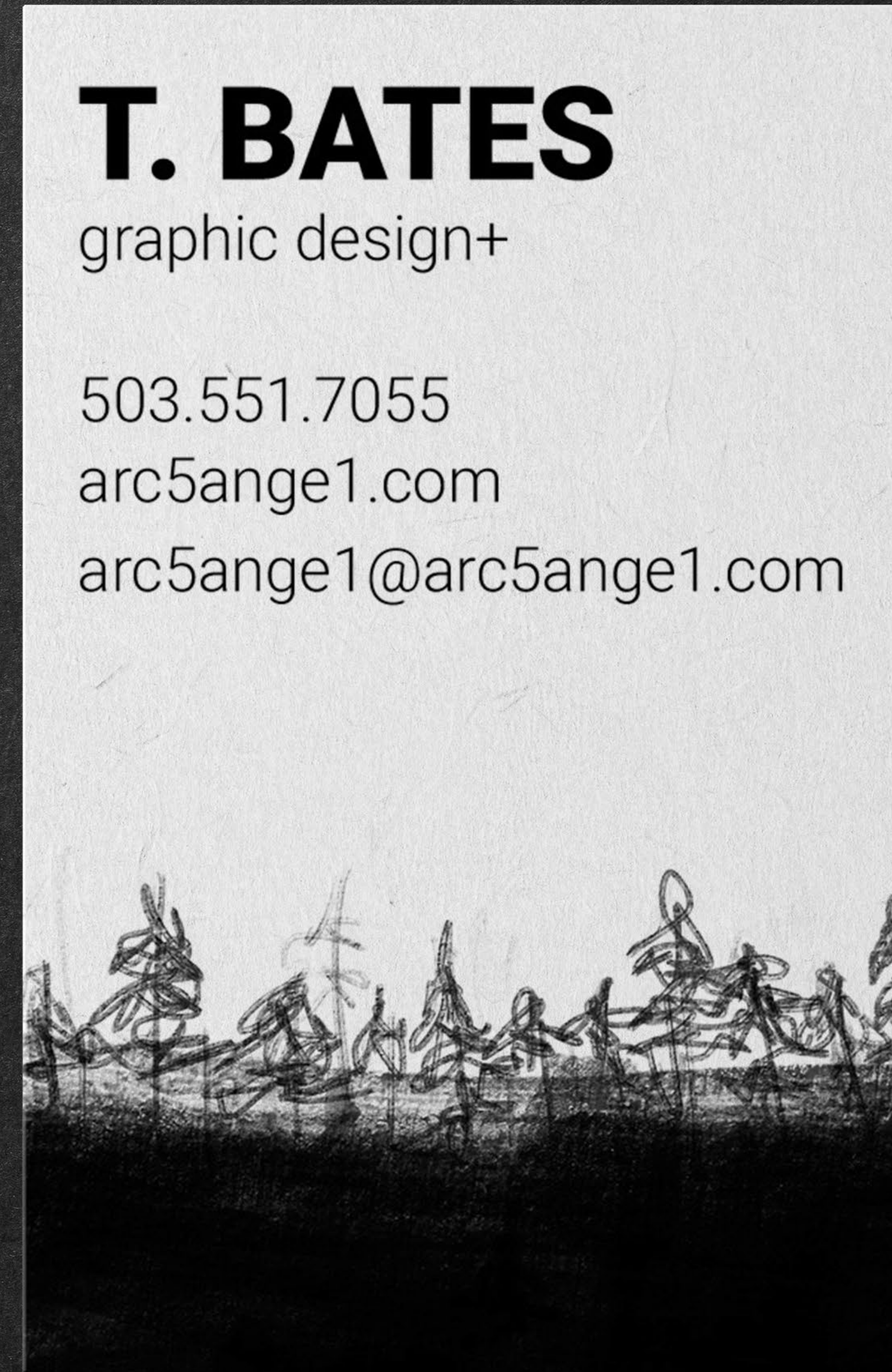




Letterhead Branding

examples of my branding





Business Card

a work in progress logo draft





TIM
TIM
TAY

graphicdesigner+

My Logo

Logo design and branding.

My Mobile Site

I hate this stat because I designed my website on a desktop for a desktop. But considering 80% of my visitors will visit it from a mobile device, I adjusted and created a smooth user experience regardless of what device they are on.





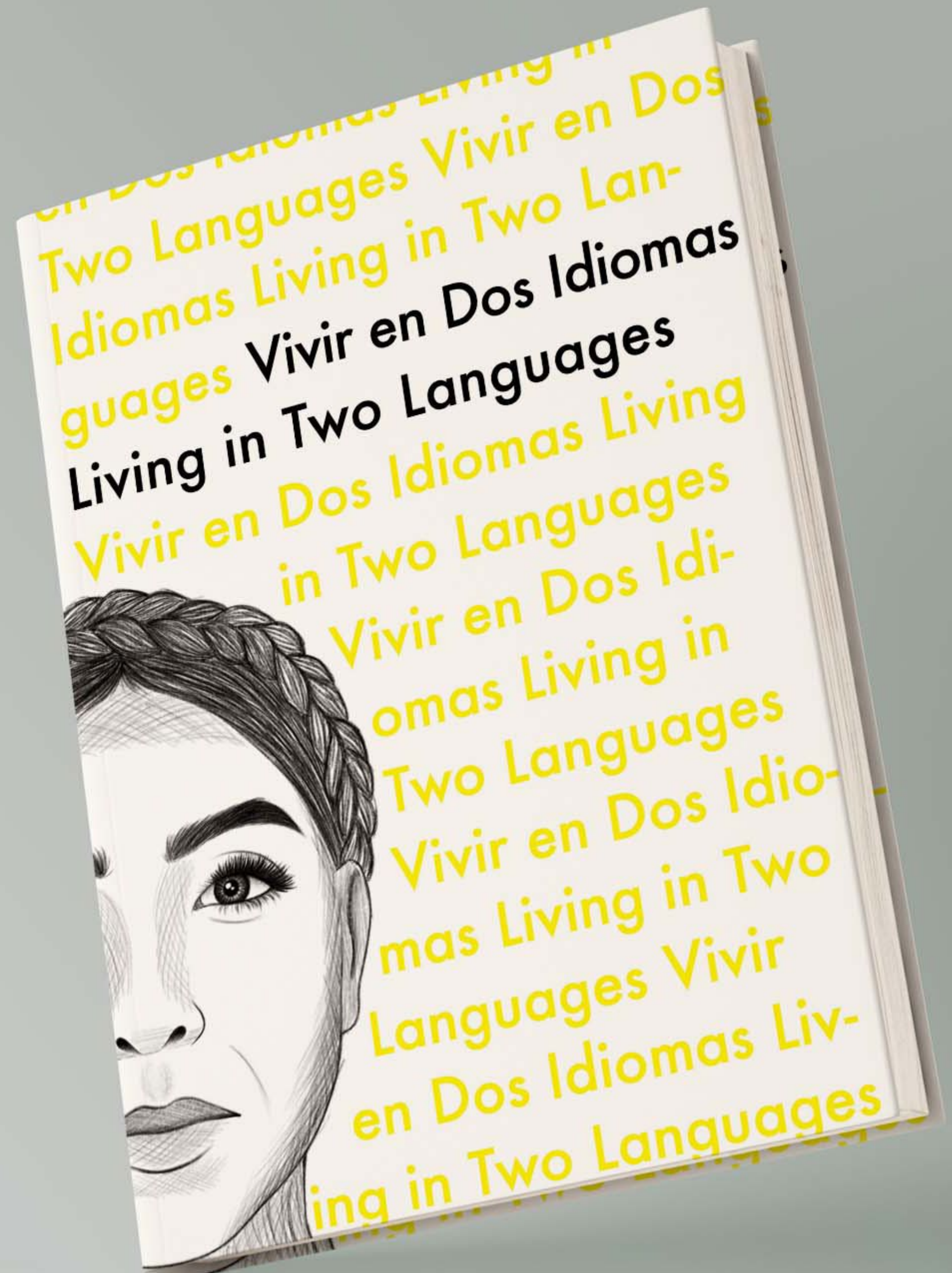
Photoshop Competent

Showing off my Photoshop skills. To make anything in Photoshop look real is difficult. I was pretty proud of myself after creating this realistic composite photo.

Another Photoshop Example

Tasked with creating a fake movie poster imitating a real movie that's out.





Living in Two Languages

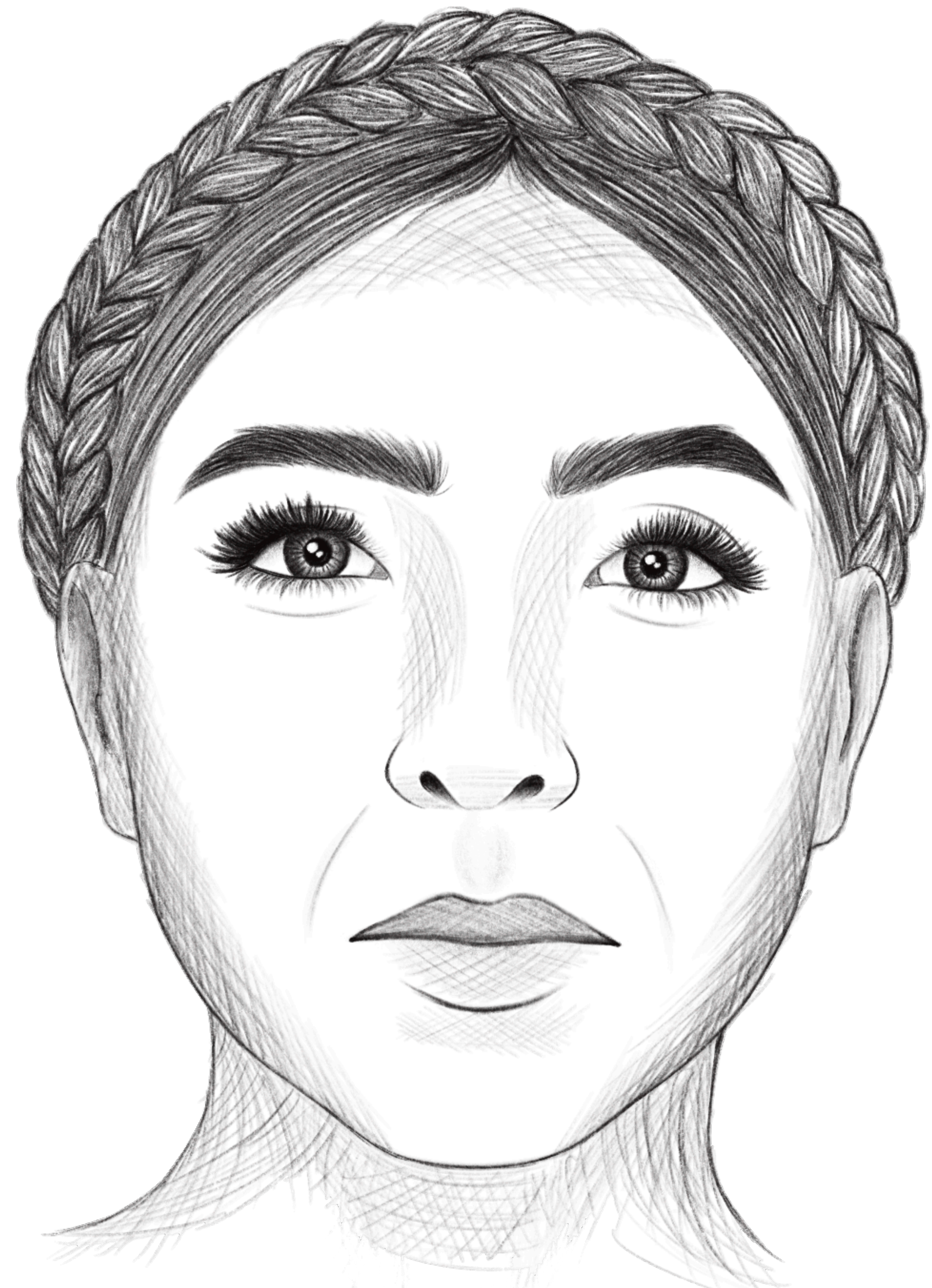
Vivir en Dos Idiomas

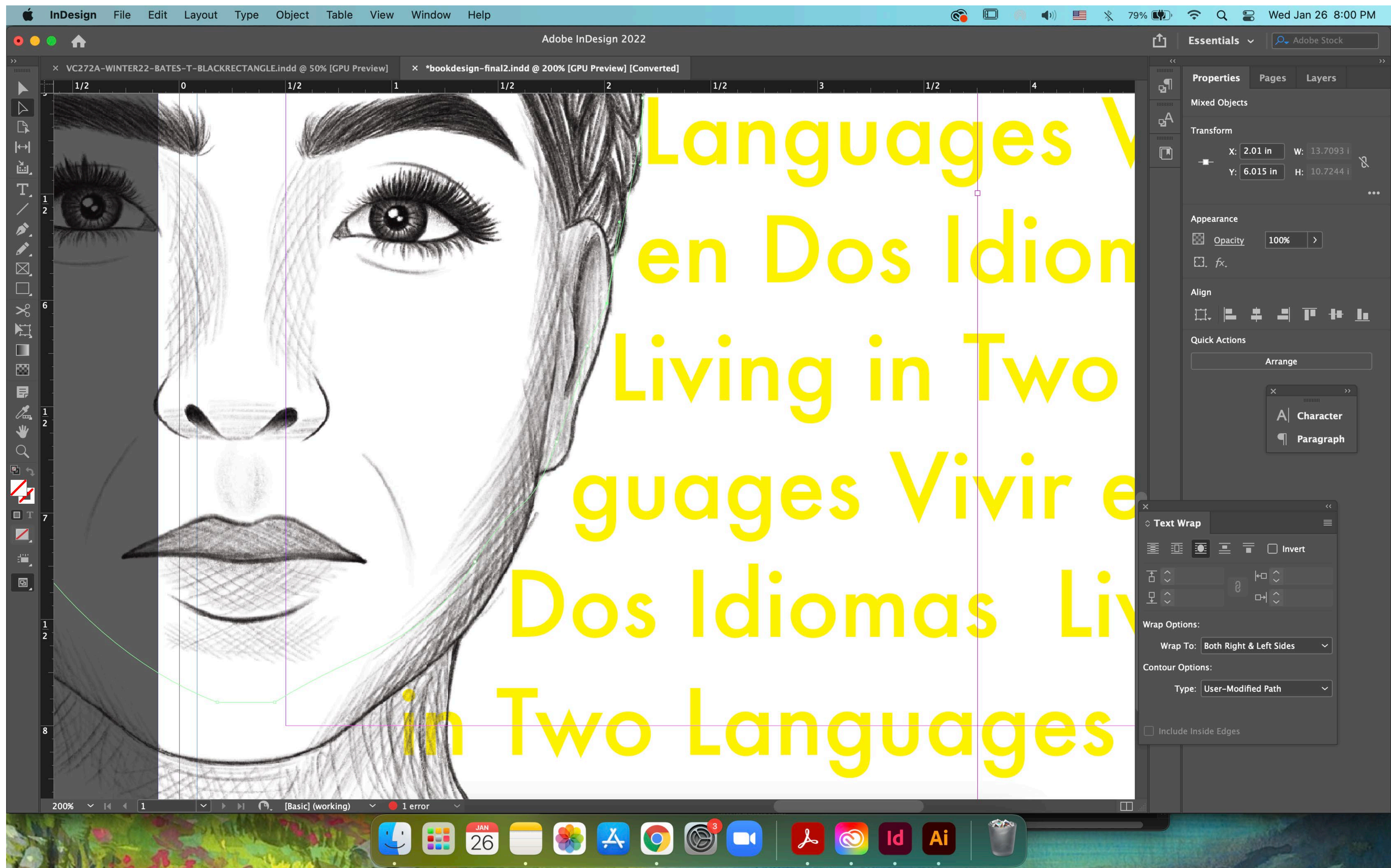
Challenge:

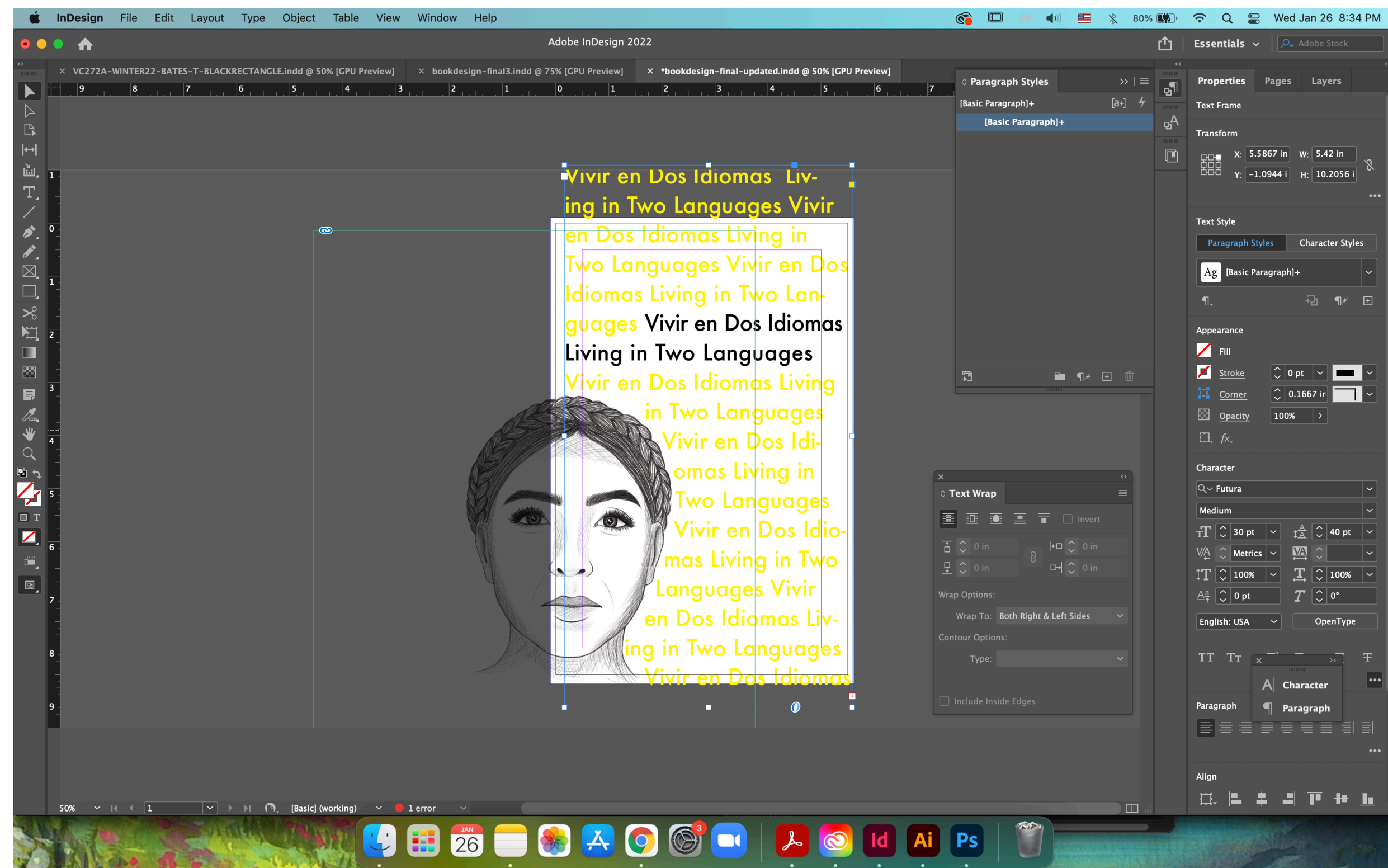
Nothing too crazy: create and design a book cover. I've never been asked, however, to include the title in two languages. That was the unusual challenge of this book cover design.

Process:

Since a ton of text was going to be on this cover, I decided to use a repeating cycle of the title: *Living in Two Languages / Vivir en Dos Idiomas*. My wife is a professional illustrator who graduated from this program last year, and I asked her to draw an illustration of Latina origin, in 25 minutes or less, using the pencil (not pen) in Procreate. I didn't want a professional pen illustration, but wanted the grit and imperfections that graphite creates.







en Dos Idiomas Living in
Two Languages Vivir en Dos
Idiomas Living in Two Lan-
guages Vivir en Dos Idiomas
Living in Two Languages
Vivir en Dos Idiomas Living
in Two Languages
Vivir en Dos Idi-
omas Living in
Two Languages
Vivir en Dos Idio-
mas Living in Two
Languages Vivir
en Dos Idiomas Liv-
ing in Two Languages



Galactic Ping-Pong

Asked to create a poster. This was the only time I used stock photography: it's not like I had any photos of the galaxy I had taken.



Student Art Show

I was tasked with creating posters for the student art show. We weren't given a lot of time, and from draft to finalized flat version and mockup, took place in 24 hours.

I deemed it appropriate to use my own art to create this poster. Why not?





I Won an Award at that same Art Show!

And sold a piece of art!



You Are Here

I was the production manager for this project
and the result was a polished magazine.



GOOD NOTION

creative branding company

Interview with Good Notion's Design Lead and Co-Owner Brooke Schelar.
By Brice Spreadbury

I recently sat down with Brooke Schelar, the design lead and Co-Owner of Good Notion. We chatted about how Good Notion is paving the way in the Salem Design Community and about tips & tricks for aspiring young designers.



All photos by Ashlee Rene Gonzales

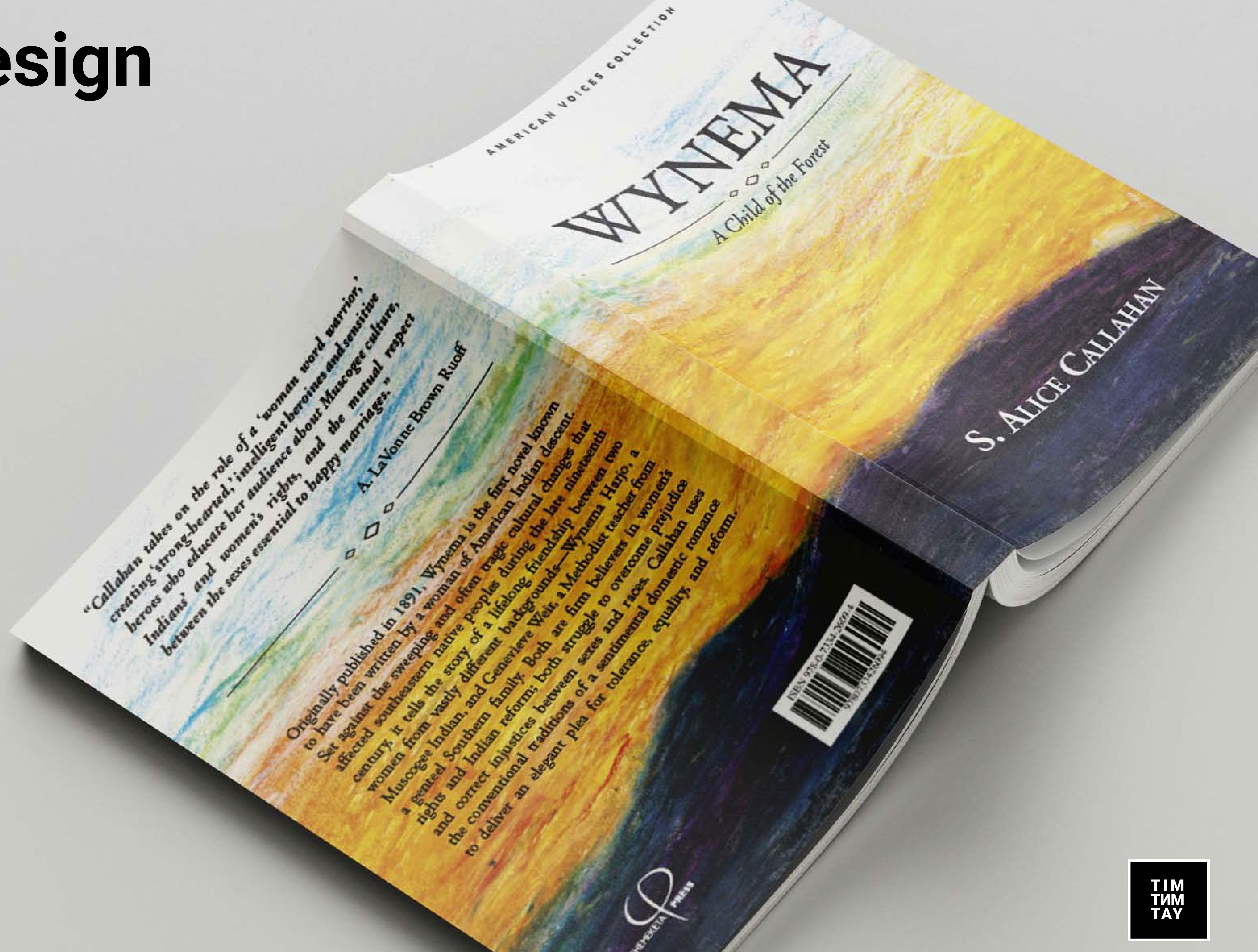
Full Page Spread
You Are Here inside scoop.

Two more
Full page spreads from
You Are Here magazine.



Wynema: A Child of the Forest

Book Design



Wynema: A Child of the Forest

Full cover spread with inside flaps. The background of this cover was created with oil pastels on canvas, then scanned into my computer for the typesetting and design.



"Callahan takes on the role of a 'woman word warrior,' creating 'strong-bearded,' intelligent heroines and sensitive heroes who educate her audience about Muscogee culture, Indians' and women's rights, and the mutual respect between the sexes essential to happy marriages."

A. LaVonne Brown Ruoff

AMERICAN VOICES COLLECTION

WYNEMA

A Child of the Forest

Born and raised in Sulphur Springs, Texas, in 1868, Sophia Alice Callahan travelled to Staunton, Virginia to study grammar, arithmetics, physics, geography, and history at the Wesleyan Female Institute. She has taught in a number of boarding schools, one of them being Wealaka Mission School in the Creek Nation of Indian Territory. Sophia then proudly published the book Wynema(1891).

Originally published in 1891, Wynema is the first novel known to have been written by a woman of American Indian descent. Set against the sweeping and often tragic cultural changes that affected southeastern native peoples during the late nineteenth century, it tells the story of a lifelong friendship between two women from vastly different backgrounds—Wynema Harjo, a Muscogee Indian, and Genevieve Weir, a Methodist teacher from a genteel Southern family. Both are firm believers in women's rights and Indian reform; both struggle to overcome prejudice and correct injustices between sexes and races. Callahan uses the conventional traditions of a sentimental domestic romance to deliver an elegant plea for tolerance, equality, and reform.

"Here is a home like unto the one your forefathers owned before the form of the white man came upon the scene and changed your quiet habitations into places of business and strife."

S. Alice Callahan

S. ALICE CALLAHAN



TIM
TAY



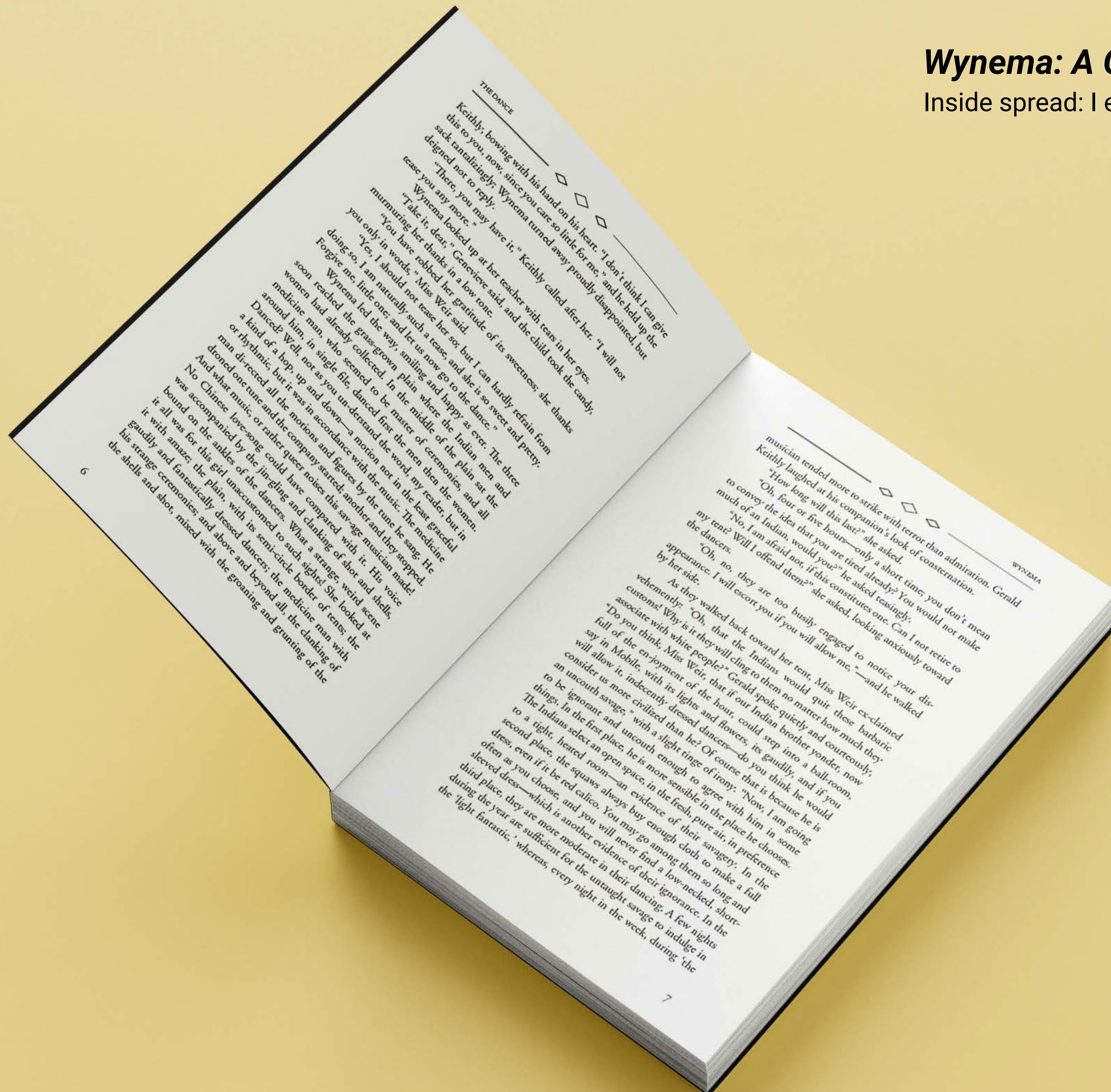
Wynema: A Child of the Forest

Inside spreads, displaying my typesetting. Dropcap letter used in conjunction with classic Garamond serif font to create easy flowing text.



Wynema: A Child of the Forest

Inside spread: I enjoy typesetting books.





Watercolor Mountainscape

First time using watercolor paint in two years. I cycle through all art media to keep my artistic style fresh & on point.

TIM
TIM
TAY



Lightning Strikes

Waited two hours in my backyard for this perfect shot. I got wet, but well worth it.

THE
TAY

Personal 100s

If you were tasked to create 100 variations of ANYTHING, what would it be? I chose to create 100 different alphabets. You heard right, all 26 letters in the alphabet: A through Z.

Most analog projects don't translate well to a digital portfolio, but I just had to include this master collection of alphabets. Each alphabet was drawn (or in the case of six

of my 100, stickered) on a sentence strip measuring 24 inches wide by 3 inch tall.

The result? A project I'm super proud of. If there is any project that shows my love for typography and lettering, it's this one right here. This was created with love and passion and I still have them in my studio.



Handwritten cursive letters in blue ink, including 'K', 'M', 'O', 'P', and 'R', with red and blue arrows indicating stroke direction.

Handwritten cursive letters in brown ink, including 'A', 'f', 'h', 'i', 'l', 'l', 'm', with red and blue arrows indicating stroke direction.

Handwritten cursive letters in black ink, including 'a', 'p', 'p', 'l', 'i', 'c', 'a', 't', 'i', 'o', 'n', with red and blue arrows indicating stroke direction.

Handwritten cursive letters in green ink, including 'A', 'P', 'P', 'L', 'I', 'C', 'A', 'T', 'I', 'O', 'N', with red and blue arrows indicating stroke direction.

Rr Ss Tt Uu Vv Ww Xx Yy Zz

stuvwxyz

STUVWXYZ

t u v w x y z

rstuvwxyz

ABCDEFGHIJKLMNPOQRST

abcdefghijklmnoqrst

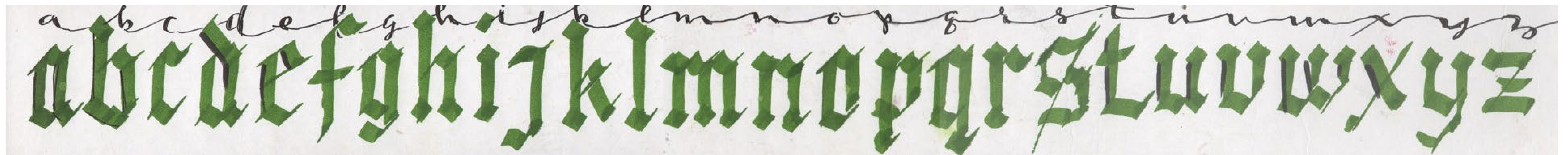
abcdefghijklmnoqrst

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r

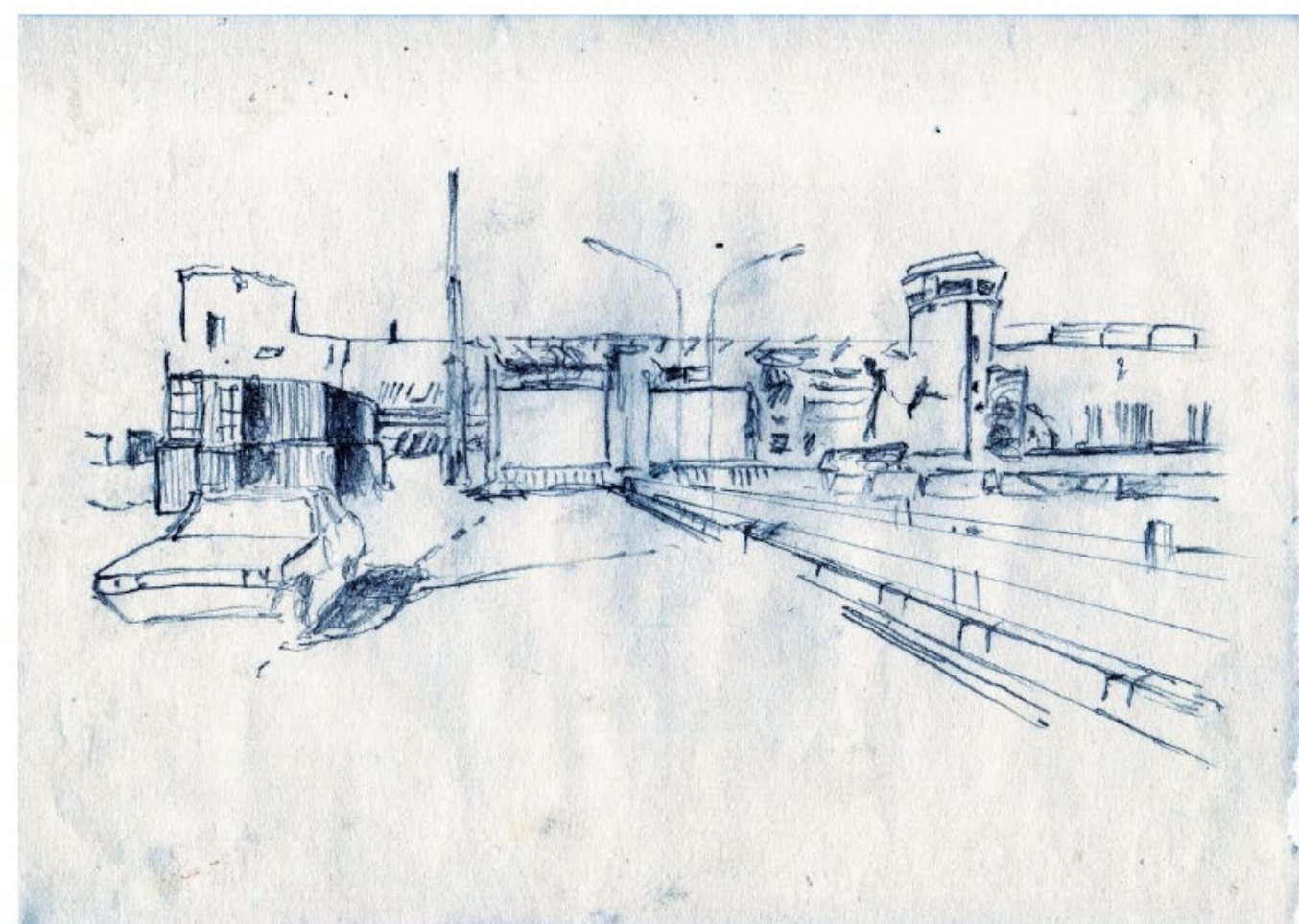
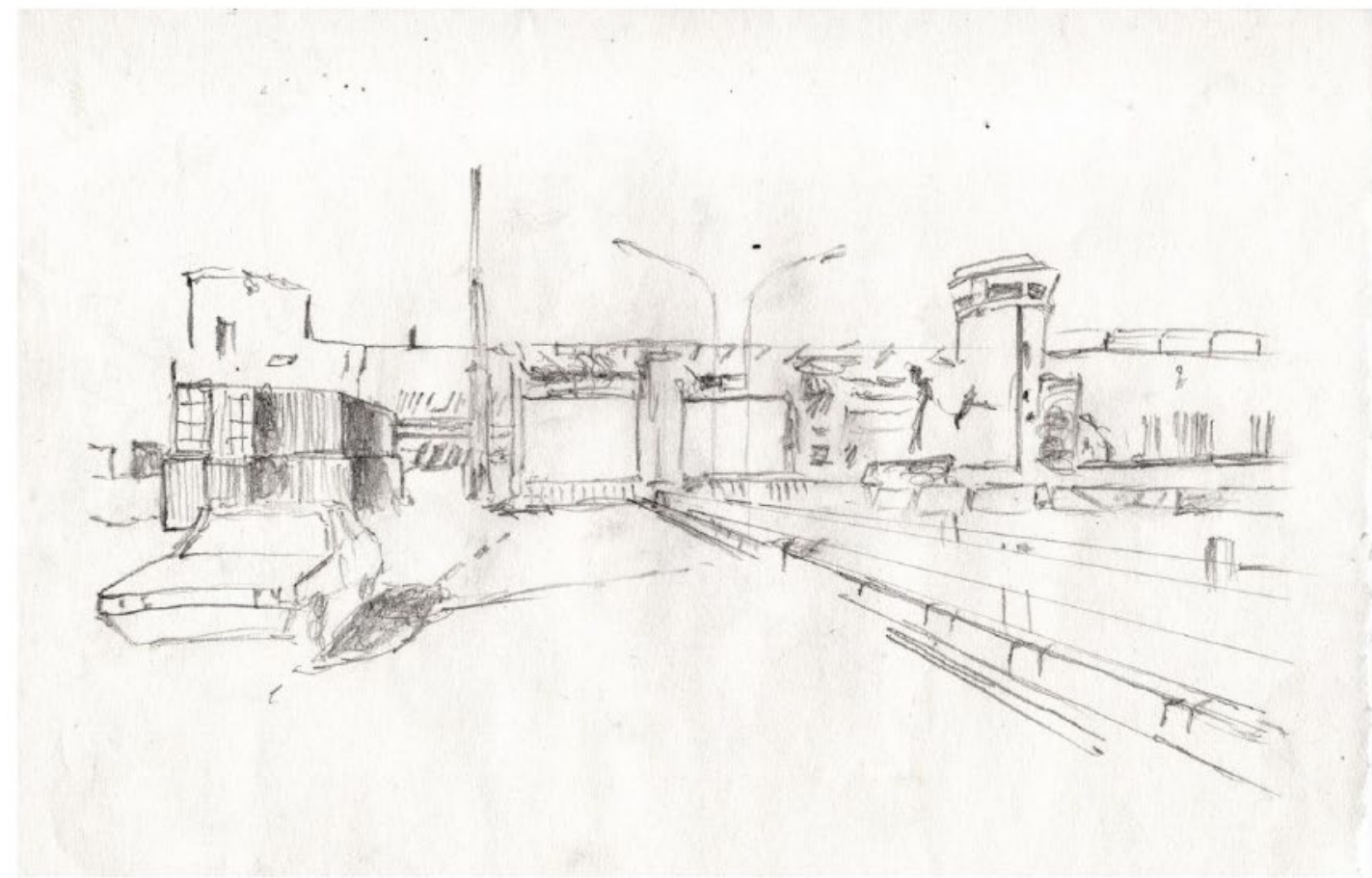
abcdefghijklmno

3 of 100 Sentence Strips

Three scanned versions of the 100+ sentence strips created for the Personal 100s Project.







A Map from Battlefield 4

Pencil, pen, and finally watercolor versions.

Fifty/Fifty Book Cover

I took the photo at Chemeketa for this book, celebrating fifty years of Chemeketa Community College! Filler text placement.



Behind the Screens

We we're tasked to create the theme for portfolio this year. I, once again and every time I need an illustration, consulted my wife.

I explained the "Behind the Screens" theme to her and briefed her, just as a freelancer or design firm would brief an outside illustrator they were hiring for a project.

I must've done a good job briefing her, and she did an even better job with the illustration. Illustration A was the first illustration and is technically sound, but I didn't want to portray VC students as solely that. It happens, and we've all had a late night at one point or another, but illustration B better displayed the heart and work ethic of my VC peers.





Visual Communications
PORTFOLIO 2022



BEHIND THE SCREENS

Graphic Design & Interactive Media
June 2nd, 2022 | 4:00-7:00pm
Building 2 Student Center | Salem Campus



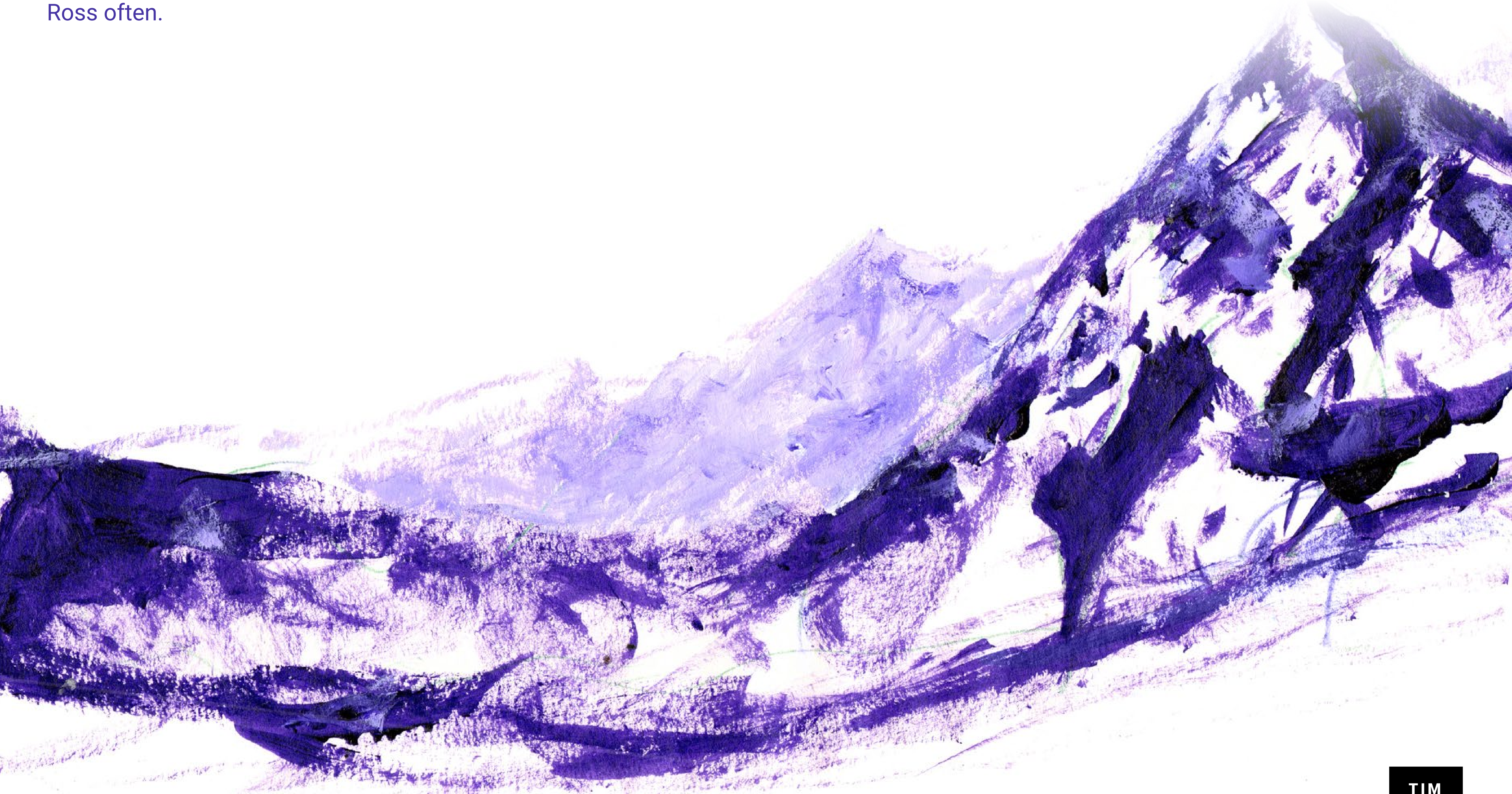
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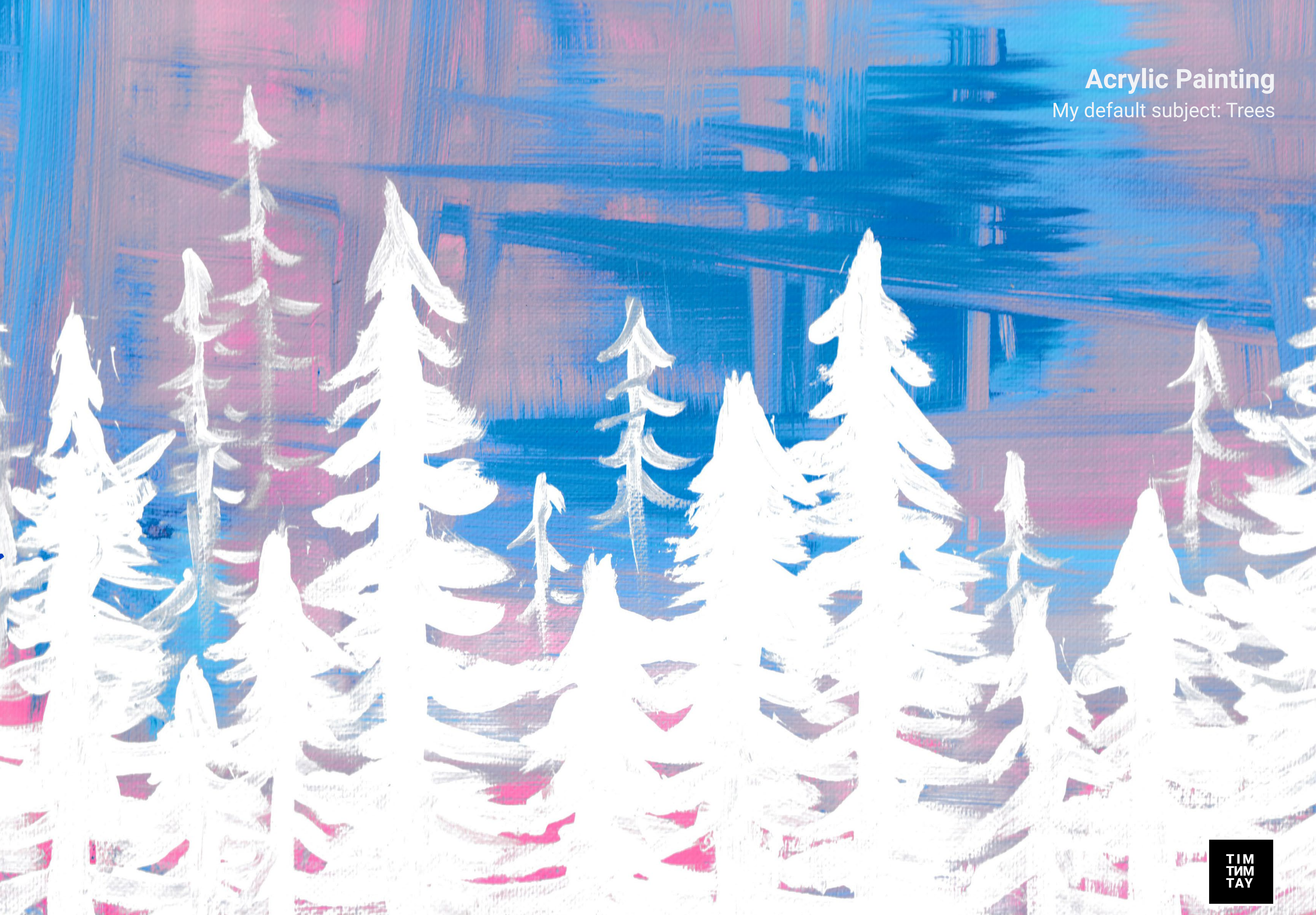


Acrylic Painting

You guessed it: mountains. Bob Ross is one of my biggest inspirations. I watch “The Joy of Painting” by Bob Ross often.



Acrylic Painting
My default subject: Trees



8

Fox Island Aviance Church

7

6

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1

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WORTHY MINISTER

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BODY
SPIRIT
HOPE

UNITY

-BODY
-SPIRIT
-HOPE

BODY
SPIRIT
HOPE



ONE BODY

ONE SPIRIT

ONE HOPE

V1 GOAL
THE GOAL

V2S MEANS IN CITIZENSHIP

V2 THE MEANS TO OUR CITIZENSHIP

AS

CONCERN

FOR

1

2

3

4

5

11B

Exposed Notes

A page torn and scanned straight outta my sketchbook.

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Vinyl Cover Design

Vinyl albums have some sweet cover art. What if you got the chance to design one: what artist would you cover; what would you design?

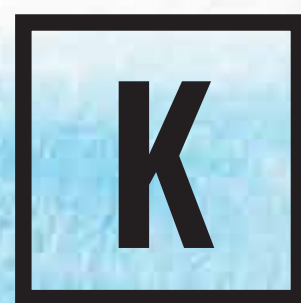
I selected a rap group from Ukraine called Kalush. I don't understand much said because they rap in Ukainian, but that doesn't stop me from loving their music. A good beat is a good beat, and music is universal.

I wanted the colors of Ukraine's flag to take front stage on this, so even though my first design wasn't great, I kept working on it. I ended up painting a hilly country scene with Ukraine colors (yellow and blue). Anytime I scan a piece of art in, I take special care. Not a lot of people scan their art and continue it digitally, and I'm finding that is my niche and something that is unique to me.

I'm not just hopping on the Ukraine train because it's cool and the war with Russia, my wife was born in Ukraine, so I have have a horse in that race. GO UKRAINE, WE LOVE YOU!







Kalush is a Ukrainian rap group formed by Oleh Psiuk in 2019. Psiuk raps, Ihor Didenchuk does instrumentals and Vlad Kurochka dances.

In 2021, the group launched the **Kalush Orchestra**: a side project with Tymofii Muzychuk, Vitalii Duzhyk, and Dzhonni Dyvnyy, focusing on Ukrainian folk motifs and other traditional elements creating a truly unique and diverse hip hop sound.

1. Не напругайся (feat. Skofka)
2. Додому (feat. Skofka)
3. Файна (feat. Skofka)
4. Давай начистоту (feat. Skofka)
5. Маяком (feat. Skofka)
6. ОТАМАН (feat. Skofka)
7. Начистоту v.1 (feat. Skofka)
8. Гори (Gory)



RAPPERS:

Oleh Psiuk
Ihor Didenchuk
Vlad Kurochka (KylymMen)
Orchestra:
Kalush Orchestra:
Tymofii Muzychuk
Vitalii Duzhyk
Dzhonni Dyvnyy
Sasha Tab

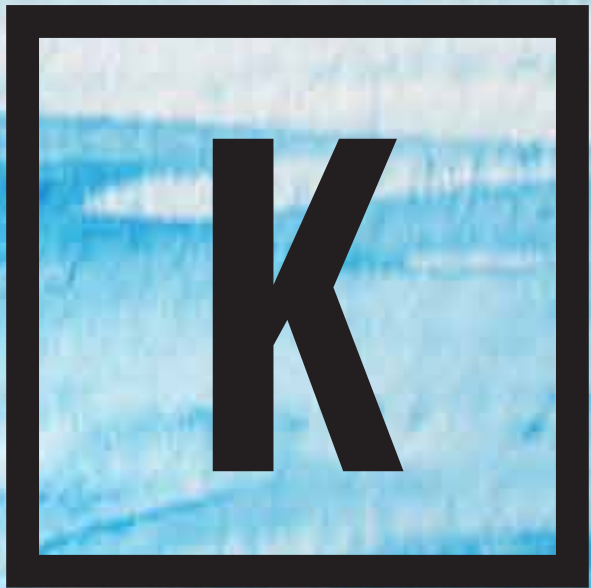
PRODUCERS:

Mos Def Recordings
Oleh Psiuk
Ihor Didenchuk
Vlad Kurochka (KylymMen)
Tymofii Muzychuk
Vitalii Duzhyk
Dzhonni Dyvnyy
Sasha Tab



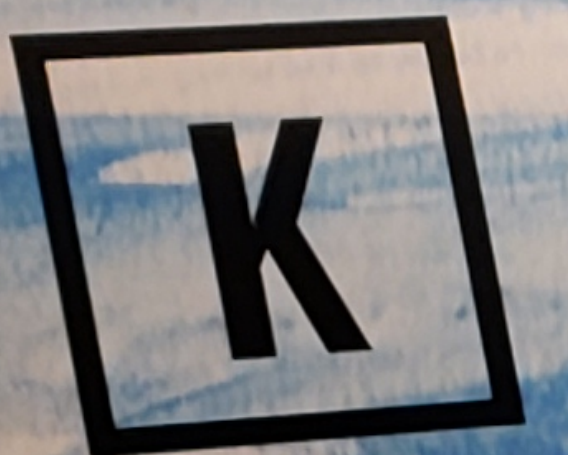
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FRONT



KALUSH

FRONT



KALUSH

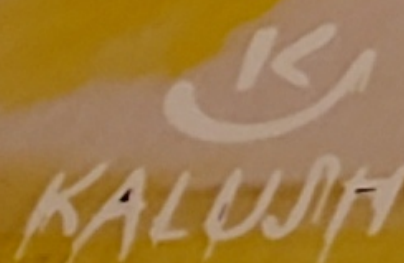


KALUSH

Ukrainian rap group formed by Oleh Psiuk in 2019. Psiuk raps, Kurochka does instrumentals and Vlad Kurochka dances.

They launched the **Kalush Orchestra**: a side project with Vitalii Duzhyk, and Dzhonni Dyvnyy, focusing on Ukrainian folk traditional elements creating a truly unique and diverse sound.

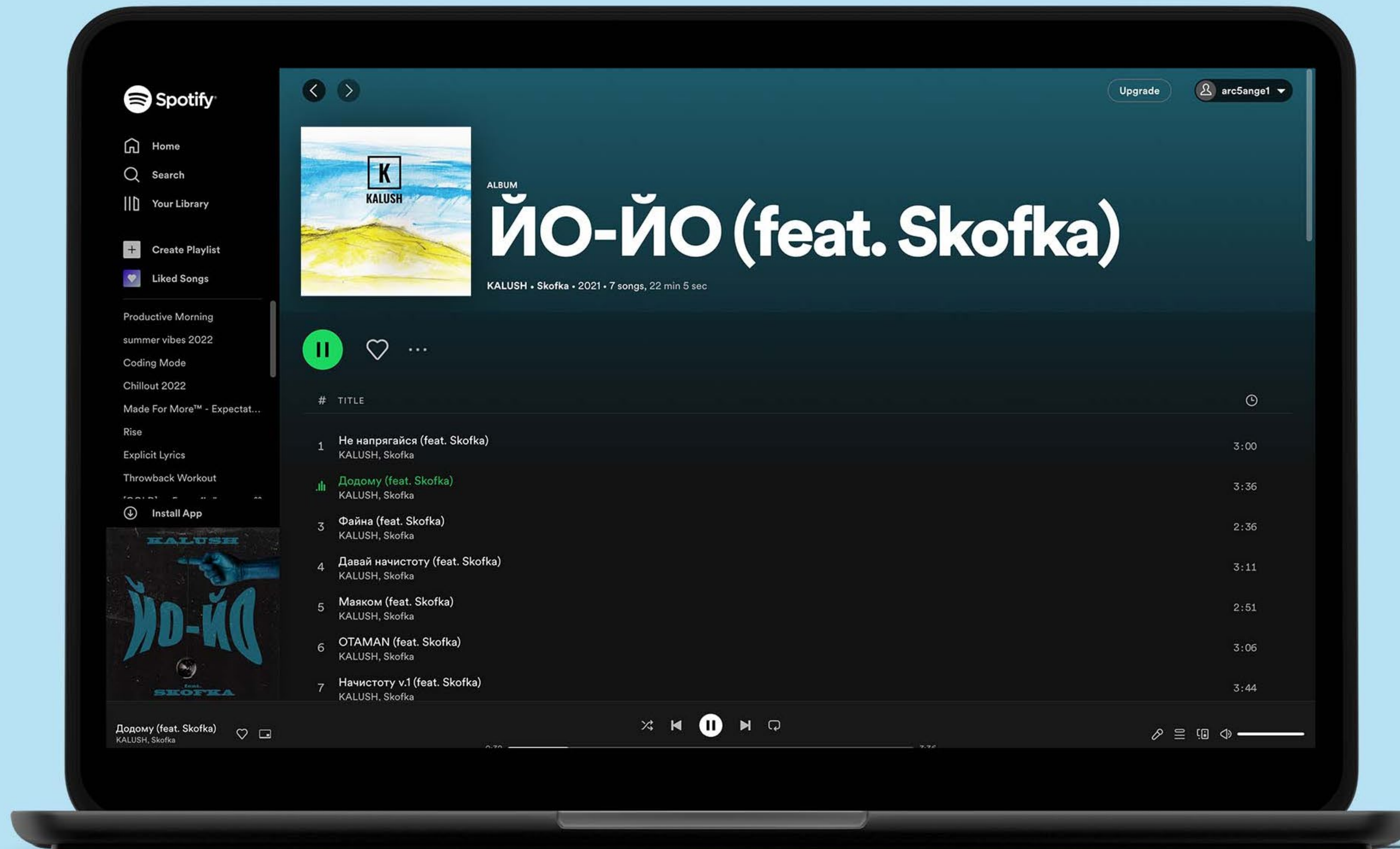
5. Маяком (feat. Skofka)
6. ОТAMAN (feat. Skofka)
7. Начистоту v.1 (feat. Skofka)
8. Гори (Gory)



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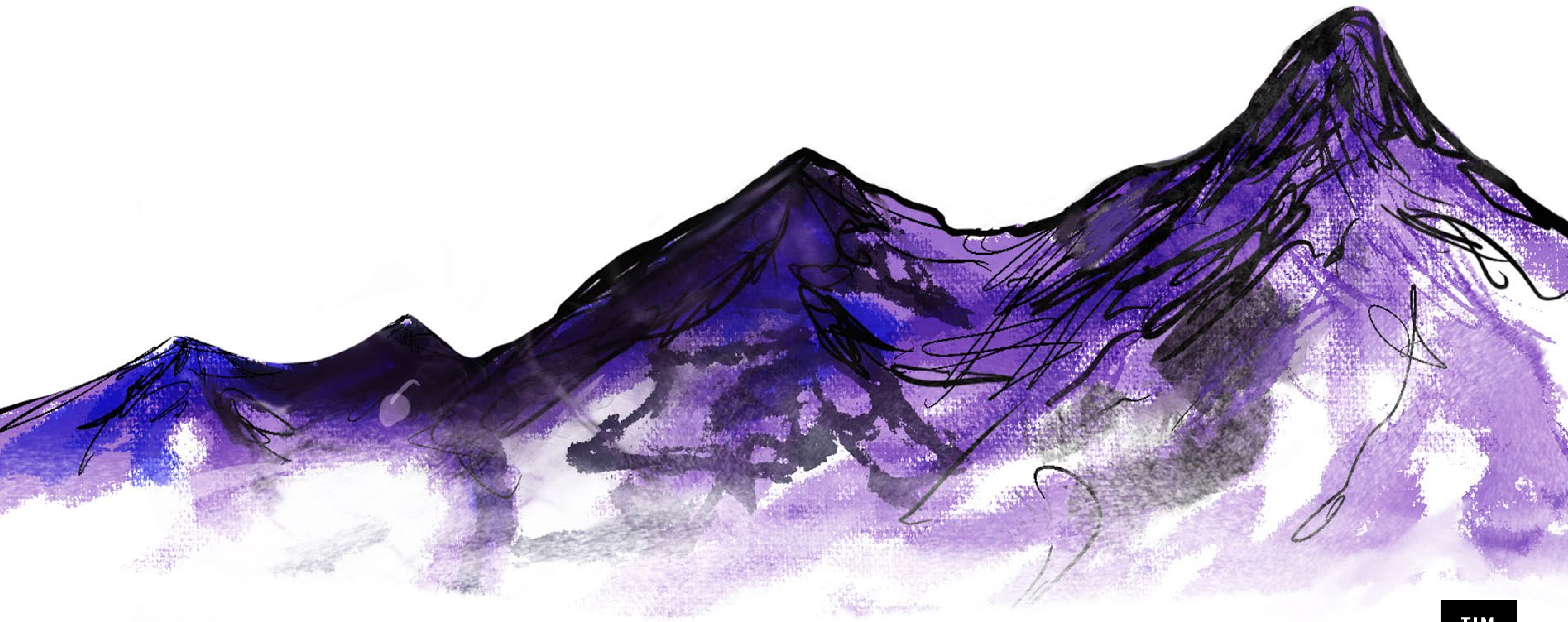
Acrylic Painting

When I'm trying to take paint off my brushes, I wipe the brush off on a different canvas and make a piece of art from it. This is one of those mash-ups.



First Digital Illustration

The first thing I drew when I got my iPad and Procreate is this mountain.
A digital rendition of my sketchy style.





**thanks for
checking me out!**

